"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1911, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 19, 1911.

VOLUME LIX—No. 27. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 13, 1886.—"Claire; Or, Love at Last," C. Ed. Dudley, originally acted at Oswego, N. Y., by Floy Crowell's Co.

Aug. 13.—"A Piece of Pie," by Ed. Chrissie, originally acted at Cronheim's Germania Theatre, Hoboken, N. J.

Aug. 16.—"The Maid and the Moonshiner," music by Ed. Solomon, words by C. H. Hoyt (libretto based on the novel, "An American Baron"), originally sung Standard Theatre, New York City; as Col. Upton O. Dodge, Tony Hart made his debut in comic opera.

Aug. 16.—Bristol's Equine Show made its New York debut at the Third Avenue Theatre.

Aug. 16.—"Soldiers and Sweethearts," a musical comedy, by Geo. Schleiffarth, Owen Westford and Susie Russell, acted for the first time on any stage at Bijou Theatre, New York City.

Aug. 16.—"Monopoly" originally acted at Detroit, Mich., Opera House.

Aug. 16.—"Sweet Innisfall" ("Denny Doon") acted for the first time in England at Queen's Theatre, Manchester.

Aug. 17.—John F. Harley and Claire Claire married in Chicago.

Aug. 19.—"Condemned to Death," by Merritt and Pettitt, acted for the first time in America at New Bedford, Mass., Pavilion.

Aug. 19.—"The Cuckoo" acted for the first time in America at Rand's Opera House, Troy, N. Y.

NEW PASSAIC THEATRE.

One of the Dozen New Theatres Booked by Joe Leo This Season.

The new City Theatre, Second Street, Passaic, N. J., opened night of July 31, and it is now possible to see metropolitan vaudeville without leaving Passaic.

The new City Theatre is in mighty good hands, and the good opening bill will be equaled three times a week. The proprietors are Harry K. Hecht and Wolf Wealcatch. Charles E. Misereau is manager, and the house is booked by Joe Leo, of New York. Leo books the best acts doing split weeks in the country. The City is one of a dozen new theatres which will be booked by Leo this season.

WEBER CHANGES OPENING BILL.

The eight sheet that was exhibited in front of Joe Weber's Theatre for several weeks, announcing that the house will open in September with "Senorita" has been removed in favor of another one, which informs the passerby that Joe Weber is going to star Edmund Breese at his house on Sept. 14, in a play by Isaac Landman (a new playwright), called "A Man of Honor." Mr. Breese will be supported by Ralph Delmore, Edward H. Robin, Ben Johnson, Muriel Starr, Fay Wallace and Hans Roberts. Rehearsals are now in progress.

NEW AMUSEMENT COMPANY.

John P. Eckhardt, manager of the Gaiety Theatre, Philadelphia, with Wm. A. Miller and Robert Morrow, have applied to the Pennsylvania State authorities for a charter for an intended corporation, to be known as the Greater Philadelphia Amusement Co.

The attorney representing the incorporators is J. M. R. Jermon, a brother of John G. Jermon, the well known burlesque manager.

The objects of the corporation and the houses that it will control have not yet been announced.

PHIL HUNT IN NEW YORK.

Phil Hunt is now located in the Cohan Theatre Building, New York, and while personally representing the Howard Athenæum and Bowdoin Square Theatre, of Boston, is also representing a circuit of twenty weeks in New England, all vaudeville theatres.

The Chicago offices are in charge of H. W. Spingold, in the Chicago Opera House Building.

In all Mr. Hunt has more than a season's vaudeville bookings under his representation.

JAP ACTOR'S PLANS.

Daniel Gold, one of the very few Japs who have gone upon the dramatic stage, will shortly leave "Get-Rich-Quick Wallingford," now at the Geo. M. Cohan Theatre, and accept a part in "Senorita," soon to be seen at Joe Weber's Theatre. There is, however, a likelihood that Mr. Gold will try a short season in vaudeville.

THOS. W. MULLALY OUT.

Thos. W. Mullaly, after five years as resident manager of the Majestic Theatre, Ft. Worth, Tex., has severed his connection with the Inter-State Amusement Co. and will not have charge of the new theatre when it opens in the Fall. This announcement created considerable stir in theatre circles in the South.

KENTON, O., HOUSE CHANGES HANDS.

Dickson's Opera House, Kenton, O., was leased Aug. 4, for four years, to A. R. Waterman. The house will open the season under the new management Aug. 19, with Billy "Single" Clifford's well known musical farce, "The Girl, the Man and the Game."

WILL PUT ON NEW ACT.

John Neff and Carrie Starr, who just finished their season over the Orpheum circuit, have returned East. They will put on a new act, specially written for them by Harry Fox, of Fox and Millership Sisters, with original songs and talk.

MILLER & KAUFMAN PLANS.

Miller & Kaufman added to their string of Philadelphia theatres, last week, by leasing the German Theatre, at Franklin Street and Girard Avenue, for a three year term, at an annual rental of $12,000.

The theatre was built about five years ago, and has been used heretofore for performances in German. The new policy of the house has not yet been decided upon.

Miller & Kaufman's other houses in Philadelphia are the Girard and Forepaugh's. In addition to these Mr. Miller also controls, individually, the Wm. Penn Theatre, in West Philadelphia.

NEW THEATRE IN FORTY-EIGHTH STREET.

Cramp & Co., contractors, of Philadelphia, were awarded a contract last week to erect a $150,000 playhouse at Nos. 155 to 159 West Forty-eighth Street, New York.

The owner is the Finnice Co., of Philadelphia, a big realty holding corporation. The theatre, designed by W. A. Swasey, architect, will be of fireproof construction, with an exterior of brick and terra cotta. In addition to the orchestra floor, there will be a balcony and gallery. The seating capacity will be 1,600. The theatre will occupy a lot 95 by 100 feet.

FAY TEMPLETON ANSWERS CALL.

Fay Templeton has decided to return to the musical comedy stage, after an absence of three years. The Messrs. Shubert have engaged her for the role of Little Buttercup, in the revival of "Pinafore," which will resume its run at the Casino Theatre, Labor Day.

JOSEPH PEARLSTEIN SWITCHES.

Joseph Pearlstein, for several years past connected with the Grand Opera House at Syracuse, N. Y., under the Keith management, has accepted a position with the same circuit in Toledo.

DAVE MARION

GATCHEL & MANNING PHILA

VAUDEVILLE MANAGERS ACT.

CANCELLATION CLAUSE IN CONTRACTS REVISED.

A Move in the Right Direction.

The National Vaudeville Managers' Association, at a meeting held in Toledo, O., Aug. 9, decided several questions to the vaudeville performers. The "play-or-pay" clause was taken up, and after a heated discussion, it was decided to insert it in this year's contracts. The clause calls for two weeks' notice of cancellation on either side.

Among the prominent managers present were Gus Sun, head of the circuit bearing his name, and President Proctor Seas.

The "big time" affiliations are co-operating with the Vaudeville Comedy Club in a movement in the same direction, and from present appearances it looks as though the vaudevillian is to be given a consideration denied him for some time.

In the issue of July 8 THE CLIPPER, in writing on this subject, said:

"It is true there are some evils in the vaudeville business which should be corrected. The cancellation clause in contracts and the uncertainty of the dates and places to be played, oftentimes are unfair to the performer. A contract should be made binding upon both manager and performer, and there should be no loopholes for either to evade its provisions. If a manager makes a mistake in booking more acts than he can use, or if he books an act which does not suit his audiences, the fault is his, and he should either 'play or pay.'"

J. L. FINNEY DEAD.

In a fire that occurred in the Carlton Hotel, London, Eng., on the night of Aug. 9, Jameson Lee Finney, the well known actor, lost his life.

The fire started near the elevator shaft, near the roof, at about 7.20 P. M., and most of the guests were dressing for dinner. The fire was confined to the fifth and sixth floors of the annex, which adjoins His Majesty's Theatre.

Mr. Finney's apartment adjoined the bathroom in which the body was found. The face was burned beyond recognition and the remains were not identified until midnight.

Billie Burke, the actress, and other prominent Americans, who were guests of the hotel, had narrow escapes.

MINA MINAR DIES.

Mlle. Mina Minar, the well known pantomimist, died Aug. 9, from ptomaine poisoning, at San Francisco, Cal. She was taken ill soon after her arrival in that city, but managed to go through her act, "The Darling of Paris," at the Orpheum Theatre, omitting the Apache dance. She suffered a relapse, 7, and grew rapidly worse until the end.

Mlle. Minar was the wife of G. Molasso.

TO REPLACE ATLANTIC GARDEN.

The plans regarding the demolition of the Atlantic Garden have finelly been made, and the tearing down of this landmark, which was announced in these columns some time ago, is about to commence, and a modern structure will be erected on its site.

The plans, which are being drawn, call for an eight story theatre and office building to cost $300,000.

PLANS REGARDING THE GARDEN.

Madison Square Garden will be formally turned over to its new owners about Feb. 1, and the razing of this big amusement resort will begin at once. A skyscraper will occupy the site, and the place, long the home of the big circuses, wild west shows, horse shows, bicycle races and other shows, which, on account of their size could not be accommodated elsewhere in New York, will pass into history.

"WHAT THE DOCTOR ORDERED."

"What the Doctor Ordered," the comedy by A. E. Thomas that Wagenhals & Kemper will produce at the Astor Theatre, following "Seven Days," will have its premier at the Princess Theatre, Toronto, on Sept. 11.

GAREN WITH "MUTT AND JEFF."

Wm. Garen, for the past several seasons the resident manager of Havlin's Theatre, St. Louis, Mo., has been engaged by Gus Hill to do advance work in connection with "Mutt and Jeff." Mr. Garen has always enjoyed a most enviable reputation, both as a publicity promoter and unique advertiser.

LOUIS MANN REHEARSING.

Louis Mann is so greatly interested in his new play, which Clara Lipman (Mrs. Mann) and Samuel Shipman have written for him, and which he will present under the direction of Werba & Luescher, that he has curtailed his vacation to begin rehearsals immediately.

ACTOR HAMILL BANKRUPT.

Frederick J. Hamill, actor and song writer, has filed a petition in bankruptcy, giving his liabilities as $17,117.32, and his assets at $75

FOR "THE NEVER HOMES."

Players signed for the production of "The Never Homes" are: George W. Monroe, Lillian Herlein and Vera Finley.

GOING IT ALONE.

Reta Walker, who appeared in McKay and Cantwell's act when it played around New York, is now doing a single act over the Fox circuit.

NEW HOUSE FOR OAKLAND.

The owners of the Lyric, in Oakland, Cal., will erect a new theatre on Broadway, in that city. Work will be started within the next week.

RETURNS FROM AUSTRALIA.

Katherine Grey, who has been starring in Australia for eighteen months, arrived in San Francisco last week, and will return to New York shortly.

JOLLY-WILD & CO. RETURN.

This well known and popular trio, after a pleasure tour through Europe, sailed for home on the Steamship Bremen, Aug. 2, arriving here Saturday, Aug. 12.

PETER ROBERTSON DEAD.

Peter Robertson, for almost thirty years a dramatic critic on a San Francisco newspaper, died Wednesday, Aug. 9, at Boyer Springs, Cal., of throat diseases.

OLD TIME MINSTRELS.

Billy Thomas informs us that he will manage an old time minstrel this year, carrying eighteen people. The company opens in September, playing East.

HETTY KING COMING.

Hetty King (Mrs. Ernest Luck), the clever male impersonator, will be in America again the coming Fall.

AL. HAYMAN RETIRES FROM THEATRICAL FIELD.

Al. Hayman has decided to make his home hereafter in Europe, and has transferred to his brother, Alf Hayman, all his theatrical interests. This makes Alf Hayman a partner of Klaw & Erlanger, Charles Frohman and Nixon & Zimmerman in the theatrical syndicate.

For some years Mr. Hayman has been abroad, and has let his brother Alf manage his affairs in this city. So the announcement that Al. Hayman will retire was not unexpected on Broadway.

Mr. Hayman first had theatrical success in 1883, in San Francisco, when he leased a theatre from "Lucky" Baldwin. He brought European actors to the Coast and became known almost at once as a successful producing manager. Six years later he came East, and he and Charles Frohman purchased "Shenandoah" from Bronson Howard, and the same year leased the Columbia Theatre in Chicago. That year, too, he formed a business alliance with the Frohmans.

In 1891 he had the Columbia Theatre in Brooklyn built for him, and with Frank Sanger built the Empire Theatre in this city.

In 1896 he leased Henry E. Abbey's famous New York Theatre.

"A GREEN-EYED HONEYMOON."

Charles M. Tackenberg, of Cincinnati, has just finished a farce, "A Green-Eyed Honeymoon." It will be tried out in Chicago.

DAVE MARION.

Dave Marion made his first appearance on the stage in 1877, at the Third Avenue Theatre, New York City, under the name of Master Melrose, as a pocket edition of Pat Rooney. In 1880 he joined hands with Frank Marion, and appeared as the Marion Brothers. Later Mr. Marion became prominent as one of the most popular song writers in America, having written such songs: "Her Eyes Don't Shine Like Diamonds," "Only One Girl in This World For Me," "It Makes No Difference What You Were, It's What You Are To-day," and a hundred other song hits. In 1888 he went to Australia where he conducted the Haymarket Minstrels, in conjunction with Slade Murry, as Murry & Marion's Minstrels. He afterwards toured the world as a character change artist and banjoist. In 1895 he had the Pavilion Theatre, in Holyoke, Mass., after which he appeared with Weber & Field's Co., for three years. Previous to his entering the burlesque field he was very prominent in England, where he appeared at all the leading music halls as a comic singer. He returned to this country six years ago, and has been a prominent factor in the burlesque field ever since, and his Dreamland Burlesquers are looked upon as one of the leading burlesque attractions.

With the Dreamlands he writes the music, the lyrics, the book, produces the show, and appears as the leading character. This season he is with the Eastern wheel. The show will open the season at Waldman's Gaiety Theatre, Newark, N. J., Saturday, Aug. 19.

A BUNCH OF SENSATIONAL HITS

HARRY VON TILZER

PRESENTS

THE GREATEST BUNCH OF HITS HE HAS EVER WRITTEN

LAST YEAR WE GAVE YOU

"YUM YUM TREE," "I LOVE IT," "LOVIE JOE,"
"IT'S GOT TO BE SOMEONE I LOVE," "MARIOLA DO THE CUBANOLA,"
"ALL ABOARD FOR BLANKET BAY," "ALL ALONE" AND OTHERS

KEEP YOUR EYES ON US THIS YEAR

Words WILL DILLON — THE CHAMPION HIT OF THE WORLD — Music HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS THE BIGGEST WALKOVER WE HAVE EVER HAD. IT LOOKS LIKE A LANDSLIDE ALREADY. GREAT FEMALE VERSION. GET IT QUICK.

Words ANDREW B. STERLING — DO YOU EXPECT TO BE A HIT NEXT SEASON? WELL — Music HARRY VON TILZER

KNOCK WOOD

A BRAND NEW NOVELTY IDEA. YOU'LL HEAR THIS SONG EVERYWHERE IN A FEW WEEKS. IF YOU COULD SEE THE WAY PERFORMERS ARE COMING IN FOR IT YOU WOULD THINK OUR OFFICE IS A BEE HIVE. GREAT DOUBLE VERSION. GET IT QUICK.

Words ANDREW B. STERLING — THE WARMEST SONG IN THE COUNTRY — Music HARRY VON TILZER

HOT STUFF

THIS IS OUR FEATURE COON SONG. IT IS HOT ENOUGH TO MELT ANY AUDIENCE. IT IS SOME HOT HIT.

Words STANLEY MURPHY — THE GREATEST COMEDY KID SONG IN YEARS — Music HARRY VON TILZER

THEY ALWAYS PICK ON ME

THIS SONG IS THE TALK OF THE EAST. IT WILL BE THE TALK OF THE ENTIRE COUNTRY BEFORE LONG. WILL BUILD UP YOUR ACT. IF YOU WANT TO MAKE YOUR AUDIENCE LAUGH AND CRY, GET THIS ONE QUICK.

Words ANDREW B. STERLING — THE MOST WONDERFUL BALLAD IN YEARS — Music HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

PERFORMERS ARE JUST COMMENCING TO REALIZE WHAT A REALLY GREAT BALLAD THIS ONE IS. THE PUBLIC IS DEMANDING IT NOW. A CLEVER MAN ONCE SAID: "GIVE THE PUBLIC WHAT IT WANTS." WELL, HERE IS YOUR CHANCE. BEAUTIFUL SLIDES BY SCOTT & VAN ALTENA

WE ALSO PUBLISH---"TAKE A LOOK AT ME NOW," "CAROLINA CUTEY," "I NEVER HAD A MAN TO LOVE ME LIKE YOU," "ALL ALONE," "IT'S GOT TO BE SOMEONE I LOVE."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all mail to New York Office

ON THE NEW YORK NEW HAVEN AND HARTFORD

Words by FRANK J. CONROY Music by ALBERT VON TILZER

A comedy railroad song with lots of extra verses that will get you lots of encores.

GOOD NIGHT, MR. MOON

Words by ELI DAWSON Music by ALBERT VON TILZER

We know that there are a great many moon songs, but we feel safe in saying this is the best one ever written. You can't help from liking it.

HOLD ME JUST A LITTLE CLOSER

Words by BEN BARNETT Music by ALBERT VON TILZER

Same style as "Put Your Arms Around Me," and we think it a better song. It makes a great double number.

YOU REMIND ME OF SOMEONE I WANT TO FORGET

Words by LEW BROWN Music by ALBERT VON TILZER

An entirely new idea that will appeal to you at once. The chorus has that irresistible march time swing that your audience will pick up at once

FOR THE COMING SEASON I PRESENT FOR YOUR APPROVAL SO WIDE A VARIETY OF WONDERFUL SONGS THAT I CAN FIT OUT YOUR ENTIRE SHOW OR ACT WITH HITS. IF YOU CANNOT CALL LET ME KNOW WHERE I CAN REACH YOU.

Sincerely ALBERT VON TILZER

I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL

Words by LEW BROWN Music by ALBERT VON TILZER

Another Dainty Novelty Song, such as Albert Von Tilzer has always been famous for. A great song for ballad singers.

BECAUSE I'M IN LOVE WITH YOU

Words by BEN BARNETT Music by ALBERT VON TILZER

The most beautiful ballad in years. Lays just right to show your voice to the best advantage. High, low and medium keys

ADDRESS ALL MAIL TO

THE YORK MUSIC CO.

ALBERT VON TILZER, MGR.

1367 BROADWAY, NEW YORK

CHICAGO OFFICE: 145 N. CLARK ST.

Cor. Randolph. JULES VON TILZER, Mgr.

I WANT A BERTH FOR BERTHA

Words by ARTHUR J. LAMB Music by ALBERT VON TILZER

A song marvel. Entirely different than all other songs. A unique play on words that will get your audience going.

Vaudeville Notes.

J. W. ACHENBACH, author, actor and comedian, is in Burlington, Ia., spending a few weeks' vacation on the Illinois and Mississippi rivers. He has just purchased a new automobile. He has been very successful this season, having written several parodies and monologues. He has just finished five vaudeville sketches which will be produced by prominent performers in New York in September. He has also written quite a number of parody verses on the rhymes of "Old Mother Goose" and "Old Mother Hubbard." He also states that a great part of his time is spent in the shade, reading THE OLD RELIABLE CLIPPER.

THE WOECKENERS have closed a successful vaudeville tour in "Silas Slick and the Leading Lady" on the Quigley and other Eastern time, and are taking a vacation at Erie, Pa. They will re-open Sept. 1, in the Quigley houses.

RUBY RAYMOND, who arrived July 31, on the steamship Rotterdam, after a three months' tour of Europe, opens her season Aug. 22, at Atlantic City, and is booked solid for forty weeks over the United and Orpheum circuits. Miss Raymond writes that she will add a novelty to her act this season. James M. Hughes and James Graham, who have been with Miss Raymond the past three seasons, will be with her again the coming season.

JACK MCGOWAN, of the team of Benton and McGowan, "The Cadet and the Freshman," while playing an engagement at Cincinnati (Chester Park), was taken seriously ill, and was operated on at his home, Muskegon, Mich., where he is at present. Mr. Benton is playing some single time in Ohio and Indiana.

HYDE AND RAYMOND write: "Have just finished eighteen weeks for Chas. Hodkins, through the South, and we are now on the Russell Southeastern time, for the same office. Expect to return home (New York) in the near future."

NOTES FROM THE GORDON COMEDY CO.—We started our tenting season the last week in May. Have done a very good business so far. Roster is as follows: Bob Gordon, manager; Jack and Bessie Russel, comedy sketch; J. Rollo, comedian, and Melvin Staunton, pianist. We receive THE OLD RELIABLE every week.

SEYMOUR HOWE, of Howe and Edwards, has leased his chicken ranch at Cochituate, Mass., for a term of three years, to John L. Mason, of Auburndale, Mass.

CHAS. T. LEWIS has started on his third season with Chas. and Fannie Van, opening on the Orpheum circuit at Duluth, Minn., Aug. 6.

THE PINES, a Summer park near Gardner, Mass., is being managed by the owner, Mr. Baker. Moving pictures, vaudeville and dancing is the entertainment offered.

LE ROY AND LOFTUS write: "We just closed an engagement of ten weeks for Mr. Hodkins, on his Southern time, and are now working through Texas for T. O. Tuttle. Some folks talk about 'knockin' 'em off their seats,' but we can stop the pictures."

HARVEY REESE AND ALFREY SISTERS opened on the Fisher time July 30. They write: "We are still with you. It was the Reese Trio that sailed for Honolulu."

BOB JEWETTE is resting at his Summer home, Cliff Vick, at Silver Spring, R. I., and will start on his Western trip about Sept. 1.

TEDDY OSBORN is arranging a new act for the coming season, carrying a complete stage setting of miniature scenery, in which her pets will introduce a one act playlet. She has played her present act eight years. Her husband will assist her in the new act.

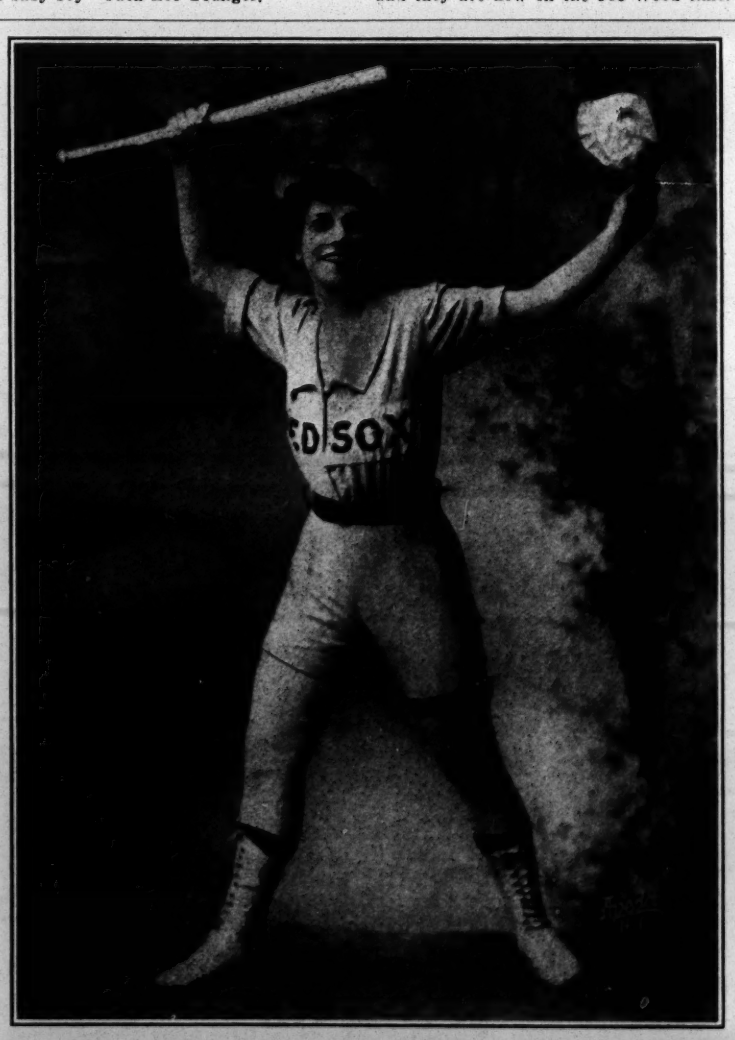
J. RUSSELL ROBINSON writes: "My wife and self have joined hands with Ben C. Duncan, a baritone singer, to present a novel singing, dancing and piano playing act, using our own compositions (lyrics by my wife, music by myself) with the exception of our opening number, which is 'Carrissima.' We close with a song written on one of New Orleans' famous dances, introducing with it the original dance."

BLAIR AND CRYSTAL have had a new comedy sketch written by Barry Gray, entitled "The Little Game of Spooning." So pleased were they with their new vehicle that they had it copyrighted immediately, and will shortly produce it on the Western time.

MR. AND MRS. JACK YOUNGER write that the stork visited their home on July 29, leaving a baby boy—Jack Leo Younger.

JEANETTE DUPRE AND JESS FEIBES will introduce a new act in vaudeville this coming season, consisting of novelty songs and comedy. Miss Dupre, who has always been considered one of vaudeville's classiest dressers, has gone to a great expense for gowns and costumes for the act. Mr. Feibes, formerly of Feibes and Small, who will assist Miss Dupre, will introduce his piano specialties and original comedy songs. The act will run twenty minutes, during which time they will make five or six changes of costumes, made by Charles Keller. They will break the act in on the W. V. A. time, and will be seen in New York in the very near future.

CARRIE LAVARNIE AND SID C. FRANCE are producing a new vaudeville act. They have completed a tour of the New England circuit, and they are now on the Joe Wood time.



MINNIE BURKE.

Minnie Burke is the principal soubrette with the Trocaderos (Eastern wheel), for season 1911-12. She is now in her fourth season with that show, and is a favorite in the Columbia Amusement Company's houses. Her baseball number is one big applause getter. She has very elaborate wardrobe for this season, and is acknowledged to be one of the bright spokes in burlesque. She is this week at the Columbia Theatre, New York.

JACK LORD writes from Texas: "Ruth Arlington, of Lord and Arlington, has gone home to Buffalo, N. Y., for a well earned rest, having been on trains and in dressing rooms continuously for the past eleven months. I am presenting 'Hazing the Hasty Hazer' on the Frankel time, and it is proving a decided hit on every bill. This part of the country is rather lonesome, but I will sure see the 'big towns' in the near future, and when I do I will have lots of funny experiences to relate to my friends."

THE BIJOU THEATRE, in Escanaba, Mich., booked by the Western Vaudeville Managers' Association, now plays two acts.

LILLIE MCNEILL, formerly of Emmett and McNeill, who opened in a single specialty on the Loew circuit at the Columbia Theatre, Brooklyn, recently, is meeting with success.

ULYSSES J. VIOLETTE, singer and dancer, reports having fine success through the Canadian provinces.

MITCHELL AND CAIN have received more contracts for the Moss tour in England for 1912, '13 and '14.

THE THREE GRAE SISTERS report success with the new act, in which they are featurin "Sparkling Eyes."

JEANNETTE D'ARVILLE has had no vacation this Summer. Her novelty act being in such demand has kept Miss D'Arville busy.

J. MERTON STROCK, who created the part of Denny Malone, in "Erin's Isle," for thirty-five weeks in vaudeville, has just closed, having been replaced by another man.

MARIE HEATON returned to America recently.

HARRY FENN DALTON, entertainer, informs us that he is meeting with big success with his novelty musical act, under the direction of James E. Plunkett.

HARRY B. GARDNER, formerly of Billy Watson's "Beef Trust" Co., is camping in the Notch Mountains at East Northfield, Mass., until Sept. 5. He expects to be in form again after his severe illness.

MLLE. LEONA LA MAR, while playing recently at the Crescent Theatre, Syracuse, N. Y., was entertained by her many friends. She was tendered a reception at the home of Sue Dale, the well known character singer, who is at present enjoying her vacation at her home there. There was also a surprise party given in her honor at the residence of George Draper, a noted violinist.

WM. S. CLEVELAND is resting at the Park Hotel, Mt. Clemens, Mich. He says "I'll come back."

PAUL SELDOMS will arrive in New York, from Europe, about Aug. 21.

EDWIN STORM, comedian, and Doris Fair, of the team Lysatt and Fair, while appearing at the Happy Hour Theatre, Duluth, Minn., were married on the stage of that house on Wednesday evening, June 21.

TOM GILLEN is spending a three weeks' vacation at Manasquan, N. J., fishing for bass and contracts.

FRANK QUEEN DOYLE left Atlantic City, N. J., Aug. 10. From there he went to Philadelphia and Washington, and will arrive in Chicago about Aug. 21.

MISS LEA was given a fine reception on the re-opening of the Folies Bergere, New York, and her specialty is going very strong. She is proving a big favorite with the Folies Bergere audiences.

GUS SUN, in courtesy to the United Booking Offices, has kindly released Fields and Hanson from their opening date in order that they may play on the anniversary bill of "old timers" that were favorites at Tony Pastor's Theatre many years ago. The above team is the oldest living in their line.

THE MARCO TWINS will start Aug. 21 on their fourteen weeks' tour over the Barnes fair circuit, after which they are booked for sixteen weeks on one of the Western circuits, beginning Dec. 7. They are preparing a big novelty for season 1912-1913, which they will produce in Europe, opening at Frankfurt, Germany, in October, 1912.

ARTHUR H. BELL AND THE HAMLIN SISTERS write: "We are with the Flint Musical Comedy Co., and our trio act is featured in the olio. We are glad to say that the show is doing fine business through the State of Michigan. The following vaudeville acts are in the olio: Hamlin Sisters, singers and dancers; Feathers Davenport, soubrette; Billy Wyse, wooden shoe dancer; Arthur H. Bell, ventriloquist; Dot La Vere, soubrette; Geo. B. Flint, monologist."

CARROLL DREW, known as "The Talkologist," in vaudeville, is spending a few weeks on the Wisconsin lakes, after a successful season in vaudeville on the Western Vaudeville time. Mr. Drew has in preparation a brand new act, with a cast of three people, for next season. He will carry special scenery, allegorical and electrical effects, and special music. His act will be ready early in September.

YOUNG AND LA DELL, acrobatic team, have dissolved partnership. Chas. Young has continued the act with a new partner.

THE FORDYCE TRIO, with Baby Helen, returned from England July 30. They will open shortly on their American time.

MUREAL has signed with Augustus Neville, in his sketch, "Politics in Petticoats."

CLEVER CONKEY writes: "I have just finished a twenty weeks' apprenticeship on the Gus Sun time, and have been persuaded by Ray Leason, of the main office, to 'stick around' for a period of ten weeks more. Financial considerations eminently conciliatory, thanks to the Sun's 'raise.'"

HI TOM WARD reports meeting with great success with his new monologue.

THE LA TOY BROS. write: "We opened our season at the New Brighton, Brighton Beach, N. Y., Aug. 14, with an entire new line of novelties. We are booked solid in the East, and also go to Europe next Summer."

HAL AND GUSSY ANDREWS have closed contracts for the coming season with Otto H. Krause. They go into rehearsal at Amboy, Ill., Aug. 21. They are visiting at Mrs. Andrews' home in Holden, Mo.

THE BUCKLEYS write: "After having played twenty-two consecutive and highly successful weeks on the Hodgkins' Lyric circuit, we are at home for a few weeks' vacation, after which we go to Florida, where I have the management of a new vaudeville house, now being built, and my wife will be leader of the orchestra. We are anticipating a successful Winter season."

K. L. EAGON writes: "The 'A Tale of the Track' Company, with the following roster, takes the road out of New York Sept. 3: Edward Greene, heavies; L. F. Smith, juvenile leads; Billie Kiefer, characters; Evelyn Edwards, ingenue; Mazie Boyd, heavies. The act is a racing playlet, with three scenes, one act. Splendid scenery will be carried."

MR. AND MRS. ROBERT FITZSIMMONS are resting at their home in Bound Brook, N. J.

FREDERIC MELVILLE, manager of "Motogirl," sailed to open in Berlin in September. Mr. Melville, who was a big loser through the Dreamland fire, will present several outdoor novelties on the other side.

FRED MARDO will book the Casino, Providence, R. I., through his Boston office of the Loew circuit.

THE COURT THEATRE, Newark, N. J., will re-open next week, with vaudeville and pictures.

GRACE HAZARD will sail for London Aug. 21, for six weeks at the Palace Theatre.

THE ROLLINS' THEATRICAL EXCHANGE, Wichita, Kan., has opened. They are booking vaudeville and dramatic people, and the prospects are fine. They have twelve weeks of vaudeville, and many calls for people in other lines.

ETHEL KIRK, soprano, assisted by Lillian Kent, pianiste and vocalist, has produced her new act of high class and popular songs and pianologue, making four complete changes of beautiful gowns. The act is a big success, Miss Kirk informs us.

HERE'S A PRESENT FOR YOU!!!

The manager of our Professional Department every once in a while gets an idea. Sometimes they are good—give him credit, boys (with apologies to Al. Reeves). He certainly had a "headline" idea this time. He came into my office and said, "Chief, we've got a lot of friends in the show business who have been mighty nice to us, and I think we ought to show our appreciation in some way." "What good idea have you?" says I. Says he to me, says he, "You know it's the hardest thing in the world for acts to get a good comedy, get-away song to clean-up with." Says I, "What's your monologue, Phil, old Top?" (you know Phil Kornheiser?—yes, that's him—glad hand boy). "Well," says Phil, "you know the song that 'So and So,' of the 'So and So' Company, offers $250.00 for the exclusive rights of for the big Broadway thing (name omitted intentionally, so as not to hurt anybody's feelings). Rather than give it to him why not let the 'gang' have it as an evidence of our appreciation, and I am sure they will appreciate it tremendously!" Well, after he kept on raving for about half an hour, I said, "Go ahead—I'll do a 'Santa Claus'—let them at it. That's the reason of our offer to our professional **FRIENDS**, free of any cost whatsoever, one copy and orchestration in their key, of one of the **CLEVEREST, CLASSIEST "GET AWAY," "BRING DOWN THE HOUSE," "FINISH UP SONGS"** ever written, entitled

I JUST MET THE FELLOW THAT MARRIED THE GIRL THAT I WAS GOING TO GET

Oh, yes, almost forgot—the girls! We have a female version as well, and, believe me, girls, it's some song, the title is **"I JUST MET THE CIRLIE THAT MARRIED THE FELLOW THAT I WAS GOING TO GET."** Can you see it? The title tells the tale, and we will furnish you throughout the season with enough extra verses to keep your act bubbling with up-to-dateness! Now, maybe you don't consider this a present, and you wonder where we come off at to make a speech like this, but the fact is that the song will never sell five copies in five years. It's a typical stage song, and is intended as such, and we don't expect to have any reason to publish it. Don't you think that this is a good reason to say that we are giving you a present? All the while we were handing you the above dope we were under cover. Now we come "down stage" and expose our act. We admit the present thing was only a "good entrance" to enable us to pull our new stuff on you. Got us—sure got us when we first came in. The "vamp" is over now, so get this. While all the big cities are raving about their growing population, the fact remains that the fellows in the big towns usually marry a "small town girl." That thought inspired Joe McCarthy and Al. Piantadosi to write

GIVE ME A SMALL-TOWN SWEETHEART

AND I'LL GIVE YOU EVERY GIRL ON BROADWAY

This song is in a class by itself. The lyric is a "pippin," and the melody, march tempo—well, it's the kind that only Al. Piantadosi can write, and you know he's some writer. The scene changes here. Let's get serious. Every once in a while a song writer (Heaven bless the term) writes a song that nobody can get away from. Leo Edwards, an honorary member of the Famous Edwards Family, wrote a song that nearly every publisher in town heard of, and every publisher wanted to get that song; but our alert, wide-awake, keen-eyed, fleet-footed manager, Phil Kornheiser (officer! he's in again) got every scout in the building to "soft shoe" all the resorts, to try and find Leo Edwards, and on his own "hook" "Phil" "gumshoed" down to Atlantic City and "nailed" Leo, and he never let go of him until he had the song. That tells you how much we thought of it. Not only that, but after we got the song we made up our minds that a fellow who can write a song like that belonged to the "Feist staff"—he's with us now—a permanent member of the "Feist Army." Oh, yes, forgot to tell you what the song was. Well, they said that another song like "School Days" would never be written. Everybody agreed to that, and nobody argued it. Songs like that are inspirations, and written once in a life time, and while we wouldn't have nerve enough to say that our song is a greater song or a better song than "School Days," we do unhesitating proclaim (some language, eh!), yes, we insist and proclaim! that Leo Edwards' new song

IN THE DAYS OF GIRLS AND BOYS

Is the best kid song written since "School Days," yet, in all fairness, we do not think he could have written such a beautiful melody were it not for the exquisite lyric, by **Miss Blanche Merril**. Now that we have our "rave" out of our system, we invite you to send for a copy of the song and make your own bets. As the audience is still glued to their seats, we'll continue the serious chatter. I cannot help but think of a serious song, seriously written, by those two crackerjack writers, Stanley Murphy, who is responsible for that beautiful ballad, "Put On Your Old Gray Bonnet," and Ren Shields, who will go down on record as the writer of that classic song, "In the Good Old Summer Time," and whose recent triumph, "Steamboat Bill," is still fresh in the minds of the public. Jointly, they have written another song which, in the opinion of our staff, should become a big hit. It's called

COME ON, MARIA!

A beautiful Novelty Rustic March Song, which will appeal to any individual singer, duet, trio or quartette, male or female. We recommend it to such acts as are accustomed to singing songs of this class. Your professional copy and orchestration is ready--send for it.

SPECIAL ANNOUNCEMENT

In order that you may not be in the dark as to who publishes **McCARTHY** and **PIANTADOSI'S** new combination coon song,

HONEY MAN

(MY LITTLE LOVIN' HONEY MAN)

So called because it can be sung as a ballad, a rag number, or as a shout song or a comedy number. It's a pecular song, with a great story that will appeal to all who are interested in a number intended for any of the purposes indicated above, and the melody--well, you never heard one better in your life, and that goes! Please remember that no "phony" talk is allowed in these columns.

NOTE: This song is not yet published; it is simply being tried out by a few head-line acts, who came in, heard the chorus, and wanted it even before the song was finished. It has just been born, and it was born a hit. You'd better stage it before the crowd starts to "book it up."

PERSONAL NOTE TO PERFORMERS!

At the beginning of last season, we tore off a few raves about things we were publishing for the season. We gave you, "Think It Over, Mary," "Dreamy Italian Waltz," "Mother's Child," "You're Going to Get Something You Don't Expect," "Dublin Rag," "In All My Dreams I Dream of You," "Summer Days," and others; as to whether we kept our word or not, is left for you to decide. We told you we had great songs then, we feel that we kept faith with you, and are perfectly satisfied to come before you with a "crop" of songs for the Fall Season that are worthy and well qualified to follow in the footsteps of those we handed you last season. Applause! Curtain and Bows! Applause Continous!

LEO. FEIST "FEIST BUILDING" 134 W. 37th ST. **NEW YORK** WESTERN OFFICE 145 N. CLARK ST. **CHICAGO**

COMING EVENTS

Cast your shadows towards the "KING OF LONG DISTANCE FLYERS"

Aviator HARRY N. ATWOOD

Under the careful management of AERONAUT LEO STEVENS, 282 Ninth Ave., N. Y.

Did You See Him Fly From BOSTON to WASHINGTON, D. C., in his Burgess-Wright?

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 5.

During the week official sanction has been given to the news long current in the inner circle of the variety world, that Oswald Stoll and Walter Gibbons have come to an understanding. Most of the papers discuss the matter in habitual ignorance of the situation and tendencies of music hall enterprise Let me say at once, and emphatically, that there is not an "amalgamation," or anything like an amalgamation—at present. It is true that Oswald Stoll, having invested a large sum of money in the Gibbons companies becomes chairman of the directors thereof; it is true that Walter Gibbons remains managing director and it naturally follows that the thirty odd halls involved will be worked with a tender regard for mutual interests. But I beg to state that the agreement as laid out in the official communication to the newspapers on Monday, and smugly confirmed by the important parties concerned, is merely provisional, and is to have modifications amounting to a complete reconstruction, after an interval already measured and recorded. It is stated that the offices of the parties will for the present continue in separation, though it may prove convenient for them to foregather under one roof eventually, So they will most certainly foregather. And the one roof will be that of the London Coliseum. And I do not expect to see the whole, or even an important section of the Gibbons staff make the journey across the road. And whatever dignities are borne by other parties, the dominant figure of the new enterprise eventually is to be that of Oswald Stoll. In fact, the "combine" of the moment is but the prologue to a drama of the deepest interest, involving the reconstruction of the situation of the English music hall.

Very realistic and so daring that the intervention of the authorities would not be surprising—that is the summary of "A Night With the Sultan," installed at the London Hippodrome on Monday. It is pantomime with a little singing. Its outstanding feature is the dancing of Armene Ohanian, which is truly remarkable. The history of the company representing "A Night With the Sultan" is curious. It is a remnant of the Imperial Opera Company, maintained by Abdul Hamid, and disbanded when he was dethroned—so its members have had ample opportunity of studying the scene they depict. The stage sultan is so ridiculously like the unlamented Abdul Hamid that the wonder grows at the abstemious silence of the Turkish Embassy, which has been so sensitive on previous occasions when stage caricature seemed to come between the wind and the sublimity of the Porte. In luxurious circumstances the domestic sultan lounges and smokes while song and dance proceed. He is indifferent till the sensuous dancing of Ohanian, who mostly crouches at his feet and engages in amazing movements of the arms and body, lures him to active interest. And then the old rascal is not exactly edifying.

Another sketch done at the Hippodrome on Monday is entitled "A Terrible Dream." It is a pantomimic environment of a lion act by Herr Marx. An artist, disposed to be unfaithful to his charming wife with a lion queen, retires to rest and to dream. Through every door of his chamber comes a forest-bred lion till the poor man is distraught. The apparition of his pretty child sends the brutes back whence they came, and he returns to the bosom of his family, a chastened creature. What Marx needs to do is to increase the dramatic illusion of the sketch, which, as it stands, is too obviously a lion show.

Hilda Trevelyan's introduction to the Coliseum programme while Pauline Chase is still one of the factors is curiously co-incident, seeing that they were, respectively, the Peter Pan and Wendy of Barrie's play. Dion Clayton Calthrop has employed an incident of the war not unfamiliar to playgoers. In a Southern garden of exquisite beauty—seldom has an equal illusion been achieved on the stage—lingered a girl, ignorant of the world, cherishing the image of a handsome young officer, and dreaming, dreaming. A fugitive spy broke in to her seclusion; so charming and pathetic that the captain was forgotten. Alas! Her love tale was to be short and tragical. At the head of pursuing soldiers was that very captain. The spy was torn from the arms of the girl, and a volley "without" told her his end Hilda Trevelyan is fine

George Barrett, the popular comedian of Drury Lane, is employing an interval in vaudeville. "Cupid's Understudy," the sketch which he produced at the London Pavilion on Monday, proved to be an ingenious variant on "A Mid-Summer Night's Dream." Puck, in this instance, becomes Cupid, who, disposed for idleness and mischief, transfers his responsibilities to an unctious tramp, encountered on the Thames embankment, near the Hotel Cecil. Barrett plays the part of Cupid's understudy, and, addressing himself to a fashionable youth and maiden staying at the Cecil; to a jovial policeman, to a whiskered waiter, and to an embankment derelict, complicates their affections in the most troublesome fashion till Cupid resumes authority, and puts things right again. The sketch, which is the work of Herbert Clayton, was received with shouts of laughter.

Lyn Harding, one of our finest dramatic actors, sails for your side to-day.

"Pomander Walk" is a failure here, and was withdrawn from the Playhouse last night. Cyril Maude will not re-open his theatre till mid-September, then with a new version of "Rip Van Winkle," by Austin Strong.

Toward the end of September the Queen's Theatre will re-open with a comic opera entitled "Bonita," words by Wadham Peacock, music by Harold Fraser Simpson. Granville Barker will produce.

Mowbray Morris, one time dramatic critic of *The Times*, is dead. He it was whose refusal to attend first night supper parties given by managers began the historic "chicken and champagne" controversy. He was a cultured and independent writer, and when, somewhat disgusted with daily journalism, he became just a magazine editor and essay writer the theatre most certainly suffered a great loss.

"Passers-By" is nearing its 150th performance at Wyndham's.

Hilda Spong has been engaged by J. C. Williamson for a tour of Australia and New Zealand.

Katherine Kaelred, now in Paris, shortly returns to New York.

Among the theatres on which the hot weather does not seem to have had the least effect is the Little Theatre, to which George Bernard Shaw's comedy, "Fanny's First Play," is attracting crowds nightly.

Rehearsals of "Macbeth" begin at His Majesty's Theatre on Monday week.

"A Butterfly on the Wheel" was withdrawn from the Globe last night, after 119 performances.

The Follies ended their season at the Apollo last night. But they return in a month.

There are now eleven theatres open at the West End, and there is no hint of further closings.

Rutland Barrington takes to the road on Monday with his sporting play, "A Member of Tattersall's."

May Moore Duprez is again suffering from nerve trouble and will take a few weeks' rest.

Lillian Shaw opens at the London Pavilion on Monday.

The Zanzigs came to town on Monday. They are appearing at the Euston Palace this week, but they will immediately apply themselves to the preparation of a new act.

Ludwig Amann, having completed a nine months' tour of the Moss-Stoll houses, has returned to the continent.

Sears, the illusionist, has been compelled by illness to lay off a while.

Arthur Prince, the ventriloquist, opens at the Palace Theatre on Monday.

Dave Carter, who has been holiday making on the continent, is home and at work again. He opened at the Empire, Camberwell, on Monday.

Ernest Leno, a son of the late Dan Leno, has married Marjorie Bowyer, a daughter of Fred Bowyer, the well known song and sketch writer.

John Lawson announces his re-appearance in New York on Oct. 3.

Elsie Craven, the clever little fairy queen, whom Sir Herbert Tree discovered and who has meanwhile taken to vaudeville, promises imitations, notably of an American girl, at the Tivoli on Monday.

Ida Crispi made a hit all right at the Pavilion on Monday, with her grotesque makeup, and her eccentric dances.

Mlle. Melia, the fantastic dancer, whom Alfred Butt introduced at the Palace Theatre on Monday, features a blindfold dance on a stage strewn with eggs.

"Pot Luck," a one act play, of rustic life, which created somewhat of a sensation when it was done last year by the Village Players, at Naphill, in Buckinghamshire, is to be reproduced at the Palace Theatre by the authoress, Gertrude Robins, on Monday.

"Romeo and Juliet" is now in active rehearsal at the New Theatre, for the exploitation of Phyllida Nellson-Terry, the daughter of Fred Terry and Julia Nellson.

Writing in the London *Music Hall*, Bransby Williams expresses delight that the affiliated artists' associations are out after "choosers." But he wants to see managers ceasing from the employment of cheap copyists. Says he: "Up to now our greatest managers have written against copying and prayed for originality, but have, at the same time, flooded the country with the cheap copies."

On Tuesday evening the members of the Magic Circle assembled for the first time in a clubroom of their own, at Anderson's Hotel, in Fleet Street. The Magic Circle, an organization of prestidigitateurs, has been in existence six years and has a membership nearing three hundred. Neville Maskelyne is the president.

During the run of "The Arcadians" at the Shaftesbury Theatre, the part of Chrysea was played by no fewer than seventeen actresses, including Cicely Courtneidge, the daughter of the manager, Robert Courtneidge.

John Barton, of Barton and Ashley, is off to Christ Church for a little fishing.

Burt Shepard opens at the London Hippodrome on Monday.

Martin Beck now in Ostend, sails for home by the Crown Princess Cecilia on Wednesday.

B. Obermeyer, the Sullivan & Considine representative on this side, is again in London, after a two weeks' trip to the continent.

R. A. Roberts, the protean artist, should return from Australia on Saturday next. He is contracted to appear at Douglas, Isle of Man, on Monday week.

Tom St. Clair, of the Brothers St. Clair, trick cyclists, is dead.

Joe Elvin produces a new sketch by Wal Pink, at the Oxford on Monday. It is entitled "Under Cross Examination," and puts Joe in the witness box.

Sydney Beltram, a well known scenic artist, is dead; also Thomas Kingston, a popular young actor whom ill health withdrew from the stage some time ago. He visited America with Olga Nethersole.

Some locations for Monday next are: Gilday and Fox, Empire, Dublin; Les Marbas, Empire, Belfast; A D. Robbins, Palace, Hull; the Zanzics, Empire, Newcastle-on-Tyne; the Five Mowatts, Empire, Newcastle-on-Tyne; Cornalia and Eddie, London Hippodrome; Howard and Harris, Empire, Swansea; the Juggling McBanns, Empire, New Cross; Barnes and West, Palace, Bath; Jack Johnson, Palace, Southampton; W T. Ellwanger and company, Palace, Warrington; Albert Chevalier, London Coliseum; Pauline Chase, London Coliseum; Girard and Gardner, Empire, Shepherd's Bush; Grand and Grant, Empire Shepherd's Bush; Willette Whittaker and Wilbur Hill, Croydon Hippodrome; McMahon and Chapelle, Hippodrome, Manchester; Jen Latona, Palace, Chelsea; Vardon Perry and Wilbur, Palace, East Ham; Carlisle and Welmon, Empire, Holborn; Sam Stern, Empire, Islington, and Hippodrome, Lewisham; the McNaughtons, Metropolitan; Stelling and Revelle, New Theatre, Oxford; Lottie Belman, Hippodrome, Sheffield; Charles T. Aldrich, Hippodrome, Bedminster; Jen Latona, Tivoli, and Palace, Chelsea; Paul Cinquevalli, Hippodrome, Befast; Maud Courtney, Hippodrome, Boscombe; Lennie and Hast, Hippodrome, Brighton.

Alfred Butt has prevailed upon Pavlowa to extend her engagement at the Palace a month.

Billee Seaton, described as "The Ginger Girl," opens at the Alhambra on Monday.

A big water show is in preparation at the London Palladium. It is called "Mexico," and will illustrate the Galveston disaster.

Alfred Sutro, author of "The Walls of Jericho," has promised a sketch for Palace production.

Stepp, Mehlinger and King are homeward bound.

Phil and Nettie Peters are again on this side.

Girard and Gardner are kindly remembered here and had a splendid welcome on Monday when they re-opened at the London Coliseum, with "Mr. Dooley and the Diamond."

"A Western Jury" is the title of a sketch produced by Fred Ginnett, at the Surrey Theatre on Monday. It employs eighteen people and four horses to depict an incident of summary judgment in the far West.

Wilkie Bard writes in correction of the statement that Mark Luescher has secured him, for musical comedy in America He will visit the States in the Spring of next year, and look round before he settles anything.

Neil Kenyon is homeward bound from Australia.

Fred Karno has built a palatial houseboat, which he calls the Astoria, and in which he proposes to live up Thames for the most part.

At Margate, the popular beach resort near London, the municipal corporation has just fitted out a gorgeous music hall pavilion and garden at a cost of $200,000. These civic competitions with private enterprise in the way of popular entertainment grow in magnitude and importance here.

Lalla Selbini is appearing at the London Palladium this week in a combination of her bathing beauty act with the remnant of the Great Lafayette Show, for which she has the sole authorization.

Cecil Raleigh and Henry Hamilton are at Folkstone, on the Coast, hard at work on the Drury Lane Autumn drama. Cyril Keightley, who was the villain last year, is this year to be the hero.

Lieutenant Colonel Newnham Davis, the acting editor of *The Sporting Times*, who constructed the "Day in Paris" ballet for the Empire, is at work on another.

Do not attach too much importance to the story that Sir Herbert Tree contemplates the production of "Thais" here.

Genee's engagement at the London Coliseum comes to an end to-night. On Monday Emilia Nirschy, coming from Buda Pesth with a great reputation as a *premier danseuse*, appears at this house.

HUGH ROBINSON

FLYING THE CURTISS

Land and Water Biplanes. Permanent address 1737 Broadway, New York City.

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28TH STREET, NEW YORK

CUT OUT AND

Send This Coupon and Ten Cents for a copy of

THE CLIPPER RED BOOK AND DATE BOOK

(For 1911-1912)

To THE NEW YORK CLIPPER

47 West 28th St., New York

A. H. WOODS' NEWS.

Mr. Woods will begin the Dustin and William Farnum season in "The Littlest Rebel," at the Chicago Opera House, on Friday, Sept. 1.

Rehearsals are in progress for Julian Eltinge, in "The Fascinating Widow," under the direction of George Marion. Eltinge will be the Liberty Theatre (New York) attraction, beginning Sept. 11. Winona Winter and Lional Walsh are two important members of the cast.

A novel automobile tour is being arranged by A. H. Woods for Franz Lehar, when the famous composer comes to America to witness the first New York performance of Marguerita Syiva, in the new comic opera, "Gypsy Love," for which he will conduct the orchestra on the opening night at the Globe Theatre. Accompanied by Mrs. Woods and Mr. and Mrs. Barney Oldfield, the Lehar party will leave New York on the morning of Nov. 1, and will make their first stop at Albany. Twelve cities will be visited, and as all the motoring will be done by daylight the nights will be spent in Albany, Buffalo, Detroit, Cleveland, Chicago, Springfield, Ill.; St. Louis, Indianapolis, Columbus, Pittsburg, Philadelphia, from which point they will return to New York. Part of the day and a whole evening will be devoted to each city, except Chicago, where they will remain three full days and attend the performances of Dustin and William Farnum, in "The Littlest Rebel," at the Chicago Opera House, and Eddie Foy, in "The Pet of the Petticoats," at the Olympic. Boxes in the theatres in the other cities will be reserved, and in each city visited by the party they will attend a performance.

PECULIAR RICHMOND TANGLE.

Theatrical men throughout Virginia are watching with interest for the outcome of the tangle caused by the passage of the ordinance at Richmond, prohibiting the licensing of a theatre within one hundred and fifty feet of a church. Henry S. Wallerstein, a wealthy real estate speculator, was to build a theatre at Eighth and Grace streets. The house was to be leased by Wells & Co. Wallerstein required a deposit of $20,000 as an evidence of good faith on the part of the theatrical men. A business partner of Wells put up the money. As the situation now stands Wallerstein can build the theatre without coming into conflict with the law, but Wells & Co. cannot open it because they cannot obtain a license.

MME. SIMONE'S AMERICAN TOUR.

Mme. Simone, the French actress, who is to appear here under the direction of Liebler & Co., will sail for New York on La Provence, of the French Line, on Sept. 16, and will open in Rostand's "The Lady of Dreams," on Oct. 23, instead of Oct. 10, as was originally announced. Edwin Arden will play the leading male role.

J. K. HACKETT PRESENTS HIMSELF.

James K. Hackett will become an actor-manager again this season, by presenting himself in a dramatization of David Graham Phillip's novel, "The Grain of Dust," by Louis Edward Shipman, and the first performance will be given at the Lyceum Theatre, Rochester, N. Y., on Sept. 7.

SAM BERNARD AT THE CASINO.

Sam Bernard will play a two weeks' engagement in "He Came from Milwaukee," at the Casino Theatre, beginning Monday evening, Aug. 21.

AVIATION.

THE STORY OF MY FLIGHT.

FROM NEW YORK TO PHILADELPHIA.

BY HUGH A. ROBINSON.

Not the distance to be traversed, nor the time consumed in making the flight, were the difficult features of the over-city, cross-country race from New York to Philadelphia. Unfavorable weather conditions and the fact that I had never been over the route before, handicapped me considerably in the development of speed. But as it happened, while actually in flight a few seconds less than 120 minutes, I flew a distance estimated by *The New York Times* to be 112 miles.

While we were on Governor's Island waiting to begin the race, the weather in some respects looked threatening. Because of the wind and the aspect of the sky, C. K. Hamilton was indisposed to fly. But having flown, for shorter distances, in much worse weather, I had no hesitation when the time came to start. Being Number 3 in the race, naturally I was the last to receive the signal to go. Before I left the ground Beachey and Ely, in order, had circled the island and turned up North River.

In ascending, I made a circle wider than the others did. The wind, sweeping over the bay, was disposed to be tricky. Even before I went up I knew that I would have to fight my own way against a puffy, uncertain, not to say treacherous breeze. Rounding the island, I attained an altitude of about 2,000 feet and went up North River at a pretty good clip. Opposite Thirty-third Street, I turned squarely and flew across town to the Gimbel store. In circling the Gimbel Building, I came down to within a few hundred feet of the roof, and showed the crowd one of my specialties, the "right hand turn," an evolution considered so dangerous that it is seldom attempted even by expert aviators. After making the turn and passing over the store to be timed for the official start I steered straight for the Pennsylvania terminus on the other side of the river. As I reached the Jersey shore I saw Beachey and Ely flying some distance in front of me.

While flying across the river, fighting the wind was no easy task. But as I went further, I fared worse. At times I was confronted by a strong breeze blowing in the wrong direction. Then I was forced to struggle against shifting, uncertain air currents. Though I drove my machine swiftly, expending gasoline and oil, very rapid flight under such circumstances was impossible, yet, having flown for about an hour, I thought that I might be in the vicinity of Trenton. Ahead, down below, I saw a town which I took to be Trenton. My surmise in this respect was strengthened by the fact that quite a distance off to one side, I saw Ely preparing to alight. I did not know then that he had any trouble with his machine.

Coming down lower and making a circular flight, the better to take a survey of the situation, I discovered that the town was not Trenton, but New Brunswick. However, as my supply of gasoline was running low—I had only a little over nine gallons in the tank of my machine when I started—I decided to alight and procure more fuel. I landed in a field beside the railroad tracks, a little East of New Brunswick. I came to earth there, just an hour after I left Governor's Island. From New York the distance to New Brunswick is 32.7 miles. Counting the flight from Governor's Island to Gimbel's store, and from thence to New Brunswick, including circles, I had flown, fighting the wind all the while, a little more perhaps than 40 miles in 60 minutes. Nothing was wrong with my machine, but in obtaining gasoline, I was detained in New Brunswick 31 minutes.

On leaving the ground again at New Brunswick, I made a big circle around the town, going, in doing so, at least five miles. Then I swung into position high above the railroad tracks and swept, as fast as I could, toward Trenton. Taking into account the five mile flight around New Brunswick, I made the trip to Trenton, a little more than 25 miles by the way I went, in 28 minutes.

I had gasoline enough and could have gone directly on to Philadelphia, but the conditions of the race, as I understood them, required a stop at the designated place in Trenton. So I alighted there, took on a little more gasoline, and after a halt of 21 minutes got away again.

From Trenton down to Philadelphia I followed the Delaware River. Before I had to contend with the wind. In the flight from Trenton on I was bothered also by the rain. I was flying then at an altitude of about 3,000 feet. First my goggles were so smeared by raindrops that I could hardly see. So I took my glasses off. The rain splashing in my face was a serious interference. Some moments, unable to observe how or where I was going, I just held the machine on the course as best I could and "let 'er go." When the rain slackened, the fitful wind caused more trouble. On occasions it was touch and go, but I kept going. According to time kept by my own watch, I passed over the Gimbel store, in Philadelphia, two hours and fifty-two minutes after I left Governor's Island. I entertained the big crowd with a few of my tricks, and then descended in Fairmount Park.

Deducting the time I stopped at New Brunswick and at Trenton, 52 minutes in all, it appears that I made the flight from New York to Philadelphia, including all the circles and detours, in 120 minutes. Having been over the route, I now believe that, providing there was no wind to contend with, I could take my Curtiss biplane and make the flight at the rate of a mile a minute or better.

COMING MEETS AND EXHIBITIONS.

CHICAGO, ILL., Aug. 12-20 (open meet).
WINONA LAKE, IND., Aug. 19 (Curtiss).
ASTORIA, ORE., Aug. 23 to 26 (Curtiss).
LAMAR, COLO., Aug. 25 (Mathewson, aviator).
ATLANTIC, MASS., Aug. 26 to Sept. 4 (Harvard Aeronautical Society).
MONTREAL, CAN., Aug. 26, Sept. 4 (McCurdy-Willard).

NEW AERO PATENTS.

Patent No. 997,884 — Daniel D. Wells, Jacksonville, Fla.

Patent No. 998,295—C. J. Lake, Bridgeport, Conn.

Patent No. 998,333—Fred Farmer, Worcester, Mass.

Patent No. 998,402—Manuel B. Saavedra, Havana, Cuba.

Patent No. 998,408—W. N. Searcy, Silverton, Colo.

WRIGHTS EXPECTED TO ENTER MEET.

A. Claflin, manager of th Harvard Aeronaute Society meet, at Boston, Mass., Aug. 26 to Sept. 4, in an interview stated that he had expectations of a record entry list for the meet this year. He expects the Wright Brothers to enter a flying team; also Lincoln Beachy, of Curtiss fame.

HIGH FLIERS.

WILBER WRIGHT, who was in Europe to look after the Wright patents, arrived in New York last week, on the White Star liner, Oceanic.

ORVILLE WRIGHT made a short flight, Aug. 7, at Nassau Boulevard.

MATILDA MOISANT continues to make rapid progress in the art of flying. She will try for her pilot's license in the course of a week or so.

A. L. STONE made some good flights at Nassau Boulevard, prior to his trip to Chicago.

O. B. SHERWOOD, an amateur aviator, while trying out a new biplane, Aug. 10, at Mineola, L. I., came to grief. The plane was wrecked, but Sherwood luckily escaped uninjured.

TOM SOPWITH AND ARTHUR STONE are two new entrants for the Harvard Aeronautical Society meet.

AVIATOR LONGO, while flying a biplane at Taylorsville, Ky., Aug. 10, fell from a height of 100 feet, and was badly injured.

WILLIE HAUPT, while flying a Blériot monoplane, at Pitman Grove, N. J., had a narrow escape from death when his monoplane did a samersault. Haupt was unhurt, and the machine was slightly damaged.

TWO FLIERS OUT OF CHICAGO MEET.

F. E. Post and Andre Ruel, on account of accidents to their machines preparatory to the big meet at Brant Park, Chicago, will be unable to compete.

$1,000 PRIZE OFFERED FOR FLIGHT.

O. D. Seavey, of Lenox, Mass., has offered a prize of $1,000 to the first aviator who flies from the flying field of the Harvard Aeronautic Society, at their meet, Aug. 26 to Sept. 4, to the Aspenwall Hotel.

AVIATOR STEVENSON TAKES A HEADER.

Jos. Stephenson, while flying his biplane at Mineola, L. I., Aug. 11, met with an accident, falling to the ground from a height of fifty feet. Stevenson's machine was wrecked but he luckily escaped uninjured.

FOREIGN AVIATION NEWS.

BRITISH ARMY BUYS FRENCH PLANE.

The British Army has completed arrangements for the purchase of a Brequet monoplane, with a Renault engine. The model is a three-seated cruiser, similar to the machine exhibited at the Olympic Aeroplane Show, at London, England.

240 KILOMETERS IN THREE HOURS.

Lieut. Chentin, the French aviator, twice made the journey from Bue to Chartres, France, July 15, in a Farman biplane. The distance of 240 kilometers Chentin covered in three hours.

AVIATOR LORIDAN, in a Henry Farman racing biplane, in a heavy wind, covered 300 kilometers at a rate of 90 kilometers per hour, at Mourmelon, France, July 12.

LECOMTE, the air pilot, flew in a Blériot monoplane, fitted with an Anzani 60-horse power motor, remained in the air 1 hour 20 minutes at Roubaix, France, July 11.

FRENCH ARMY AEROPLANE TESTS.

138 entries have been received up-to-date for the competition organized by the French Minister of War, the entries represent the cream of foreign aeroplane manufacturers products. These machines have to be presented to the Military Authorities at the Rheims Military School, in time to take part in the Elimination Competition, to be held during the month of October. The final tests start Nov. 1.

DR. MAWSON'S SOUTH POLE AEROPLANE IN SUCCESSFUL TRIAL.

The monoplane built for Dr. Mawson's South Pole Expedition was tried out at Long Reach, Dartford, England, during the week of Aug. 6. The trials were very successful. Furtner trials will take place at Brooklands.

MAYOR SUED FOR PRIZE MONEY.

$15,000 in prize money, won at the meeting at Cannes, France, in March and April of last year, and up to the present time being unpaid, the winning competitors have brought action against the Mayor of Cannes, and the promoters of the meet.

LIEUT. CAYLA AND GOURLEZ IN LONG FLIGHTS.

Lieut. Cayla, the French Military Aviator, trying for his superior brevet, flew from Buc, France, to Chartres and return, in a Farman biplane, July 19.

Lieut. Gourlez, in a Breguet monoplane, was up for a continuous flight for two hours, July 21, at Douai, France.

GERMAN ARMY MANOEUVRES.

The German Army Manœvures to be held near Altona, Germany, beginning Aug. 26, will have a detail of aviators to participate in accordance with Emperor William's wish.

CLAUDE GRAHAM WHITE SAILS.

Claude Graham White, the English aviator, sailed on the Cunard liner, Mauretania, Aug. 12, for New York. White will compete at the Boston aviation meet, Aug. 26.

$10,000 Prize for Monoplane Race.

General Charles M. Taylor, proprietor of *The Boston Globe*, offered a prize of $10,000 for an interstate aeroplane race at the coming Harvard aero meet which opens at the Squantum aviation field Aug. 26, at Boston, Mass.

The race will be restricted to monoplanes. It will start on the flying field at Squantum on Labor Day, the last day of the meet, and will take in the cities of Nashua, N. H., Worcester, Mass., and Providence, R. I., a total distance of about 160 miles.

JIMMY WARD GETS LICENSE.

Jimmy Ward, the boy aviator, was the first flier to get into the air prior to the opening of the aviation meet at Grant Park, Chicago, Ill., Aug. 11. In a Curtiss machine, and under unfavorable weather conditions, Ward qualified for his pilot's license, making the necessary evolutions. Fifty thousand people crowded the grounds and were highly elated over the boy aviator's performance.

France Names Balloon Team.

On Aug. 10 the Aero Club of France named Alfred Le Blanc, the French aeronaut and aviator; Welby Jourdan, and Emile Dubonnet, to represent France in the international balloon race at Kansas City, Mo., Oct. 5.

U. S. ARMY AND NAVY NEWS.

ARMY AVIATOR MAKE GOOD FLIGHT.

Capt. Paul W. Beck, the United States Government aviator, drove the Curtiss military biplane a distance of twenty-four miles, maintaining an altitude of over 2,000 feet, Aug. 7, at College Park, Md.

ARMY AVIATOR MAKES GOOD FLIGHT.

At the International Aviation Meet at Grant Park, Chicago, the United States Government will have an aviation camp for the federal force to observe the meet. Fifty men have been detailed at this camp, consisting of gun crews, aviators, wireless experts, etc. The command will be under Captain Clarence Clueven.

THE INTERNATIONAL AVIATION MEET AT CHICAGO, ILL.

The International Aviation Meet opened at Grant Park, Chicago, Aug. 12. 250,000 people gathered to see the birdmen compete for $80,000 in prizes, offered for the nine days competition. The flying field was ankle deep in mud, due to heavy rain the night before, the officials had decided to postpone the opening, but as a number of aviators entered in the different events protested against postponement, the programme was carried out. A few accidents thrilled the spectators, but luckily no one was hurt.

Arthur Stone, in a Queen monoplane, while circling the field with his machanician swerved at one of the turns, in a gust of wind, and his machine turned a complete somersault, but luckily neither Stone or his machanician were injured.

Frank Coffyn, carrying two passengers, while making a landing in a Wright machine, ran into Mons. Rene Simon's Moisant monoplane and broke one of the wings. Jas. V. Martin ran his plane into a fence, but was not injured.

On account of incomplete arrangements for handling the aviators, several of the events called for on the first day's programme were postponed. Earl Ovington, in a Bleriot monoplane, won the first event, a speed contest for monoplanes, distance twenty miles, circular course. Prizes: $1,000 first, $500 second.

Ovington's time for the twenty miles was 23 minutes 51 seconds; Tom Sopwith, flying a Bleriot, second, 23 minutes 57 seconds; Rene Simons and Arthur Stone, the other entrants in this event, were compelled to withdraw from this event on account of accidents to their planes earlier in the day. Earl Overton, in his Bleriot, scored a second victory in the fourteen miles race across the water from the judges' stand to and around a crib three and one-half miles in the lake. His time for the distance was 17 minutes 13 seconds. Sopwith, driving a Bleriot, was second, his time being 17 minutes 22 seconds.

Arthur Stone, in a Queen monoplane, third; time, 19 minutes ½ second. Eugene Ely fourth, Hammond fifth, and Ward sixth. J. J. Frisbee did not finish.

The altitude events were keenly contested, Wright machines carrying off the honors. G. W. Beatty rose to a height of 7,800 feet, and C. P. Rodgers attained an altitude of a little over 7,500 feet.

In the passenger carrying event Beatty the Wright flier, with a passenger, remained in the air 2 hours 45 minutes.

The second day of the big meet drew large attendance. No accidents marred the afternoon flights. Lincoln Beachey, the Curtiss flier, won the 20 mile biplane race over a circular course, his being 23 minutes 11.26 seconds. Earl Ovington was second and Jimmy Ward third. Tom Sopwith won the $3,000 prize offered to the first aviator at the meet carrying two passengers and staying in the air for a full hour.

Sopwith also carried off the prize for a passenger carrying flight in a monoplane, remaining in the air for 9 minutes 31 seconds, covering a distance of eight miles, gaining a prize of $600.

Jas. V. Martin, the Boston, Mass., aviator, won the prize for the most accurate stop, landing his plane 1 foot 3 inches from a given point. Lee Ammond was second, and Tom Sopwith, third.

Oscar Brindley, in a Wright machine, remained in the air 4 hour 30 minutes, attaining a height of 4,400 feet

In the six mile trial heats Beachy's time was 9 minues 46.06 seconds.

LONG ISLAND NEWS.

FITZSIMMONS BUYS A HOWARD FARMAN BIPLANE.

Frank Fitzsimmons, formerly connected with the Aeronautic School of Engineers as flying instructor, has withdrawn from that organization. Fitzsimmons has bought a new Howard Farman biplane, and will do exhibition flying during the season. He is located at Nassau Boulevard, L. I.

GRANDSTAND AT NASSAU BOULEVARD.

Plans have been completed for the construction of a grandstand at Nassau Boulevard, L. I., Aviation Field.

THE FLYING FIELDS at the Aerodomes on Long Island will be practically abandoned during the week. Nassau Boulevard, Mineola and Belmont Park, are deserted, all of the fliers being in Chicago.

VEDRINES BEATS LORIDANS' RECORD.

Flying over a measured course of 101 kilometers, Jules Vedrines, the French aviator, broke the world's record for a single long distance flight. Competing for the Michelin Cup, Vedrines covered 800 kilometers (496.8 miles) in 7 hours 56 minutes and 36 seconds. The former record was held by Loridans, who covered 702 kilometers (436 miles).

Ballonist Falls Through Skylight.

Aeronaut Charles Bennett, of Newark, N. J., while making a parachute jumper from his balloon, Aug. 13, at Atlantic City, N. J., fell through the skylight of the Marlborough-Blenheim Hotel, and was badly injured. Bennet has been making daily balloon ascensions at the Million Dollar Pier.

Aerial Postal Service in England.

The first Aerial Postal Service in England is to be inaugurated Sept. 1. King George of England is personally interested in this advance of postal service, having given permission to use Windsor Park as a postal terminal for this service.

Mail By Air Route.

Vedrines, the crack French aviator, demonstrated the use of aeroplanes as mail carriers in France Aug. 13. Vedrines flew from Paris to Deaville, a distance of 112 miles, in 1 hour and 43 minutes, dropping mail en route, beating the time of the fastest mail trains.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Commencement of engagement, "The Girl in the Taxi."

NEW ALCAZAR.—Last week of Richard Bennett, in "The Lion and the Mouse."

ORPHEUM.—Week of 13: "Scrooge," Tom Terriss and company, Amelia Stone and Armand Kalisz, Original Four Londons, Lou Anger, Nana, Morny Cash, Jack Connelly and Margaret Webb, Deiro, daylight photoplays.

EMPRESS.—The Gypsy Girl and Native Prince Makarenko Duo, Robinson and Le Favor, an episode of city life, entitled "On a Side Street;" Walton and Dwyer, the Berrens, Adeline Francis, and twilight photoplays.

J. W. RUMSEY RETURNS.

John W. Rumsey, Abbot (President) of the Friars' Club, returned Monday, Aug. 14, from Europe, looking the picture of health, and ready to take up the work of building a new club house.

RICHARD PATTON, burlesque manager, is not dead, as was reported.

EFFIE MCGILL has signed with Jos. M. Gaites' "Three Twins" Co.

JAMES H. CURTIN is a candidate for Coney Island's Carnival King.

PLAYING TWO REGULAR NEW YORK THEATRES THIS WEEK

BERT FITZGIBBON

"KING NUT"

Comedian, Actor, Singer, Dancer, Monologist, Author, Song Writer and Baseball Fan

HAMMERSTEIN'S, 3.10 P. M. AND 9.10 P. M. SUNDAY—THREE THEATRES K. & P. FIFTH AVE. THEATRE, 4.30 P. M. AND 10.30 P. M.

SONGS RISQUE, COMIC, NOVELTY, SENTIMENTAL. Sold outright to professionals.
New, Numerous, A-1. "M. & W.," CLIPPER

Deaths in the Profession

Jameson Lee Finney.

Jameson Lee Finney, the well known actor, was burned to death in a fire which partly destroyed the Carlton Hotel, London, Eng., Aug. 9. The body was found in a bathroom adjoining his room, and was later identified by Ada Dwyer and Wm. Faversham.

Mr. Finney was born in St. Louis, Mo., in 1863. As a boy he studied painting in New York, because of his parents' objections to a stage career. He was a failure as a painter, however, and finally entered Lawrence Barrett's company, filling minor juvenile roles. When Barrett and Booth joined forces he played Osric to the latter's Hamlet.

After a short engagement at Daly's Theatre he joined the Frohman Stock Company and made his first success as Captain Larelle, in "Under the Red Robe." For five years he continued with the Empire and Lyceum Stock companies. One of his most successful appearances was with Hilda Spong, in "Lady Huntworth's Experiment." He was also seen in "The Two Schools" and "A Fool and His Money."

In 1905-6 he played with Margaret Anglin, in "Zira," and the next season appeared in "The Stolen Story." The season of 1907-8 he was in "The Man on the Box." He has been seen in many other metropolitan productions, and last appeared in New York in "The Deep Purple," at the Lyceum Theatre. He went to Europe for a vacation several weeks ago.

Prof. Erwin Thomas, the pedestal clog and skate dancer, died July 27, at Cincinnati, O., from heart disease. Mr. Thomas retired from the stage in 1880, and since then had conducted a dancing academy. He died shortly after dismissing his class on the night of 27. Mr. Thomas was prominent on Broadway in the '70s, in the days of Chas. A. Gardner, Bobby Newcomb, Delehanty and Hengler, Harry and John Kernell, Billy Barry, Hughie Dougherty, the Western Sisters, Chas. A. Dobson and Tony Denier. When he played with Mr. Denier's "Humpty Dumpty," his part was the Dancing Columbine. Mr. Thomas played nine straight weeks at Fox's Olympic Theatre, New York, which was considered a record in those days, and for five seasons was with Tony Pastor's road show.

Mlle. Mina Minar, the well known pantomimist, appearing in the vaudeville act, "The Darling of Paris," in which she danced the Apache Dance, died in San Francisco, Cal., on Aug. 9, from ptomaine poisoning. She was stricken on the night of July 31. Her husband, G. Molasso, survives her.

Edwin Blum, late of Col. Mack Apel & Co., died on July 2, from cancer of the liver, at Harrisburg, Pa., after a short illness. Interment was at Shamokin, Pa. Mr. Blum had been in the vaudeville and minstrel end of the business for the past nine years.

Verner Clarges, an actor of the old school, died at his home, One Hundred and Ninety-sixth Street and Decatur Aveue, New York City, Aug. 11, of a complication of diseases. He had been in poor health for a number of weeks. Mr. Clarges was born in England, and was about 63 years of age. He first came to America in 1886. He had quite a reputation as a platform reader, and for awhile after his arrival he followed that calling. Then he drifted into acting, and one of the first engagements he had was with Barry and Fay. At various times Mr. Clarges was in support of many stage notables. He played several seasons in Joseph Jefferson's company and was considered one of the old star's mainstays. He was once with Mrs. Fisk, in "Tess of the D'Urbervilles," and was also with companies headed by E. S. Willard, Chauncey Olcott and others. For awhile he was a member of the Proctor Stock Company. In recent years Mr. Clarges had been acting for the Biograph Company in moving picture playlets. The funeral occurred 14 from Campbell's Chapel.

Robert Norburg, who had been cornet player and band leader for the past six years with Chunn's "Uncle Tom's Cabin" Co., was killed Sunday, July 9, in East St. Louis, Ill., by a street car. One leg was cut off and several ribs broken and his skull fractured. He was about thirty-five years old, and is survived by two brothers in Kansas City.

Richard Boswell Marsh, formerly advance agent of Mrs. Tom Thumb, died in the Huntington Hospital, Huntington, W. Va., of Gangrene. He was born in Lexington, Ky.

Miscellaneous.

CHAS. GARFIELD, formerly of Bartlett and Garfield, has joined hands with his brother, Herman J. Garfield, known as the wide-awake amusement promoter. Their first venture is the buying of the Moran-Wolgast fight pictures, exclusively for the State of Ohio. The pictures were last week at the Star Theatre, Cleveland, O., with Cincinnati to follow. The firm is contemplating putting out three different companies with the above attraction. They are also going to go after theatres, shows, and big feature attractions. The motto of the firm will be, "The best is none too good." Their general offices are in Cleveland, O.

PEARL TANGLEY, "The Mental Marvel," closed her season at Indianapolis, Ind., Aug. 5, and is spending a well-earned vacation at her Summer home in Muscatine, Ia. Chas. E. Welsh her manager, has completed arrangements for a distinct novelty for her the coming season, having added 3,500 pounds of electrical effects, also special scenery, and the act will hereafter be known as Pearl Tangley, "The Mental Marvel and Human Dynamo" She will open her season Sept. 7.

AL. MARTZ, manager Martz's Specialty Co., is at Bretten's Wood, White Mountains, N. H., for the Summer. He has been in poor health for the past year but has been improving lately, and feels much better.

Prof. Harrington's Merrymakers and Carnival Co. closed its season at Bucksport, Me., for a well earned rest. Mr. Harrington goes to his Summer Cottage, at Squarm, N. H. Openig his Fall and Winter season about Oct. 2.

THE ORIENTAL EGG DANCE is soon to be produced by Mlle. Melia, in New York.

For First-Class Stock—Good Scenic Artist and Assistant at liberty for coming season. Good ref's. "Scenic Artist," NEW YORK CLIPPER.

AT LIBERTY. Good piano player, faker, read some musical and character specialties, change for three nights; sober and reliable. Vaudeville, medicine and Picture show preferred. Can join Aug. 24. Address, Eugene Pippin, 1132 East Side Drug Store, Kalamazoo, Mich.

AT LIBERTY! 1 male, 2 females. Versatile Vaudeville Artists. Change acts for two weeks. THE THREE DALYS, 3632 Prairie Ave., Chicago, Ill. P. S.—Man with machine and films write me.

WANTED MED. PERFORMERS.—Sketch Teams, do doubles and singles, change for six nights work in acts double organ. No booze. Sleep on lot Board Hotels. I pay all after joining. all others write. Salary low as you get it. MANAGER BIG TENT SHOW, Blairsburg, Iowa

LADY will sell Street and Evening Dresses, $5 to $15. Riding Habit, Opera Coat, Black Silk Coat, Tea Gown. Dessau, 62 W. 93d St., N. Y., parlor floor

WANTED—PARTNER, lady or gentleman capable making impressive announcement for big novelty act. Bookings positive. Must furnish some ready cash. Add. only "HUMANO," 102 W. 79th St.

WANTED—PIANO PLAYER for Fair Ground Show; easy work. This is our tenth season, and never missed a salary day. We pay all expenses. No tickets advanced. LEVITT BROTHERS' SHOW, Sandy Creek, New York.

WANTED—For Sanger's Big Tent Show, A1 Contortiontst and A1 Blackface Song and Dance Comedian. Must have good wardrobe. Join at Hornell, N. Y., Aug. 28. Answer quick. PROF. SANGER, Jasper, Steuben Co., N. Y.

WANTED, AGENTS—Legitimate substitute for Slot machines, patented; sells on sight for $1. Particulars, GISHA COMPANY, Anderson, Ind.

WANTED
WOMAN FOR GEN. BUS., with Specialty
GEN. BUS. MAN, to handle Stage
Stock until Sept. 2, then Rep.
LAKEVIEW THEATRE, Lowell, Mass.

WANTED, FOR STOCK COS.
OPENING AUG. 28
Leads, Heavies, Characters, Comedians, Soubrettes, Ingenues, Stage Directors, Carpenters, Scene Painters to play parts. Established stock in large city. Long season. Write.
J. C. R. PLAYERS, care of CLIPPER.

Medicine Performers
Good Comedians with loud voices for street work, must play string instrument, cornet or blow bugle. Long season for good people, and salary no object. State all and lowest in first letter. Also want man to handle snakes.
THE GREAT WORNER
Bradford, Pa. Gen'l Del.

JNO. A. HIMMELEIN
WANTS QUICK, For
IMPERIAL STOCK COMPANY
LEADING MAN, to join on wire, Columbus, Ind., this week. State lowest quick. Also UNION WORKING MAN. Address
JOHN HIMMELEIN, Sandusky, Ohio.

WANTED AT ONCE, FOR Joshua Simpkins Co.
HEAVY WOMAN and STRONG CORNET PLAYER that can double stage or violin. State just what you can do. Prefer people that can do specialties. Address C. R. RENO
318 Putnam Bldg., New York

CRIST & BARTHOLOMEW CO. WANTS
COMPLETE REPERTOIRE COMPANY
State full particulars and very lowest salary first letter. Appearance, ability, experience and wardrobe are indispensable. Be ready to join on wire. Mention if you do specialty. Address
CRIST & BARTHOLOMEW
Orpheum Theatre, Portland, Oregon.

WANTED
CHARACTER MAN AND WOMAN
For an Irish act. WOMAN must dance and play neat Irish Biddy. MAN must play instrument—accordian, bagpipes or violin—for a neat Irish act. Steady work for right people Address
JOHN BARRETT & CO.
276 Webster Ave., New Rochelle, N. Y.

WANTED, FOR HOWARD BRANDON'S "LENA RIVERS"
THREE COMPANIES
Central and Western Companies now en route. Can place capable Dramatic People. Two A1 AGENTS, PIANIST, to double stage. Join on wire. Address HOWARD BRANDON, care of General Delivery, MINNEAPOLIS, MINN.

NOTICE MANAGERS! OPERA HOUSE Utica, Ohio.
Under new management. Town in prosperous condition. Population 3,500 Managers send open time. EVEREST & HARLER, Managers.

VINCENT VOSA,
or anyone knowing his whereabouts kindly communicate with his MOTHER, in care of Dr. VINCENT BADOLATE, 28 S. Main St., Portchester N. Y.

$5.00 Cash FOR GOOD MOVING PICTURE STORY
Send stamp for full instructions.
McAULAY, 1 WEST 34th ST., NEW YORK

WANTED
PERFORMERS for MEDICINE SHOW
DR. JOHN E. FOYE, Moberly, Mo

WANTED Union Leader Piano for Musical Comedy
will buy set 14 Ft. C. D. F. Address
"R. R." CLIPPER OFFICE.

AGNES ARCHER CO.
WANTS
YOUNG GENERAL MAN and WOMAN, specialties preferred; GREAT SONG and DANCE MAN; REAL FEATURE TEAM, do Parts; MALE PIANO, must be first class. Pay own. Week stands. Write or wire.
BEAUMONT CLAXTON, Mineral Wells, Texas.

Wanted, Quick, for Permanent Stock
LEADING MAN, JUVENILE WOMAN, to play some leads; SOUBRETTE, GEN. BUSINESS MAN, one with a few short cast scripts preferred. Address,
SPELLMAN & BREWER
Care the Best Theatre, Birmingham, Ala.

AT LIBERTY
A-1 AGENT, 10 YEARS EXPERIENCE
WILL TAKE ANYTHING THAT PAYS
Reasonable salary, Strictly sober and reliable Reliable managers only, answer
Fred Reed, Care P. O. Box, No. 545, Altoona, Pa.

WANTED AT ONCE
ACTOR-MANAGER, salary and percentage to right man. Company plays largest 1 and 3 night stands. Long season. Recognized at raction. Also UNION MAN, play small part. LEADING MAN, L. WOMAN, CHARACTER MAN and WOMAN, JUVENILE WOMAN WITH CHILD.
Address K. S., Room 939, Knickerbocker Theatre Bldg., New York City.

WANTED, FOR "Daniel Boone On the Trail"
STRONG LEADING MAN FOR TITLE ROLE
Must be good size and capable of playing a strong heroic lead. This attraction plays the Stair & Havlin time exclusively. Rehearsal August 21. Tell all first letter.
ROBT. H. HARRIS, Bloomington, Ind.

MUSICIANS WANTED
IN ALL LINES FOR
George Evans' Honey Boy Minstrels
'Cello in Orchestra who can double tuba or baritone in band. Address GEORGE EVANS, as per route in this issue.

WANTED
Russell's Merry Makers Company
Character Comedian and Soubrette with specialties, General Business Man
Experience, ability and wardrobe essential. Salary all you are worth every week. Balance of Summer and Winter in Texas. Week stands. Other people write or wire.
BERT L. RUSSELL, Paris, Tex., until August 19.

Owing to Serious Burning of RALPH CAMPBELL, in fire at Palmer, Mass.,
Need VERSATILE JUVENILE, GEN. BUSINESS MAN to support NANCY BOYER, rehearsing at Canton, Ohio. Wire particulars, height, experience, etc. Be ready to join on wire. Fort week season, sure money, splendid plays, direction of HENRY TESTA.
HARRY A. MARCH, Canton, Ohio.

MUSICAL BELLS
FOR SALE OR EXCHANGE
Automatic Orchestra in perfect condition, comprising piano, drums, chimes and cymbals, combined; high-grade, standard make; banjos, mandolins, sleigh bells, staff bells, wooden xylophone and wire dulcimer, one standard trombone and case.

ONE ROYAL PHOTO OPTICON
with double lenses, with trunk at a bargain.

SLOT MACHINES
Two Mill's illustrated song and slot machines, one Mill's grip and dumb-bell lifter, one Mill's electric chimes, grip and lung test, height and strength; one home trainer for bicycle. Prof. Roach, 673 West Madison St. Chicago

FOR EXCHANGE
Thirteen Thousand Five Hundred Dollars of Gilt Edge Stock in a new Railroad and Summer Resort in the South. Guaranteed 6 per cent. dividend. Will double in value next 12 months. Certificates from $500, $1,000, $2 000 and $5. 00 respectfully. Want first-class Hotel Car and Tented Theatre, equipped ready to step into; or any Theatre, Opera House or other real estate worth the money of any certificates. For immediate exchange, as I am a Trooper and now on the road. Address, B 5, NEW YORK CLIPPER, N. Y.

WANTED
For Virginia Minstrels
Cornet, Tuba, Cello, Clarinet and Trap Drummer for B. & O; Comedian to work end. State full particulars and lowest salary in first letter. Address
WM H. LIDELL, 48 FULTON ST., NEW YORK.
P. S.—White People only.

WANTED
Leading Man, Heavy Man, Character Man, at once. Join on wire. Tickets, yes. State all in first letter.
G. E. KEMPTON,
Kempton Komedy Ko,
Beaver Crossing, - - Nebraska

WANTED
JUVENILE WOMAN
WARD B. MATTICE
Address, 89 Clinton Ave., Kingston, N.Y. until August 20, then Rhinebeck N. Y.

WANTED
Useful People
Prefer those doing Specialties
NOVEL and MUSICAL ACT.
Long season. Pay own address.
FOR REPERTOIRE Boyd Burrows, St. Paul, Neb.

WANTED AT ONCE
JOIN ON WIRE
LEADING MAN
One that's sober and reliable. Also hustling Agent not afraid to work. Address
GEORGE C. KALL, Automobile Show, Rosendale, N. Y., Aug. 17; Walkill, 18; Montgomery, 19; Florida, 21; Sussex, N. Y., 22; Hamburg, 23.

THE POOLER STOCK COMPANY WANTS
Juvenile Man and Woman With Specialties.
Two Character or Gen. Bus. Men With Specialties.
Tell all in first letter. Address
JACK W. POOLER, Ardmore, Okla.

MAGICIANS, ATTENTION!
And others who like a good trick, a lighted cigarette, any make, is made to disappear from hands, with sleeves up. Anyone can do it. Price, including directions and apparatus by mail, 50 cents. Supply limited to 100, so order quick, don't get left. Address C. DONNELLY, care of 501, Keith's Theatre Building, Philadelphia, Pa.

WANTED, For Gi nivan Dramatic Company
under canvas, Man for Gen. Bus., Woman for Gen. Bus. and a good Vaudeville Team. FRANK R. GINNIVAN, Payne, Ohio, week Aug. 14; Convoy, Ohio, week Aug. 21.

THEATRICAL WRITING Monologues, sketches, etc., to order for profession. Good original work for REASONABLE PRICES.
S. B. DIAL, Madison, Florida.

AT LIBERTY, Lady Violinist
Thoroughly Experienced
M. McCALL, 16 Laurel Hill Ave., Norwich, Conn.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Victoria Theatre (Wm. Hammerstein, mgr.)—The Summer season of 1911 is fast drawing to a close here, and its remaining weeks can be counted upon the fingers of one hand. A season of prosperity has been added to those gone before, and early in September the regular Fall and Winter season will be on.

The bill this week has Ruth St. Denis as its headline feature. The portrayer of what is termed art expression in dancing, began her fourth and last week, 4, retaining her two dances of last week, "The Cobra" and "The Nautch." From a pecuniary standpoint, the engagement of the dancer has been a dire failure.

Changes in this week's bill from last week, bring, as one of its feature acts, Trovato, whose peculiar methods in wielding the bow, has brought his violin playing into much prominence, though he is an accomplished violinist as well.

Bedini and Arthur continue to give their screaming comedy burlesque of the St. Denis dances.

Joe Jackson, the comedy cyclist, began a quick return engagement 14. Seldom has a performer, in his line of stage endeavor, placed himself upon such a solid footing upon the local stage. But Mr. Jackson is a comedian.

Bert Fitzgibbon, in his rapid fire monologue and songs, has an act that appeals strongly to the patrons of "the corner." He gets them "with him" from the start, and a natural talent in the delivery of his stage material wins waves of laughter for this bright young man.

George B. Reno and company appeared in an act which is very appropriately billed as "An Odd Lot." Bessie Reno is the genteel portion of the act, in her songs and dances. The "army" drill by Geo. B. Reno, is a scream, and the act is one long laugh from start to finish.

The Victoria Four, a new Quartette here, composed of four men with fine voices, scored a solid hit on Monday.

De Dio's Comedy Circus, with its beautiful riding dogs, cute monkeys and pretty ponies, scored finely.

Billy Watkins and the Williams Sisters, in a fine singing act, were the vocal hit of the bill.

Kramer and Ross danced themselves into favor with the Monday audiences, and Edgar Berger appeared in a neat equilibristic act.

Next week's underlines announce: Aida Overton Walker and company, "Paris By Night" (sketch), Belle Blanche, Collins and Hart, Bedini and Arthur, Belle Baker, Bert Fitzgibbon, McCarty and Piantadosi, Welch, Mealy and Montrose, Hickey Circus, Louis Stone, Van Der Koors, Kit Karson, and Leslie and Brady.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—Three interesting films were presented the last three days of last week. They were: "A White Redman" (Rex), "Dorothy's Family" (Rex), and "Love and Discipline" (Italia).

The vaudeville bill furnished good entertainment. The Days opened the bill with a nice instrumental act, varied with sand painting. They played cornets, bugles, violins, horns and other instruments equally well.

Ted and Clara Steele had a line of comedy talk, with bright material and a fetching way of presenting it, concluding with the lively "Broadway" song. Mr. Steele came on in comedy make-up, and Miss Clara looked well in a lingerie costume.

The Mad Daly company of two acrobatic comedians resembled Mutt and Jeff and make-up, and their series of tumbling, barrel jumping and knockabout work was well liked. They did a lot of tumbling and leaping about the trick house for a finish.

Moss and Fry, two colored men, are singers with excellent voices, one in natty street attire, later in full evening dress, and the comedian in a ludicrous attempt at correct dress and manners. The comedian sang "Garden of Roses," and the two duetted after an exchange of comedy conversation. They were well liked and encored repeatedly.

The Great Walters, billed as the human billiard table, is an accomplished juggler who introduced several novel manipulations of juggling equipment. With the aid of a coat having five billiard table pockets he threw and caught billiard balls very adroitly. He did clever tricks in balancing billiard balls and cues, and glasses filled with water.

Carrie La Mont and company, "presented" by Carlton Macy, appeared in a pathetic little dramatic sketch, entitled "The Girl, the Boy and the Man." Miss La Mont gave a nice performance as the tough servant girl, for the elderly musician and his son, was ready to sacrifice herself to hide the attempted theft of the old man's money by the youth, but the latter confessed, was forgiven, and the man got the girl. The two men were also good in their roles.

Jack Driscoll, who is a big favorite at this house, pleased with his singing of "Mary, I Love You," with slides.

American Music Hall (Chas. Potsdam, mgr.)—There was not a vacant seat in evidence at this house on Monday, Aug. 14. This was not surprising, for the show was a good one. First honors went to Maude Tiffany. She is a singer of character songs par excellence. Her rendition of an Italian song was a classic, and the applause was deafening at its conclusion.

Guy Hunter, who, despite the fact that he is blind, is an accomplished pianist and a good singer. He is better in comic songs than in sentimental ones, and should stick to the former.

Edwin George, a juggler, started slow, but soon won his audience by his funny monologue. As a juggler he showed nothing that has not been seen before.

Two pretty girls are the King Sisters. The smaller of the two gave excellent imitations of George M. Cohan, Eddie Foy and Anna Held. She is also a fine dancer. Her sister is a graceful dancer.

Arlington and Nelston (man and woman), in dances, pleased. The eccentric dance given by the man was well worth seeing.

Another good dancing act was furnished by Manning and Ford, two young men who have certainly mastered this art. They danced themselves into instant popularity.

Henry and Lizel sing, dance and do some remarkable jumping. Mr. Henry's feat in jumping over eight chairs, with his partner seated in the middle one, won him much applause.

Two colored men, billed as Anderson and Goines, scored heavily. The larger of the two is a real comedian. His specialty, showing how a colored man with sore feet would dance a "buck," was a scream.

Mareena, Nevaro and Mareena, equilibrists, pleased immensely.

New Brighton Theatre (Dave Robinson, mgr.)—The excellent bill at this house this week announces Stella Mayhew, Fred Bond and Benton company, Leo Carillo, Howard and Howard, the Bell Family, Joe Keno and Rosie Green, La Toy Brothers, the Rianos, and Tempest and Sunshine.

Savoy Theatre (Rosenberg Bros., mgrs.)—The bill for the first three days of the week announced: Herbert, Madena and Herbert, in a comedy sketch; the Bergere Sisters, in songs and dances; Alfino and Conway, high class singing act; Armenian, wire act, and the Browns, colored comedians.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—You certainly will have to hand it to Manager Breed after you witness the show he is presenting at this famous beach resort this week. It is one of the best programmes ever presented at any vaudeville house, and would do credit to any manager for the smooth way in which everything was run off. Not a hitch occurred at any time during the whole performance.

The present season Manager Breed has always been alert for novelties, and that he has succeeded can well be judged by the excellent business that has resulted. This year's business has been the largest ever seen at this house, and too much praise cannot be given him for his excellent management.

Another master stroke was the re-engagement of that peerless entertainer, Eva Tanguay, who, needless to say, duplicated the success accorded her on her first appearance here this season. All her songs, including several new ones, received from one to a dozen encores each.

Bert Levy, fresh from his success abroad, received a good reception on his first appearance here this season. His drawings, as usual, were works of art, and all received well-earned applause. Mr. Levy's easy manner and pleasing personality got him into the good graces of the large audience from the start.

A musical act new to this locality was given by the Five Musical Lundts (three women and two men), and as presented by this clever quintette is second to none. The act is handsomely costumed, the men appearing in evening dress and the ladies in beautiful white satin gowns. They perform on horns, cornets and xylophones, which conclude their performance. The audience here Monday matinee gave them about a doen encores. The act will be fully reviewed in our New Acts column next week.

Walsh, Francis Co., in a comedy skit, called "Flip Mr. Flop," certainly corned the market in regards to the laugh producers. They were one of the largest hits ever witnessed here by the writer of a comedy sketch. The act includes four people, three ladies and one man, and all did excellent work, which earned for all much applause.

Henry Horton and company, also seen in a comedy sketch, entitled "Uncle Lewis' Dilemma," were a riot. Mr. Horton in the character of an old farmer, got many laughs with his funny remarks and antics. He was ably assisted by Jefferson Osbourne and Louise Hardenburgh, both of whom did excellent work.

Elsie Faye, that clever singer of character songs, assisted by the dancing wonders, Miller and Weston, prove a tremendous hit. Miss Faye's rendition of "Simple Mary" was cleverly executed, and even the feature of the act. Miller and Weston, who will take a back seat for no one when it comes to dancing, had the crowd sitting up and taking notice of their clever work.

Juggling De Lisle, with a capable performance, started things going. He juggles everything from a feather to a waste basket, and does all his feats with much skal. His act went big, receiving about four encores.

Kelley and Judge, comedy acrobats, in a series of feats that attracted everybody's attention, were a big success. Their work is very good, performing some very difficult tricks in an easy manner.

Next week's programme includes: Fred Dupree, Captain Auger and company, J. C. Nugent and company, Tom and Stasia Moore, Zara Carman Trio, Mack and Rose, Keith and Kiernan.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—It has been some time since the playgoers have read: "Ross and Fenton," and therefore it seemed good to encounter their names once more. They headline the current week's programme here, presenting the bright little play, "Just Like a Woman," which was written by Mr. Ross, and used by the couple during their occasional engagements in the past few years. Miss Fenton is looking remarkably well, after her long retirement, and as for Charley Ross—well, he is still the king pin in his line. The act went big on Monday, and the popular couple got a regular ovation. Mr. Ross is a corking "jag," and he put some up to the minute lines in the act.

Bert Fitzgibbons, who was a regular riot here a few weeks ago, returns and does even better. Bert has all the goods when it comes to rapid fire nonsense, and nobody can help liking him. He is genuinely funny.

Audrey Maple and Fletcher Norton are a new combination, and they offer a repertory of songs and dances, which proved worthy of the pleased attention it received. Miss Maple and Mr. Norton appear to marked advantage in it. (See New Acts next week).

Collins and Hart, real laugh provokers, do their list of burlesque heavy-lifting and other stunts, to big appreciation. They never pall on one.

A new and worthy specialty is put on by Al. B. White and his Melody Maids. Nellie Woods, at the piano, and Grace Dubois and Al. White, in their doubles, were especially effective. The act has swing and go to it. (See New Acts next week).

The Tivoli Four, singing youths from the West, give quantity as well as quality, their act of Monday running through seven selections. They are "long" on vocal ability and the touch and go quality. (See New Acts netx week).

Albert Kenyon and Bessie Moore used up a great many words, and sacrificed a lot of interest before they got to an effective climax, in "Who Cares?" A sketch which is aptly named. (See New Acts next week).

The bill was opened by Dale and Boyle, two youths who sing and dance, with one in female garb. The latter keeps up the deception to the end. (See New Acts next week.)

The Flying Martins closed the bill in whirlwind style. These two boys do some star work in their aerialist offering.

New York Theatre (Wm. Carr, mgr.)—For the first three days of week beginning Aug. 14, the opening performance, Monday, drew a fair crowd, and a good bill of exceptional merit was offered.

Chester and Jones opened the show in songs and dances, and their work was more than well received.

Stanley's Manikins pleased. Their act is up to the standard in this line of work.

Maddox and Martin, in a singing and talking act, entitled "The Messenger," helped to make the afternoon's entertainment pleasing.

The sketch called "The Defaulters," was well acted, having a good plot. This act will go well on any stage.

Dick Thompson and company, in an Irish sketch, was one of the best numbers on the bill. The Irish songs were well sung, and the comedy clean and refreshing.

Rita Gould sang herself into the good graces of the audience immediately. Miss Gould's costuming of her act was one of the bright features of the bill. This act should be seen to be appreciated.

The Varsity Four sang, and were well liked.

Harrah La Salle were exceptionally clever skaters. This act is a very good roller skating novelty.

Good pictures and excellent music helped to make the bill up to the standard of this house.

Criterion Theatre (Charles Frohman, mgr.)—There is enough good material in *The Girl of My Dreams* to make it well worth seeing. It is a musical comedy, in two acts, book by Wilbur D. Nesbit and Otto Hauerbach, and music by Karl Hoschna. It was first produced in New York at this theatre on Monday, Aug. 7, and it elevates to stellar honors those two vaudeville favorites, John Hyams and Leila McIntyre.

The book is of a fair quality, and contains a number of lines that are genuinely funny. There is also a good deal of horseplay that could be toned down to great advantage. While Mr. Hoschna's music is very good, there is only one song of all of the sixteen that really stands out. This is "Dr. Tinkle Tinker," and it is about an old man who mends toys. It has a rollicking swing to it, and is worthy to stand with the music this composer has written for "Madame Sherry" and "Three Twins." Another song that was well liked by the audience on the opening night was "The Girl of My Dreams." It is a charming love song.

The play recites the adventures of Lucy Medders, a tiny Quakeress, during her first visit to a large city. She soon meets a bachelor, who is a clubman, a cynic, and has an incurable habit of "speeding" with his auto. The bachelor motors into a terrific accident, and, considerably cut up, is carried into a Quaker home. Here he is nursed back to health by the charming Quaker ingenue. Later the Quakeress and her father visit the bachelor in the city. The girl has an adequate amount of doubt as to whether she loves the bachelor or not, but fully makes up her mind before the final drop of the curtain.

Miss McIntyre was delightfully refreshing as the little Quaker girl, and charm and refinement characterized everything she did. She was grace personified in her dances, and her songs were rendered in a very sweet voice. Her personal success is unquestioned.

Mr. Hyams scored a distinct success in the role of the bachelor, which gives him splendid opportunities to dance and sing, which he does with great effect. He is an excellent comedian, and knows how to get the full meat out of a joke.

An eighteen caret hit was made by Alice Hills, a newcomer to Broadway. She is a character comedienne who is honestly funny. All of the time that she was on the stage she attracted attention. She is going to be heard of as the years roll on.

Ray L. Royce appeared as Lucy's father, and his work as the old Quaker was flawless. Mr. Royce has been away from the New York stage for too long a time. Actors of his type are needed.

Edouard Durand was excellent as a jealous Frenchman, and was responsible for much laughter. Another who also won applause was Irving Brooks, who appeared as a German count. He does a "bit" with a step-ladder that is alone worth going a mile to see. Carrie Bowman pleased with her dancing, and Henrietta Lee, as the Frenchman's wife, lent good aid. The rest of the company are not called upon to exert themselves.

"The Girl of My Dreams" is lavishly produced by Joseph M. Gaites, and Frank Smithson, who staged it, has done his work with great skill. The piece is full of real novelties, and the theatregoer who decides to see it will have a good time—and this is one of the things you are seeking when you go to the theatre.

The cast: Pidgeon Williams, Harold Forbes; Socrates Primmer, Percival Aylmer; Charlotte, a maid, Dorothy Wilcox; Carolyn (Cuddle) Swifton, Carrie Bowman; Tucker, Joseph Harris; Harry Swifton, John Hyams; Generalissimo Bombastino, Edouard Durand; Count Von Schnigglefits, Irving Brooks; Helen Bombastino, Henrietta Lee; Phineas Medders, Ray L. Royce; Lucy Medders, Lelia McIntyre; Daphne Daffington, Alice Hills. The second week began 14.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Keith's Union Square Theatre.—Good attendance rules at this house, where good vaudeville and the latest films are presented.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons.

City Theatre (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street.)—Moving pictures and vaudeville are still here, pleasing good patronage.

Dewey Theatre (Chas. Crane, mgr.)—Vaudeville and moving pictures, to the usual good business.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its twenty-third week Aug. 14.

Jardin de Paris.—Ziegfeld's "The Follies of 1911" began the eighth week Aug. 14.

Globe Theatre (W. P. Burbage, mgr.)—Valeska Suratt, in "The Red Rose," began her ninth week Aug. 14.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields, in "The Hen Pecks," began the second week Aug. 14.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get Rich Quick Wallingford" began its twenty-seventh week at this house Aug. 14.

Winter Garden (Winter Garden Co., mgrs.)—This resort began the second week Aug. 14, with Gertrude Hoffmann's production of "La Saison des Ballets Russes" as the feature.

Academy of Music (Samuel F. Kingbury, mgr.)—The stock offering for the current week is *Thelma*.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Henderson's Music Hall (Frank M. Faber, mgr.)—Those billed to appear at this house week beginning Aug. 14 include: Alvin and Kenny, Mack and Williams, Mr. and Mrs. Harry Thorne, Robust Four, "Dick," the writing dog; Belle Baker, Snyder and Buckley, Edwards' "Kountry Kids," Hawthorne and Burt, and the Three Escardos.

Liberty Theatre (Klaw & Erlanger, mgrs.)—After a Summer rest, Christie Macdonald, in *The Spring Maid*, opened this house for the season, Monday night, Aug. 14. The star and piece are as popular as ever.

Manhattan Theatre (Wm. Gane, mgr.)—Broadway's cool vaudeville and moving pitcure house is still doing its share of business.

Grand Opera House.—The vaudeville and moving picture policy introduced last week will continue for a few weeks more Capacity business prevails.

Maxine Elliott Theatre (Geo. J. Appleton, mgr.)—Many dramatic critics are of the opinion that Henrietta Crosman is the best comedienne on our stage, but even her great art cannot do anything for *The Real Thing*, in which she opened the season at this house on Thursday, Aug. 10. As "The Peacock and the Goose" this play was originally produced last Spring at Mitchell, S. D. The play is by Catherine Chisholm Cushing, and is in three acts and one set, which shows the parlor of a home in Freeport, L. I. The story is crudely handled and the play is poorly constructed. Here and there is a bright line and occasionally a humorous situation is on view, but "The Real Thing" lacks the proper snap for a long life. The story centres about two sisters, one a widow and the other a wife (mother of two children). The widow, Mrs. Lorraine, is visiting her sister and is astounded to find her changed. From an athletic, beautiful, fun-loving girl, she has become practically a housekeeper and a slave to the children's wishes. The husband, feeling that he is being denied his wife's companionship, is continually seeking the company of Olive Wycoff, a good but foolish girl. The widow tells her sister that if she wishes to retain her husband's love she must dress more neatly and devote some of her time to his comfort. She does so and "they live happily ever afterward." The widow also has a little love affair with an old beau. Miss Crosman lent her own breezy personality to the role of Mrs. Lorraine, the widow, and was at all times delightful. She is an artiste to her finger tips, and it is to be regretted that she has not a better vehicle for the display of her great talent. Minnie Dupree, long a New York favorite, scored heavily as Mrs. Grayson, in spite of the fact that the role does not give her many opportunities. She was a sweet and tender young mother. Marion Kerby, as Olive Wycoff, made a rather small role stand out conspicuously, and Frank Mills, as the husband, gave a good performance, when one considers that comedy is not his forte. Albert Brown, who has a good understanding of comedy, played with fine effect, the role of Mrs. Lorraine's beau. The two children were played by Mac Macomber and Allene Morrison, and they were both very trying to the audience. Maurice Campbell has given the piece a splendid production. The cast: Richard Grayson, Frank Mills; Kate Grayson, Minnie Dupree; Jack, Mac Macomber; Dorothy, Allene Morrison; Olive Wycoff, Marion Kerby; Jess Lorraine, Henrietta Crosman; Tom Bradley, Albert Brown. The second week began 14.

Thirty-ninth Street Theatre (Ralph W. Long, mgr.)—This house opened the season Monday night, Aug. 14, with the return of John Mason, in *As a Man Thinks*. The cast includes, besides the star: Charlotte Ives, Ernest Wills, John Aldrich, Crystal Herne, Vincent Serrano, Walter Hale, John Flood, Eleanor Moretti, W. H. Sadler, Edith Thayne, George Gaston and Master Raymond Hackett.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—*Excuse Me* returned to this house Monday night, Aug. 14, after a Summer vacation. In the main the ocmpany is the same, the new members being Charles Trowbridge, Cyril Chadwick, Edwin Evans, Rita Stanwood, Vivian Blackburn and Jacqueline Blaney.

Herald Square Theatre.—The kinemacolor motion pictures began the third week Aug. 14.

Folies Bergere (Harris & Lasky, mgrs.)—Good attendance continues at this popular resort.

West End (J. K. Cookson, mgr.)—The new pictures are drawing good sized audiences. They will continue until the regular season opens early in September.

Keith's Harlem Opera House (C. J. Holmes, mgr.)—Business is of the best at this house. They are offering the best of attractions. The bill for week of 14 offers: Wilkins' Military Maids, Cahill and Woodbury, Carl Kalaman Troupe, Richard Lyle and company, Libby Blondell, Christine, Hill and company, Gatchell Wederd, Bennett Trio, Laurence and Thompson, Mr. and Mrs. Harry Ellsworth, Marion and Lillian, Beatrice Morgan and company.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They have no cause to complain about business here, as they are doing a full share of it. Bill for the week: Bessie Holt Trio, Hazel Richmond and company, Klein and Clifton, Alethia and Aleko, Mahoney Brothers and Daisy, Edmond Hale and company, Roberts, Hayes and Roberts, Laveen-Cross and company, Mellroy Duo, Richard Lyle and company, Bandanna Four, Julian's manikins, Marie Sparrow, Montgomery, Medley and company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This house will open its regular season Saturday, Aug. 19, with the Merry Whirl.

Tremont (J. Johnson Jones, mgr.)—They are holding their own here and promise great things from the Agnes Cameron Stock Co., which opened Aug. 14.

Star (Jack Leo, mgr.)—The best of pictures and good vaudeville is bound to attract, and in consequence they are doing a big business.

Prospect (Frank Gersten, mgr.)—The stock company continues to make good, and the way they present their attractions is the talk of the Bronx. They offer for this week "Wildfire," and promise another big attraction for next week.

Loew's National (Harry Loew, mgr.)—To attract the public they are offering the best of acts. Fisher and Lewis, Marr and Evans, Anna Whitney, Wm. P. Bush and company, Ed. Estus and Emil Meeker.

Metropolis (R. C. Little mgr.)—The first week of the regular season was a most profitable one, the house being well filled at most all the performances. The stock offers "The House of a Thousand Candles" for week of 14, and Miss Spooner and her stock company received an enthusiastic welcome.

Miner's Bronx (Thomas Miner, mgr.)—This house will open 19, with Miner's New Americans. It will also be the first presentation of the Americans for the season of 1911 and 1912.

Gotham (Herman Goldman, mgr.)—The Four Alaxcons, Ethel Glenroy, Emmerson Summer and company, the Dodges and Wm. R. Gail is the bill for week of 14.

Nemo (Lep Solmon, mgr.)—As they have the field to themselves they cannot help but do business with the show that they present. Bill for week of 14: Arthur Connelly, Grace St. Clair, Rowan and Pierce, Winrow and Raymond, Rossi and Stevens, and Connors and Faust.

Washington (Harry Thoms, mgr.)—They are more than holding their own here. Bill for the week offers: Eveline Hope and company, Green and Wilson, Flesher and O'Reef, March Brasil and company, the Storm Makers, and Ray Belmont.

Family (B. K. Simons, mgr.)—The pictures presented at this house evidently please their patrons, as the place is well filled at all times.

Loew's Seventh Avenue (Chas. Sewards, mgr.)—This place is always assured of large audiences, as they offer the best attractions obtainable. Griffith and Doris, Harry Sauber, George Nagel and company, Marie Dorr, Bennington Brothers, the La Veils, Mattie Lochette, Edwin George, Anderson and Goines, Morris and Alley, Swan and Bambard.

INDEX TO OUT OF TOWN NEWS.

Canada	11, 15	Missouri	1
California	11	Montana	1
Colorado	18	New York	1
District of Columbia	15	New Jersey	1
Illinois	11	Nebraska	1
Indiana	11	Ohio	9, 1
Kentucky	11	Pennsylvania	13, 1
Maine	9	Virginia	1
Massachusetts	11	Washington	9
Maryland	11	West Virginia	18
Michigan	11, 13	Wisconsin	13
Minnesota	11		

Brooklyn, N. Y.—Empire (Geo. McManus, mgr.) the New Century Girls opened here Aug. 12, to a packed house, and will continue to be the attraction 14 to 19.

Casino (Chas. Daniels, mgr.)—Charles Daniels' Own Company, the Whirl of Mirth, a brand new burlesque show, with many new novelties and ideas, opened here Saturday, 12, and will continue to be the attraction week of 14. The New Century Girls week of 21.

Shubert (L. J. Rodriguez, mgr.)—The Kinemacolor, presenting the Coronation of King George V, started a two weeks' engagement here 14.

Star (Hyde & Behman Amuse. Co., mgrs.)—Hurtig & Seamon's the Social Maids opens the regular season here 19, and continues week of 21.

Gayety (Hyde and Behman Am. Co., mgrs.)—Charles Robinson's Crusoe Girls open the regular season here 19, and continue week of 21.

Phillips' Lyceum (Louis Phillips, mgr.)—The Lyceum Stock Co. opens the season here 21, in "The Girl of Eagle Ranch."

Fox's Folly (Wm. Fox, mgr.)—Vadeville and pictures doing good business.

Fulton (Jack Spurrier, mgr.)—Vaudeville and pictures still continue popular.

Columbia (A. Sichel, mgr.)—Vaudeville and pictures changed twice weekly.

Lowe's Bijou (Geo. Schenck, mgr.)—Vaudeville and pictures changed twice weekly.

Note.—Percy G. Williams' Orpheum will open Monday evening, Aug. 28, when Amelia Bingham will head the bill.

JOE WEBER'S PLANS.

HE WILL ACT AGAIN IN BURLESQUE.

Joseph M. Weber will return to the stage the coming season. He will make a tour of the principal cities at the head of a big burlesque company on the order of the "Weber fields" of former days. That will be after he has launched several other companies and productions.

Mr. Weber plans to re-open his little theatre on Broadway Sept. 14, when he will present Edmund Breese in a new play by Isaac Landman, called "A Man of Honor."

At the Forrest Theatre, Philadelphia, on Labor Day, "Alma, Where Do You Live?" with Truly Shattuck, will be seen for the first time outside of New York.

"Senorita," a comedy by George V. Hobart, with music, will be produced out of town in October, and around Christmas time brought to Broadway.

On Sept. 1 two companies of "The Climax" will begin, one at Poughkeepsie, N. Y., and the other at Charleston, S. C.

"PINAFORE" AT ASBURY.

Will S. Rising will stage a production of "Pinafore," on Deal Lake, Asbury Park, under the auspices of the Carnival Association, during the coming carnival. The cast will include: Irene Langford, Josephine Bailey, Helen Drew, William H. Brown, Arthur Cunningham, John Mayon, Gus. Vaughn, Selwyn Joyce and Jerry O'Donnell. The performance may be varied by the introduction of several members of the juvenile "Pinafore" company that appeared at the Casino, New York, this Summer.

IRVING PLACE THEATRE FOR AMBURG.

Gustav Amburg will open the Irving Place Theatre, New York, early in September with a stock company now being organized in Europe. The first piece to be given there will be Jacques Offenbach's opera bouffe, "Die Schoene Helena," as staged by Prof. Max Reinhardt at the Artists' Theatre, Munich. The Shuberts will give this play in English later in the season.

EICHWALD APPLIES FOR RE-INSTATEMENT.

Louis Eichwald, a vaudeville performer, last week obtained from Justice John J. Brady, in the Supreme Court of New York, an order directing the White Rats' Union of America to show cause why he should not be re-instated as a member.

PITTSBURGH'S LATEST THEATRE.

The contract for the new theatre of the Harris Amusement Company, on Diamond Street, Pittsburgh, Pa., is let to the Thompson-Starrett Company of New York, for $125,000. The theatre complete will cost $550,000 or $800,000 with ground. The building will be 90 by 120 and will seat 2,800.

LINDSAY ETON ILL.

Muskogee, Okla., Aug. 14.—Lindsay Eton, formerly advance agent for Stair & Havlin circuit shows, is very ill with consumption at his home here, and it is said would have a chance for his life were funds available to carry him to other climes.

FOR MISS ANGLIN CO.

H. Reeves Smith will be Margaret Anglin's leading man this season in her new comedy, "Green Stockings." Liebler & Co., her managers, also announce the engagement of Mrs. Ruth Holt Bouicault and Miss Crosby Little for Miss Anglin's support.

ENGLISH ACTORS ARRIVE.

Allan Aynesworth and Lyn Harding, two English actors, arrived on the Campania, Aug. 12, to join Grace Georges company. Glen MacDonough and Hubert H. Davies, the playwrights, also came in on this boat.

HALE AND WIFE RETURN.

Among the arrivals on the S. S. Lorraine, Aug. 12, were Walter Hale, who comes back to play his original role in "As a Man Thinks," and his wife, Louise Closser Hale.

LIEBLER'S NEW PLAY.

"The Indispensable Man," a new play of modern life by Frederick Palmer and Julian Street, has been accepted by Liebler & Co. for an early production.

J. M. HOWARD FATALLY BURNED.

Lafayette, Ind., Aug. 14.—J. M. Howard was fatally burned while sliding down a slack wire encased in a bag saturated with gasoline.

MASON, LOS ANGELES, LEASED BY K. & E.

Klaw & Erlanger last week leased the Mason Opera House, Los Angeles, Cal., for a long term of years.

FRED WRIGHT JR. COMING.

Fred Wright Jr. sailed for this country on Aug. 9, to play his original part in "The Pink Lady."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 19, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

"PROFESSIONAL SINGER."—Address Francis, Day & Hunter, 1431 Broadway, New York City.

Doc. W.—Address Kliegl Bros., Broadway and Thirty-eighth Street, New York City.

C. K. M., Corning.—We have no record of the feat ever having been accomplished.

CARDS.

F. K., Boston.—The king, queen, jack, ten and nine constitute the higher hand of the two you mention.

AL. G. FIELD WRITES.

Al. G. Field, writing on the decadency of minstrelsy, says:

"No form of amusement, whether it be minstrelsy, comic opera, musical comedy or what not, is immune from decadency if the managers do not keep abreast of the times and give the masses what they crave for—novelty—which must be worthy of its name, or the result will be doom or destruction. Too much of the same thing also, no matter how meritorious it is, lives but a short time. Originality and novelties of the highest order have always been the rule of the Al. G. Field Greater Minstrels.

"As a result of catering to the public's wants, instead of my own, I find business each year showing a substantial increase over the preceding one. We invariably play the same dates year in and year out, and in most cases to capacity. Give the people what they want and they will always want more. But it must be original and produced along original lines. There is a dearth of good material in the burnt cork ranks, due, in my mind, to the lethargy of the producing managers. Their motto should be: 'Jump in and hustle or be left in the discard.'"

HARRY MAYO MANNEY'S NEW ACT.

The new act written for Brooklyn Johnny Carroll by Harry Mayo Manney, entitled "The Spirit of Garry Owen," is causing much favorable comment from managers who are booking it.

It is a little different from the others, and has its laughable as well as its pathetic portions.

Although kept pretty busy with the Vitagraph, Harry Mayo still finds time to write an occasional sketch.

F. F. PROCTOR TO BUILD.

Announcement is made that Mr. Proctor will erect a $1,000,000 theatre on the site acquired by him ten years ago.

There have been no contracts signed, but the intention is to build a large and perfectly appointed vaudeville house.

The site, Market Street, between Washington and Halsey streets, Newark, N. J., is large, and will admit of a very roomy house, and the intention is to begin work some time in the Fall.

NEW SHUBERT ENTERPRISE.

The Shubert Realty Company have filed plans, through Architect W. Albert Swazey, for a two-story music hall to be erected at 216 to 232 West Forty-fourth street, with an entrance from Forty-third street.

According to the architect's estimate, the structure will cost $250,000. The site was secured by the Shuberts under long lease from the Astor estate, several months ago.

TRENTINI'S PANTOMIME.

William Hammerstein announces that Emma Trentini has written a one act pantomime called "The Apple of Paris," a picture of Parisian life, which will be produced at Hammerstein's on Aug. 28.

12,680 MILES—508 SHOWS.

Harry Le Clair has given 508 performances between Feb. 1 and Aug. 12 on the S. & C. tour, and has traveled 12,680 miles—some record.

SECURES LASKY ACT.

William Alexander has purchased from Jesse L. Lasky "At the Country Club," and will offer it in vaudeville this season, with a strong cast.

ACT BOOKED SOLID.

The Five Piroscoffis, novelty jugglers, have received contracts for this and next season over the Orpheum and United time.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Hayne Bros.

At Henderson's, Coney Island, last week, the Hayne Bros., European equilibrists, introduced some hand balancing which isn't likely to be excelled for some time to come. The two boys work in a neat, quick manner, and had the audience applauding them every minute or so, and at the conclusion of the act they were given a hearty round of applause.

One of the best stunts was when one of the boys placed three tables across the stage, and he made a dive over one, landing on his hands, and then repeated the performance over the other two tables. Another of the thrilling moments in the act was when one of the two placed some sort of an arch on his shoulders, and the other, after climbing to this arch, neatly balanced himself on four pool cues, a stunt hard to master, but done in fine style by this pair.

The act took up the full stage and had very few idle moments in it.

Fred Hamill and his Musical Kids.

Two years ago Fred Hamill was at Coney with his "American Beauties," a girl act, and last week he switched to a boy number, getting better results with it. Hamill and his Musical Kids aroused considerable enthusiasm at the Brighton Beach Music Hall last week.

The act is composed of piano and violin playing, character singing and a little dancing, and Hamill features the boys strongly, as well he may, for two more clever youngsters would be hard to find.

Their act is called "A Morning Rehearsal," and opens with Fred singing a song, accompanied by one of the boys playing, which goes big. The other boy is then introduced in Italian character and sings a song called "Dat's My Gal," and this same youngster also leads the orchestra. The entire offering was well arranged and pleasing.

Sherman, Kranzman and White.

These three boys appeared at the Victoria, New York, Monday, Aug. 7, for the first time here, as a trio.

Possessed of excellent singing voices, they got by nicely with the Monday audiences, as all good vocal acts are sure to do. Their opening song, "Hello," was, however, their best number. With one of the boys at the piano, they rendered three other songs in good style, but it is probable that a change of songs, and omitting the slight changes of costumes, would improve the act.

With their fine voices they would score more strongly with straight songs, for melody and harmony always appeal to all audiences, and under all conditions. They should make this the prime factor of their act, discarding the attempt at characterization altogether.

They pulled down a nice hit, however, and left the stage with the audience applauding the act unstintedly.

Georgie Mack and Mercedes Lorenze.

Georgie Mack and Mercedes Lorenze, at the Brighton Beach Music Hall last week, offered vocal work and comedy, their act showing lack of up-to-date ideas in the matter of talking material.

Mr. Mack's voice is very pleasing, and with a better selection of vocal numbers he would shine in that department. Miss Lorenze is not up to her partner in the singing end of the game.

F. A. Clement.

Mr. Clement is quite an entertaining cartoonist with the crayon pencil. He made his first appearance at the Victoria on Monday, Aug. 7. His description of his drawings as they develop under his hand was quite pat, but he should endeavor to work more speedily.

His Indian head drawing, in colors, was his best effort.

COHAN & HARRIS PLANS.

The first star to twinkle under the Cohan & Harris standard this season will be Raymond Hitchcock, in the new musical play, "The Red Widow," the first production of which will be made at the Colonial Theatre, Boston, Sept. 4. Channing Pollock and Rennold Wolf have furnished the book and lyrics of the piece, and Charles J. Gebest has composed the musical score. Mr. Hitchcock's supporting company will include Sophye Barnard, Gertrude Vanderbilt, Jean Newcombe, Augusta Lang, Clara Schroeder, Clarence Harvey, Harry Clarke, John Hendricks, George E. Mack, Lincoln Plummer and Theodore Martin.

The red-letter square on the calender for Sept. 18, the date set for Geo. M. Cohan's re-appearance on the stage. It is almost two years since Mr. Cohan has played at other than benefit performances, and it has been persistently rumored that he had given up acting and would devote his time to playwriting entirely.

The call of the footlights has won, however, and he has written himself a musical vehicle in which he will present himself at his own theatre next month.

"The Little Millionaire" is the title of Mr. Cohan's new vehicle. It is a musical play, and calls for a big chorus *ensemble*. His father and mother (Jerry J. and Helen F. Cohan) will have important roles in the cast that is now being assembled. "The Little Millionaire" will have its *premiere* at Hartford, Conn., on Sept. 18, and a week later will open at the Geo. M. Cohan Theatre, New York.

The productions which Cohan & Harris anticipate making, on or before the New Year, include: "The Only Son," a drama by Winchell Smith; "Brought Home," a drama by Henry Blossom; "Richard Gauntlett," a comedy by J. Hartley Manners, with J. E. Dodson in the title role; a comedy, yet unnamed, by Harriet Ford, in which Laurette Taylor will again twinkle as a stellar luminary, and the reigning European sensation, "The Polish Wedding," a musical farce by Messrs. Kraatz and Okonkowski (authors of "Are You a Mason?") and Jean Gilbert.

Geo. M. Cohan's determination to play in his own theatre in New York will force that author's other play, "Get-Rich-Quick Wallingford," out of the Geo. M. Cohan Theatre, where it is now completing one of the longest runs on record for a straight comedy. "Get-Rich-Quick Wallingford" will be seen for the last time in New York this season on Saturday, Sept. 23, when it will register its four hundred and twelfth consecutive time on Broadway. It will be immediately transferred to the stage of the Park Theatre, Boston, where it opens for a run Monday, Sept. 25.

The Chicago "Get-Rich-Quick Wallingford" company, which has almost as long a run to its credit as its New York contemporary, will leave the Olympic Theatre there to go on tour Sept. 4, opening on that date in Detroit, Mich. Still another "Wallingford" company will begin a tour that will embrace the Pacific Coast, at Asbury Park, on Sept. 4.

The coming season's tour of "The Fortune Hunter," as arranged by Cohan & Harris, calls for this Winchell Smith comedy to visit almost every city of importance from the Atlantic to the Pacific Coast.

Adelaide Thurston will begin her second season under the guidance of Cohan & Harris, at Chicago, on Sept. 11. Miss Thurston will again present Catherine Chisholm Cushing's comedy, "Miss Ananias."

The Grand Opera House, New York, under the direction of Cohan & Marris, will open on Saturday night, Sept. 2, with "Madame Sherry."

MARGARET ANGLIN RETURNS.

Margaret Anglin has returned from a three months' wedding trip in Europe. With her was her husband, Howard Hull. They will leave for Blueberry Hill, in the Adirondacks, for a few weeks, before she opens her season in "Green Stockings," by A. E. M. Mason, about the middle of September.

Miss Anglin said she had arranged with Liebler & Co. to give several special matinee performances during her New York engagements, the first of which probably will be Maeterlinck's "Death of Tintageles." Other plays on her list are "Antigone" and "Medea," both Greek classical plays. Henry Arthur Jones is writing a new play for her.

STAGE MANAGER WEDS.

Willard Dashiel, stage manager at Mountain Park Casino, and Mabel R. Griffith, leading lady of the Casino Stock Co., were married in Hartford, Conn., Aug. 1. The newly married couple were tendered a banquet by the other members of the Casino company and their friends, after the performance Wednesday evening.

COMSTOCK AFTER "CRIME" POSTERS.

OBJECTS TO PICTURES OF SMOKING REVOLVERS.

New York City is going to be jarred again. Anthony Comstock placed the ban on billboards that depict pistol play of any description. Agents of the Society for the Suppression of Vice have been busy pasting white slips of paper over the thrilling scenes from "The Dancing Girl," one of Henry Arthur Jones' pieces.

In the event of Mr. Comstock's order being enforceable through the courts (and Comstock says that it is), it means practical confiscation in New York of $50,000 worth of paper ordered by managers.

Managers say that they believe Mr. Comstock has overstepped the interpretation of the statute regarding billboard displays, and they intend to continue to advertise their shows as they always have, fighting the issue in the courts if necessary.

TROUSDALE BROS.' ATTRACTIONS.

Trousdale Bros.' attractions the coming season will be: "Mary Jane's Pa," headed by Boyd B. Trousdale, with Elmer H. Brown, manager; "The Aviator," headed by Winn W. Trousdale, with G. L. Lawrence, manager, and "The Aviator," with Will H. Dorbin, and Earle E. Trousdale, manager. Merle M. Trousdale and Sidney Belmont will be in advance of the two "Aviator" companies, and C. W. Trousdale in advance of "Mary Jane's Pa."

Over fifty people will be on the pay roll of Trousdale the coming season. A complete production will be carried by each company, including two complete actual working Bleriot XI monoplanes for "The Aviator," which will make a flight at each performance. All companies will open in August.

MISS ILLINGTON GIVES "KINDLING."

Margaret Illington appeared week of July 31, at Los Angeles, Cal., in her new play, "Kindling," by Charles Kenyon.

The story is written around a woman of the slums, who is married. When she discovers that she is to become a mother she dreads the idea of the child being born amid undesirable surroundings, and he steals from a woman whose wealth is derived from the abominable shacks. Finally the husband, owing to his love for the wife, assumes the role of the thief. Miss Illington has a worthy effort, according to report.

HARRY CORSON CLARKE IN WEST.

Harry Corson Clarke, having received many requests from Western managers for a return visit to the scenes of his early triumphs, has decided to play a farewell tour before sailing for Australia, and will begin a short season on Aug. 27, presenting one of his comedy successes. In all probability he will use "What Did Tomkins Do?"

JOSIE INTROPIDI SIGNS.

Josie Intropidi has signed to play a leading role in "Sweet Sixteen," the musical comedy to be produced by the Ever-Wall Co. This is the first time she and her daughter, Ethel, have accepted separate engagements. The daughter wants to try vaudeville for a season, and her mother has decided to stick to musical comedy. They will dine together whenever their routes permit.

"MODERN MARRIAGE" GIVEN.

At the Royal Alexandra, Toronto, Can., Monday night, July 31, Percy Haswell and her company presented for the first time on any stage a new comedy, adapted from the German, entitled "Modern Marriage." The author's name was not given. Both the piece and company did well. Miss Haswell was excellent in the leading role.

MYRTLE TANNEHILL WITH LIEBLER.

Myrtle Tannehill, the daughter of Frank Tannehill, has signed for a prominent role with one of Liebler & Co.'s forthcoming productions. She has been playing the lead in the Western "Get-Rich-Quick Wallingford" Co.

HAYS SIGNS WITH VOGEL.

Ed. C. Hays has joined John W. Vogel's Minstrels for a season of forty weeks.

BELL LAWRENCE AND MARK THOMPSON, singing and talking act, have received some excellent press notices. They are now on the United time.

VAN CEVE, DENTON AND "PETE," comedy mule act, will be at the Hippodrome, New York this season.

VAUDEVILLE MANAGEMENT.

The managing of a circuit of vaudeville houses is no easy task, and even when a manager is disposed to treat the performers fairly, there are times when he cannot avoid doing some things which are severely criticised or condemned. The engagement of talent to fill the bills of a number of houses, and have them evenly balanced, ever keeping in mind the salary roll that the different localities can pay, and then to have the different acts rotated without expensive jumps, with the least loss of time, is an undertaking which only an experienced man can accomplish successfully. The failure of an act to appear, the illness of a performer, a fire, or the closing of one or more of his houses for any cause, will disrupt his plans and cause more or less discomfort to some of the talent he has engaged. The managers of rival (or opposition) circuits have been accused of refusing to book any act which has played the opposition houses. Now, if this is done because, from a business view, it is not advisable to play an act in a town where it has recently been seen, no one can reasonably find fault. But if it is done—as it sometimes is—out of jealousy, or with the intention of boycotting any one who plays an opposition house, it is all wrong. Of course, a manager has the *right* to refuse to engage any talent that he does not want, but if he does want it, and can use it advantageously, and won't engage it simply because it has played for somebody he don't like, he is not acting fairly toward himself or the performer. This arbitrary use of power is likely to react upon the one using it. It will engender discontent and animosity amongst the performers and make them ready listeners to arguments in favor of retalliatory measures.

It would be ever so much better if this business was conducted on broader lines—fair competition is healthy, and generally leads to higher development, while narrow views and mean methods just as surely lead to disaster.

TYLER RETURNS.

GIVES OUT STATEMENT OF PLANS.

George C. Tyler has returned after a four months' absence in Europe and Northern Africa, whither he had gone in search of new dramatic material.

Mr. Tyler's time and attention during his absence were chiefly centred in "The Garden of Allah," which will be the first production to be made by his firm at the Century, formerly the New Theatre. Robert Hichens, the English novelist, and author of the book, has completed the dramatization, and although it is known that in the work he was greatly assisted by Mrs. Mary Anderson de Navarro, Mr. Tyler said that the contract with Mr. Hickens excludes any mention of a collaborator.

"The Garden of Allah" will probably not be produced until November, and by that time every detail of the production will have been completed.

Arrangements were closed for the presentation here in a repertoire of three plays of Mme. Simone, the French actress. She will be accompanied to this country by her husband, Mons. Claude Casimir Perier, son of the one time president of France. She will open her season in "Le Voleur" ("The Thief"), to be followed by "La Rafale" ("The Whirlwind"), and then Louis N. Parker's adaptation of Rostand's "Lady of Dreams," which will be produced in its original form by Mme. Sarah Bernhardt in Paris this season.

Mr. Tyler said that Mr. Parker also has nearly completed a love romance for Viola Allen, by which it will be possible for Liebler & Co. to avail themselves of the costly scenery which had been built for them last year with a view of presenting "Ysobel," the opera by Mascagni.

Under the Liebler management the Irish players from the Abbey Theatre, Dublin, will come to this country soon in a repertoire of Irish dramas. They have been selected to dedicate the firm's new Plymouth Theatre, in Buston, next month. Mr. Tyler said that Cecil Maude, in the Autumn of 1912, will bring his entire company from The Playhouse, in London, to this country. Mr. Maude has not played in America for thirty years.

Concerning other plans for this season, Mr. Tyler said that Margaret Anglin will begin her New York season in "Green Stockings," and will appear in the Winter in Zangwill's "The Next Religion." Gertrude Elliott will be presented for an early opening, in "Rebellion," at the Maxine Elliott Theatre, and George Arliss will be seen in a new play at Wallack's.

CHICAGO MUSICIANS WINNERS.

The Chicago Federation of Musicians has won a complete victory, and boosted the salaries of players from 20 to 50 per cent. As a result the theatre managers will have to pay $50,000 more for their music during the coming year. The increase is the largest ever won by a labor organization in Chicago. Charles Fisher, the new leader at the Majestic Theatre, will receive $60 a week, an increase of $20.

The players receive an increase from $28 to $35. Not only have the managers increased the scale of wages, but they agreed to employ a minimum of eleven men in the first class houses. The burlesque managers have agreed to employ nine musicians and play a minimum scale of $30 a week, and $42 a week for the leader.

CHAS. FROHMAN BETTER.

Charles Frohman, who has been confined to his apartment in the Hotel Knickerbocker, New York City, for nearly a month, is now so much improved that he has been allowed to get up and receive some of his friends, including Al. Hayman and Charles Dillingham.

Mr. Frohman, a friend said, is suffering from articular rheumatism. He made the prediction that the manager would be about again in his usual health in another two weeks.

ENGAGE FLORA ZABELLE.

The Shuberts have engaged Flora Zabelle, who in the past has usually played in companies with her husband, Raymond Hitchcock, for a leading role in "The Kissing Waltz."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 69 Dearborn St., Chicago, Ill.
Ridnbock & Co., 149-151 W. 36th St., N. Y. City.
Robert Warring, 872 70th St., Brooklyn, N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
Commercial House, Eau Claire, Wis.

LAWYER.
Geo. Robinson, Gaiety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TRICK AND THEATRICAL FOLDING BICYCLES.
Kallajian, expert, 817 Col. Ave., Boston, Mass.

WIG MAKERS.
Plucker & Ahrens, 160 W. 48th St., N. Y. C.

WAR ON MUSIC RATES.

During the last convention of the American Federation of Musicians, held in Atlanta, Ga., in May last, it adopted a schedule of resolutions which makes excessive and prohibitive demands on all theatrical producing managers in the musical field. The result is that all producing and house managers have been forced to take drastic and decisive action for their self protection.

It has been announced by a representative of the National Association of Theatrical Producing Managers that the various members of that association have authorized it to negotiate for one hundred organs, of comparatively recent invention, to be used in their orchestras, and which will take the place of wood winds, oboes, bassoons, clarinets, flutes, a certain number of the strings, violas, etc. A full sized orchestra will then comprise but six men, only one viola, one 'cello, one double bass, one drum and one cornet being needed in conjunction with the organ, as against twelve or fourteen men now employed. Many of the theatres in New York have already been equipped with these organs, and they have proven entirely satisfactory. The association has already received quotations for this organ, and will report the bid to its members at its next annual meeting, Aug. 15, at the Hotel Astor.

There is still another organ which has interested the musical producers greatly, which has been successfully installed in a number of churches, hotels and music halls, and a committee has been appointed to investigate this organ and report on the feasibility of its operation with road companies. In effect this organ is designed to take the place of a full orchestra, being operated by only one person, and is said to be entirely practicable for the uses of a traveling organization. It is guaranteed by its inventor to produce the identical effect of an orchestra of sixty pieces. Which of the two organs will be adopted by the managers will be decided at the annual meeting at the Astor.

BEULAH POYNTER'S NEW PLAY.

Beulah Poynter will begin her coming season at the Auditorium, South Bend, Ind., Aug. 31. Her new starring vehicle is a dramatic comedy of her own making, entitled "Mother's Girl." It tells of a daughter's love for her mother, her self-sacrifice, and the arrival of Prince Charming. A quaint little Southern story, with a background of honeysuckle and love. Seldom has an actress had a more charming play as a starring vehicle than Miss Poynter has in this piece, and her managers are presenting her in a very pretentious production, and it is arousing considerable curiosity among her many admirers to see what treatment she has given her subject. Burt & Nicolai, under whose management Miss Poynter has been for the past five years, still direct her tours, and nothing but the best time on the Stair & Havlin circuit is played. Miss Poynter, always careful of her supporting cast, claims the best balanced company this season that she has ever carried, among them being: Bertha Julian, Sam Burton, Edwin Dale, Sylvia Starr, Charles Mather, Henry Gesell, Lillian Sterling, Ted V. Armond, Elmer Fritz and Frank Watters. Harry J. Jackson, manager, and G. D. Johnstone, advance representative.

NEW THEATRE FOR BRONX.

The Bronx is to have a new theatre by the first of next year. Archie Bimberg and A. J. Welter have purchased a plot 121 by 147 feet at One Hundred and Sixty-third Street and Prospect Avenue, New York City, on which they are to build a playhouse seating about 2,000 persons. Ground will be broken by Sept. 1, and it is expected to have the house finished by the first of the year. Mr. Bimberg is a nephew of B. K. Bimberg—"Bim, the Button Man."

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

NEW YORK THEATRES.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER Present
THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

KEITH & PROCTOR'S **5TH AVE. THEATRE** B'way & 28th Street
ROSS & FENTON, Audrey Maple & Fletcher Norton, Bert Fitzgibbon, Collins & Hart, Al White & Melody Maids, Dale & Doyle Tivoli Four, Kenyon & Moore.
Mats. Daily, 25c. and 50c.

JARDIN DE PARIS ATOP THE New York Theatre
Smoking—Refreshments
COOL, BRIGHT, JOYOUS
ZIEGFELD FOLLIES
"The Best of all the Ziegfeld Follies."

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat.
HENRY W. SAVAGE Presents
THE PULLMAN CARNIVAL
EXCUSE ME
By RUPERT HUGHES.

LIBERTY 42d St., just W. of B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15. Klaw & Erlanger, Mgrs, WERBA & LUESCHER Present
CHRISTIE MACDONALD
Second year in N. Y. of the favorite star and opera
THE SPRING MAID

WINTER GARDEN Broadway and 50th St. Tel. 411 Col. Evgs. 8.30, 50c. to $2.50. Mats., Thurs. and Sat., 2.30., 50c. to $2.00.
GERTRUDE HOFFMAN Announces
SEASON OF RUSSIAN BALLET

BROADWAY 41st St. and B'way. Evgs. 8.15. Matinee Saturday, 2.15.
LEW FIELDS IN The Hen-Pecks

MAXINE ELLIOTT'S Thea., 39th St., bet. B'way and 6th Ave.
Evenings, 8.30. Matinees, Wed. & Sat., 2.30.
HENRIETTA CROSMAN In THE REAL THING

39th STREET Thea., 39th St., n'r B'way. Evgs., 8.15; Mats., Wed. & Sat., 2.15
JOHN MASON in Augustus Thomas' Greatest Work AS A MAN THINKS

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week, THE MERRY WHIRL.

WANTED QUICK
TALL SINGING AND DANCING COMEDIAN
For the great comedy part of
ZEKE in "THE MISSOURI GIRL"
Long, sure season and good salary to right party. State age, height, weight and salary for immediate engagement. Must be five feet ten or over in height. MERLE H. NORTON, Sycamore, Ill.

CLARA TURNER WANTS GOOD
General Business Man
FOR STOCK
Other useful people, write. State all, with programs, photo, with lowest salary, first letter.
Address, CLARA TURNER, Williamsport, Penna.

WANTED
General Business Man; also a Piano Player double parts if necessary
Repertoire until October, then one night stands.
LEE MOSES, SHENANDOAH, IOWA.

WANTED—QUICK
WHEELER SISTERS' BIG STOCK CO.
Women for Characters and Heavies, Good Sketch Team that can change nightly and a Good Rep. Agent. State everything. Must join on wire.
Address, ION. CARROLL, Richwood, W. Va.
Salem, W. Va., Sept. 21-26.

AT LIBERTY
ED. STERLING
CHAR. AND GEN. BUS. Good wardrobe, quick study, sober and reliable. Age 29; height 5ft. 9; weight 168. Stock and Repertoire experience. Join at once. Reliable mgrs. write or wire. Add.
ED. STERLING, Monroe, Mich.

WE WANT QUICK, VERSATILE SKETCH
TEAM, MAN AND WIFE, FOR BIG MEDICINE CO. Must change for 2 or 3 weeks, in a town. Novelty man and others, write at once. All must be sober and work for the interest of the Co. Just closed a drunk; we close such people without notice. Good salary to right kind of people.
WONDER WORKER DR.'S, CANTON, ILLINOIS.

WANTED
BOWDISH STOCK COMPANY
General Business Man, Lady for Juveniles. Other useful people write. State all first letter. We play all week stands. Address A. N. BOWDISH, Mannington, W. Va., week Aug. 14.

Musician Wanted
One good 'CELLO PLAYER; one doubling either cornet or trombone given the preference. Address CARL H. RICHTER, Bandmaster, S. & S. Home, Bath, Steuben County, N. Y.

WANTED QUICK
Rep. People, all lines.
DAN ALMAN, Sydney, N. Y.

WANTED, FULL CO.
Leads Heavies, Juveniles, Characters, Props., Stage Mgr. Pay own. Low, sure salary. Send programs. Best time. UNION STOCK CO., Dyersville, Iowa.

FLASHES.

VIRGINIA PEARSON has been engaged by Klaw & Erlanger for "A Fool There Was."

EVA DAVENPORT, Flora Zabelle, Elsa Ryan, Adele Rowland, Robt. Warwick, Charles Bigelow, Martin Brown, Williamm Pruett, George Pauncefort, Joseph Pepe, Fred Hamilton and Oscar Schwartz complete the cast of "The Kiss Waltz."

FRITZI SCHEFF returned to New York, 11, to begin rehearsals of the new musical comedy, "The Duchess." The book is by Jos. Herbert and Harry B. Smith, and the music by Victor Herbert.

FRANK CURRIER, Richard Garrick, Madeleine Louis, Maggie Holloway Fisher, Helen Fulton, Edwin Arden, Emmett Corrigan, H. S. Northrup, and Jeffrys Lewis compose the cast of "The Deep Purple," Chicago company.

PLAYERS engaged by Werba & Luescher to support Louis Mann, in "Elevating a Husband," include: Emily Ann Wellman, Charles Halton, Marie Howe, Jessie Carter, John E. Kelly, Edward E. Horton, Sterling H. Cheseldine, Marion Holcomb, and Douglas Wood. Mr. Mann's season will start in Utica on Sept. 11.

ACTOR FOLK returning from Europe last week included: George Broadhurst, the playwright; Diva Maronda and Rita Otway, English actresses; David Glassford and H. Wenman, who is to appear in "Everywoman."

HARRY BERNSTEIN has retired from the management of the M. L. Hofheimer circuit.

BILLY S. CLIFFORD opened the season at the Park Theatre, Indianapolis, Aug. 7, in "The Girl, the Man and the Game."

KEITH'S, Indianapolis, will open Sept. 4.

KATE ELINORE will appear in "The Parson and the Cook," with Sam Williams, in vaudeville.

TOM CARMODY will play the detective in "The Underworld."

THE AMERICAN, Toledo, O., will open Sept. 5.

THE ORPHEUM, Brooklyn, N. Y., will open Aug. 28.

THE NEW BUSHWICK THEATRE, Brooklyn, will open Sept. 11.

THE COLONIAL, New York, will open Sept. 5.

PEN KENNEDY is at the Tuberculosis Infirmary, Blackwell's Island, N. Y.

MR. AND MRS. VICTOR HERBERT celebrated their silver wedding anniversary at Lake Placid, N. Y., on Aug. 14. They were married at Vienna, Austria.

BILLIE BURKE sailed for New York, Aug. 11.

THE WM. PENN THEATRE, Philadelphia, opens Aug. 21.

GEORGE LITTLE, of the Betts & Binnier Co., has returned to Chicago.

MABEL HITE opens singly in vaudeville at St. Louis, Aug. 28.

DAVE ROBINSON, of the New Brighton Theatre, will go to Mt. Clemens, in September, to recuperate.

THE NEW KEITH THEATRE, Toledo, O., will open about Sept. 17. Joe Pearsten will manage the house.

THE EMPRESS, Cincinnati, O., will open Sept. 3.

THE COLUMBIA, Cincinnati, will reduce its orchestra to a piano and drum.

THE NATIONAL ASSOCIATION OF THEATRICAL PRODUCING MANAGERS held their fourth annual meeting at the Hotel Astor, New York, Aug. 15.

NORMAN HACKETT will star in Satan Sanderson.

MELBOURNE MACDOWELL goes with "Judy O'Hara," also Andrew Robson and James Young.

"BOOTS" WURSTER, who has played the child in "A Fool There Was" since the opening night in New York in 1909, has been re-engaged for Robert Hilliard's coming tour.

THE MASON OPERA HOUSE, Los Angeles, has been leased by K. & E.

JEANETTE DUPRE will shortly come East.

WALLACK'S RE-OPENING.

Wallack's Theatre will open for the season on Saturday, Sept. 2, when "Pomander Walk" will come in for a short season, preceding the opening there of George Arliss, in "Disraeli," on Sept. 18. The "Pomander Walk" company will arrive from England on the Cymric, on Aug. 31, ready for the opening without rehearsal. Dorothy Parker, daughter of the play's author, Louis N. Parker, will again have her original role of Marjolaine.

KELLERD AS HAMLET.

The Irving Place Theatre, New York City, will open for a stock season in English on Monday, Aug. 21, with John E. Kellerd in a Shakespearean repertoire and some modern plays. Two of Mr. Kellerd's productions will be "Hamlet" and "The Merchant of Venice." He expects to give the first performance of a new modern drama during his season.

BERLIN FOR VAUDEVILLE.

Irving Berlin, song writer of hits, author of "Alexander's Ragtime Band," will play a weeks' engagement at Hammerstein's Victoria Theatre, New York, week of Sept. 12, at a very big salary. He will introduce new songs specially written for the occasion. The act is under the direction of Tom Penfold and Helen Lehman.

"THE NEST EGG" FOR ONE NIGHTS.

Lois Frances Clark will play Zelda Sears' role in "The Nest Egg" on the one night stands, opening in Red Bank, N. J., on Friday, Aug. 18. Joseph Kaleski will manage the tour. Miss Sears will, of course, continue to present the farce comedy on the week stands.

TO MANAGE A ST. PAUL HOUSE.

Sol Abraham, who is one of the youngest theatre managers in America, has been assigned by the Shuberts to the management of the Shubert Theatre in St. Paul, Minn. Mr. Abraham, who is not thirty years old, was manager of the Majestic Theatre, New York, last season.

AUSTRALIAN THEATRE DEAL.

J. C. Williamson, Ltd., of Australia, has acquired all the theatre, productions and interests held or controlled by Clarke & Meynell, and Denton and Bode, or their respective companies throughout Australia and New Zealand.

ADLER ON THE MAURETANIA.

Among the theatre folk who sailed for New York from London, Aug. 12, was Jacob Adler, who played for several nights in the East End of London. He has secured Zangwill's "The Melting Pot," and will produce it in Yiddish at the Thalia Theatre, New York.

WILLIAM ROSENBAUM SIGNS.

William Rosenbaum, the eldest son of Edward Rosenbaum, the veteran manager, will manage the tour of Thomas Jefferson, in "Rip Van Winkle," "Cricket on the Hearth" and "Lend Me Five Shillings." The company opens in Washington on Sept. 25.

WILL ENTER VAUDEVILLE.

Fred C. Collins and Louie Rice, for a number of years with Marion's Dreamlands, will shortly present a new and original act in vaudeville. With original talk and songs, written by a well known author.

A NEW TWO ACT.

Billy Farnum, late of Farnum and Clark Sisters, will do an act with Grace Fields, late of "Miss Fix It" Co., with original talk and songs, under the direction of Tom Penfold and Helen Lehman.

"THE GOOSE GIRL" READY.

Baker & Castle's production of "The Goose Girl," a new romantic play, will be seen at the Lyceum Theatre, Paterson, N. J., on Thursday, Aug. 17.

"BABY MINE" IN CANADA.

The first of the companies to play "Baby Mine" this season, under the management of William A. Brady, Ltd., left last week for Halifax, N. S., for a tour through Canada.

J. W. COPE SIGNS.

John W. Cope, who has played roles in several of David Belasco's productions, has been engaged by Mr. Belasco for the important role of Jim Blake, in "The Woman."

JEAN LOFTUS.

If Jean Lofts will write J. G. M., Brookline, she will hear of something very important. Also send address to Quincy, for mail from Scotland.

GULFPORT HOUSE BURNED.

The Gulfport Opera House, Gulfport, Miss., was destroyed by fire morning of Aug. 12. It was valued at $30,000, but recently most of the insurance had been canceled.

ARDEN IN "DEEP PURPLE."

Liebler & Co. have engaged Edwin Arden for the part of William Lake, in "The Deep Purple."

ADER GOES ABROAD.

Edward J. Ader, well known Chicago theatrical lawyer, sailed for Europe last week for a three weeks' vacation.

KYRLE BELLEW ON SEA.

Kyrle Bellew sailed from London, 12, and will open in New York Aug. 21, in "The Mollusc." Mr. Bellew is impressed with the play.

"THE WIZARD OF WISELAND" Co. is rehearsing at Lowell, Ind., and will open about the end of August.

LILLIE ARDELL AND JOSEPHINE BOHNET will shortly present a new act for vaudeville, written by a well known author.

PATSY MCMAHON, singing comedienne, will present a new act with elaborate wardrobe.

OUT OF TOWN NEWS

Portland, Me.—Keith's (Jas. E. Moore, mgr.) the current stock offering is "Why Smith Left Home."

NEW PORTLAND (James W. Greely, mgr.)—Booked Aug. 14-19: Jessie Edwards and her troupe of white Pommeranians, Mack and Worth, the Marvelous Debuths, Lazaro Musical Trio, the Four Sensational Olivers, moving pictures, orchestra.

CAPE THEATRE (E. V. Phelan, mgr.)—The offering 14-19, "The Royal Chef."

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, mgr.)—"The Elopers" is the bill 14-19.

CASCO (M. C. Blumenberg, mgr.)—Casco Orchestra, vaudeville and pictures draw good attendance.

NICKEL (Gray & McDonough, proprietors).—Inez George, soprano, is a feature here. The usual line of pictures are shown.

RIVERTON PARK (D. B. Smith, mgr.)—"The Girl and the Pirate" 7-12, with the Boston Concert Orchestra, in daily concerts, to good returns.

PAVILION, Greenwood Garden, Peak's Island (N. J. McGilvary, mgr.)—Robert E. Greene and Gertrude Reese, soloists at the Sunday night concerts, and the regular weekly offerings by the Arlington Orchestra, in addition to the pictures and dancing, have had good attendance.

Cincinnati, O.—The first Autumn announcement has been made Nora Bayes and Jack Norworth are to open the Grand Opera House Sept. 3, presenting "Little Miss Fixit." This will be the first city visited.

HEUCK'S OPERA HOUSE (Herbert Heuck, mgr.)—Hal Reid's old play, "Human Hearts," will be presented 20, as an opening attraction.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Thomas E Shea will be the star at the opening, 27.

PEOPLE'S (James E. Fennessy, mgr.)—Sam Rice's Daffydill Co. comes 20 to start things.

LYRIC (James E. Fennessy, mgr.)—The Lyman H. Howe's Travel Talks are on. Crowds big.

EMPRESS (Howard E. Robinson, mgr.)—The season at this Sullivan-Considine house commences Sept. 3.

STANDARD (R. K. Hynicka, mgr.)—The season opens here 27.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Lagoon athletic carnival of boxing and wrestling, directed by Jimmy Widemyer, "the newsboy champion," began 14. In the rustic theatre M. A. Neff presented Delores Beudy, De Harris, Bill Sheridan and Kathryn Vaughn and company.

CONEY ISLAND (Joseph E. Girard, amusement director).—Bert Melburn, the Cincinnati minstrel, is the headline at the Aerodome Theatre, 13. Others: Leo Earl, Wilson and Rose, in "The Coon and the Soubrette;" Harry Speck and the Three Saxonians. At the arena, the Leggerts. Herbert A. Kline's Carnival opens 21. The annual band contest occurs 20.

THE ZOO (Walter Draper, secretary).—"Hiawatha," the Indian spectacle, was put on 13, under the direction of F. E. Moore. The Cincinnati Summer Orchestra, under Carl Bernthall, is still drawing crowds.

CHESTER PARK (I. M. Martin, mgr.)—Frank Spellman's bears is the feature card 13. Others at the vaudeville theatre: Kelcey Sisters, the Musical Copes, Peters and O'Neil, in "A Summer Flirtation," and Nancy Lee Rice.

Seattle, Wash.—The Moore (John Cort, mgr.) Chauncey Olcott and company made a big hit in "Macushla," July 30-5. With the exception of local affairs the house will be dark until the opening of the Fall season in September.

SEATTLE (Edward L. Drew, mgr.)—The Pringle Stock Co. continue to draw well. "Railroad Jack" Aug. 13-19.

LOIS (Alex Pantages, mgr.)—The Sandusky-Stockdale Co. opened 6, with an excellent company, to a crowded house, presenting as their first offering "Arizona," which continues until 12. "Quincy Adams Sawyer" 13-20.

ORPHEUM (Carl Reiter, mgr.)—Bill 14 and week: "Cheyenne Days," Klein Bros. and Brennan, Du Gros Trio, Mabel Fonda Troupe, Lee Lloyd, Barnes-Reming and company, Parker, Horsfall and Blanconi, motion pictures.

EMPRESS (John M. Cooke, mgr.)—Bill 14 and week: Hill and Ackerman, Terry and Lambert, Geiger and Walters, Florence Hughes, Dan Mason and company, Gerard, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 14 and week: Homer Lind, La Kelliors, Vernon, the Watermelon Trust, Adair and Henney, and motion pictures.

COLISEUM, ALHAMBRA, LYCEUM, IDEAL, WASHINGTON, EXHIBIT, GRAND, DREAM, ODEON, CIRCUIT AND CITY give motion pictures, vaudeville and illustrated songs.

NOTES.—Ringling Bros.' Circus shows here 23, 24.....Manager Carl Reiter, of the Orpheum, returned 31 from San Francisco.... The seventh saengerfest of the North Pacific Saengerbund will be held 17-22 at the Moore. Mme. Bernice De Pasquali, Mme. Hesse-Sprotte, Herr Ludwig Hess and Signor Risegari, pianist, will participate.

At Liberty!
MISS CRETE CHADWICK
for HEAVIES and GENERAL BUSINESS in permanent stock; one bill per week.
Address after Aug. 19th, GEN'L DELIVERY, DALLAS, TEXAS.

WANTED, for Short Cast Road Shows
PEOPLE IN ALL LINES
ADVANCE MEN; ALSO MALE AND FEMALES FOR LEADS, CHARACTERS, HEAVIES, GOOD LOOKING, YOUNG JUVENILES AND SOUBRETTES
State all in first letter. Send photographs. No high priced salaries, but permanent engagements if make good. Address DRAMATIC AMUSEMENT CO.,
J. A. SIMON, Manager, Bell Opera House, Benton Harbor, Mich.

CIRCUS NEWS

Sun Brothers' Circus Chatter.

The Sun Show has emerged from a pleasant tour through the State of Michigan, and the towns of the Copper Country accorded the show much favorable recognition. The show also received many unsolicited press opinions of a high class character at Sault Ste. Marie, Calumet and Escanaba. This was the show's third visit to these towns, and our business was better than ever. The show is in Ohio for a short tour and has selected a number of virgin stands that have a prospective good appearance.

The programme for the special Southern tour which is about to commence and which will be extended into late January 1912, has been augmented. As the special added attraction, the La Van-Haas Troupe of trans-Atlantic trampiln triple bar expositors, has been engaged. The act joined at Manitowoc, Wis., and is making an unqualled hit, because of its newness and unusual exploits.

Mr. and Mrs. Herman Griggs are presenting their clever riding specialties, and are a distinct feature at every performance. Mr. Griggs also continues as the equestrian manager, and his efforts account for the great success of the performance.

The Tan Araki Japanese Troupe, including Carrie Araki, the sensational lady aerialist; the Three Vardell Bros., strong men and unique hand to hand balancers; Charle Hilderra, grotesque contortionist; Otto Weaver, upside down equilibrist; the Barnetts, dental aerialists; Sig. Guilmette, comedy wire; Young and Marsh, comedy acrobats; Cheerful Gardiners and latter day elephant act; Charley Barnett, hurdle mule rider, and the Sisters Ortana, novelty aerialists, are acts that are making good.

The clown roster includes: James Kincaide, Fred Kenno, Walter E. Young, Buster Marsh, Bill Farmer, Sig. Guilmette, Charles Hilderra, Little Nemo and Bill Vardell.

Much pleasant weather has been experienced this season, the Michigan tour being a delightful, cool trip. The elimination of the no parade idea allows the performers and musicians to take advantage of holiday opportunities.

Edward Kingsland, trombonist, recently closed to accept an engagement with a prominent concert band at Coney Island, N. Y. He has been succeeded by Fred Warren. Otherwise Mr. Shelly's band remains intact, and continues to daily merit great applause and favor by reason of its splendid renditions.

The Chas. N. Harris Circus.

The roster of this circus is as follows: Chas. N. Harris, proprietor and manager; John Cowden, equestrian manager; Dell Knowlton, press representative; Prof. Vinton, bandmaster; Walter Roe, privilege manager; Fred Newell, manager No. 1 advance, with four assistants; C. C. Leon, manager advance No. 2, with two assistants; Whitey Russell, boss props, with four assistants; Owen Dougherty, boss canvas man, with four teen assistants; "Shorty" Carpenter, superintendent of stock, with fifteen assistants; the Cowden Troupe of Aerialists, the Flying St. Sjers, Baker and Brady, acrobats; the Leons, aerial bars; Harris' wonderful troupe of educated dogs, ponies, monkeys, goats, sacred cattle and buffaloes. Our clown line-up: Dell Knowlton, Gus Belmis, and Baker and Roe.

The show is doing big business, and has been greatly enlarged this season. Mr. Harris has just added twelve beautiful draught horses, and our new dressing room top, dining top and horse top arrived yesterday.

The show is making a big hit this season. Everybody is happy, and THE OLD RELIABLE is a welcome visitor every week.

101 Ranch Notes.

At Lansing, Mich., July 31, the show did an excellent business. Many came over from Bay City to see our show. Several performers fell in the arena during the day, and some of them were seriously hurt.

Grand Rapids, Aug. 1.—Lot located near the park, but the lot will probably be in a new location next season. We had a little rain during the night show. Hi Pockets, a cowboy that was with this show three years ago, mounted "Scay Back," a horse of bad reputation, and rode him. The show did a nice business at both performances. Grand Rapids was our last stand in Michigan. The show did a nice business throughout the State.

Back to Indiana (Lagrange) Aug. 2. Located near the runs. Johnny Baldwin received a bad fall during the afternoon show. He is all right now, and ready to ride. We drew a big house.

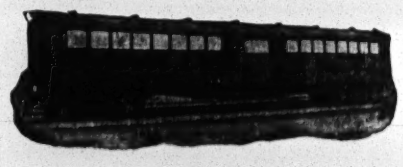
Decatur, Ind., Aug. 3.—Short haul, good afternoon business and light at night.

Marion, Ind., Aug. 4.—Had two big houses. Lot near court house. Ernie Elkins was a visitor from Kokomo, Ind.

Frankfort, Ind., Aug. 5.—Drew nice crowd. Mr. and Mrs. Lon Barnett from Indianapolis were guests of the show. We have two more stands in Indiana.

Aug. 6.—Arrived in Vincennes, Ind. Unloaded by the lot. The United Carnival Co. was just pulling out of the city as we arrived. The run was one hundred and seventy-five miles, and weather very warm. Olive Swan will join us in a few days, with her trained mules. Our mule act is being enlarged.

THE THREE FROEBERT BROS., clowns and comedy acrobats, report doing well with the Great Monarch Shows, traveling through the West. They are engaged for the entire Summer season.



FOR LEASE—BAGGAGE CARS, 60 ft. LONG
Equipped for high speed passenger train service, with large end doors for shipping automobiles, aeroplanes, scenery and amusement property of all kinds. Rates quoted on application. **The Arms Palace Horse Car Co., Room 614 No. 338 So. Michigan Ave., Chicago, Ill.**

WANTED FOR COLE & RICE CIRCUS
Going south, will run all winter. B. & W. Light man. Working men, Clowns, Bosses, Privilege men, Adjuster, Musicians, and people in all lines will receive answers by addressing as per route, or winter quarters, Geneva, Ohio.
Also want Local Contractor, Car Manager, and first-class Billposters. To Billposters that can deliver the goods in the country. Salary no object. Advance people address Agent,
L. O. GILLETTE,
KEYSTONE HOTEL . . . . PHILADELPHIA, PA.

THE FISS, DOERR AND CARROLL HORSE CO.
Largest Dealers of Horses in the World
WILL PAY SPOT CASH
For any CIRCUS and MENAGERIE or the HORSES of ANY SHOW from a carload to all of them. Address
JOS. D. CARROLL, Gen. Mgr.
24th St., Lexington to Third Aves., New York City

WITH THE BIG SHOWS.

FRED ECENER
THE ONLY SINGING CLOWN
Featured with BARNUM & BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

SPADER JOHNSON
AMERICA'S LEADING CLOWN
With Ringling Bros.' Circus.

HARRY LA PEARL
AFFLICTED WITH COMICALITIES
B. & B. SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

6 Castrillons
CUBAN ACROBATS
Season 1911. RINGLING BROS.

THE ORIGINAL **FLORENZ FAMILY**
European Society Acrobats
Season 1911. RINGLING BROS.

The SIX BONESETTIS
Ladies and Gentlemen Acrobats
Season 1911 RINGLING BROS.

8--HERAS FAMILY--8
One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

VIRGIL BARNETT
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

The FLYING WARDS
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

At Davenport, Ia., Colonel Cody was the recipient of a magnificent loving cup of silver, gold lined, assuredly a very handsome remembrance from many of his associates of by-gone years. Not to be outdone, the city of Clinton, our next stand, observed a general holiday, called Buffalo Bill Day, and here, too, the colonel was again presented with a cup equally as handsome as the one of the day before. The colonel has been very fortunate this season, having received a number of very handsome gifts. Business at both the towns mentioned was excellent, and nothing in any way happened to mar the pleasure of the engagement.

Saturday we were at Cedar Rapids, Vic Hugo's home town, and the gentleman himself was there to welcome his old friends and acquaintances. He is meeting with success in his various ventures and has the best wishes of all who know him. Rhoda Royal and wife, of the Sells-Floto Shows, were also visitors here, Mr. Royal combining business with pleasure on his visit, he having an act here at the present time.

We spent Sunday in a most quiet manner at Ottumwa. It was compulsory to a great degree, so I cannot truthfully say that it was enjoyed. About midnight, Sunday, a terrific rain and wind storm set in that had been threatening all day, and gave us our first complete blow-down of the season. At daybreak, the show certainly looked a complete wreck, scattered all over the lot, and at first glance it seemed as though it would be impossible to get ready in time for the afternoon performance. By hard work on the part of all, everything, however, was made ready, and though we were the fifth show in there, our business was extra big in the afternoon, and very satisfactory at night. Chas. E. Griffen, for a number of seasons manager of the side-show with the Buffalo Bill Show, was a visitor here, as was also Mr. Bell, of the Bell Show Print, of Sigourney, Ia.

Tuesday, Des Moines.—Nothing out of the ordinary happened here, except the return for a short visit of Ottkar Bartik, of the Bartik Troupe of Dancers. Business was very good at both performances. Fortunately the street car strike that had been in progress here was temporarily settled, otherwise we would, in all probability, have had light attendance.

Wednesday, Marshalltown.—Another very severe storm at eight o'clock in the morning, but no damage done, as the various tents were lowered in advance. Business great in the afternoon, but only fair at night, due, no doubt, to the threatening weather, which developed into another corking storm, just as the big show performance was finishing. Again no damage, but about all the people with the show had a thorough drenching.

Thursday, Waterloo.—In early, after a rather long run. The old show lot reported to be under water, secured another location, making a long haul on to a soft lot, and only by fast work was the show ready in time. The afternoon show was one of the largest of the season, again proving that opposition, caused by the shows that precede us, has apparently no effect on our business.

Frank Winch, our press agent, has received his "buzz cart," a Buick Model, No. 16. It is for his exclusive use, to transport him from town to town, and to permit him to transact his various duties with greater speed than heretofore. Frank is entitled to all the consideration that is shown him by the management, for he is getting results all the time, and is assuredly living up to the letter of his calling.

Mrs. C. N. Thompson, wife of our general manager, is still visiting here, and her presence will be missed when she returns to her Southern home.

Mrs. H. G. Wilson has been obliged to leave us temporarily, on account of illness, and is now a patient in one of the leading hospitals in Omaha.

Between the extreme heat and the rainstorms, everyone with the show is about "all in," myself included, so for the present I will close, and say to be continued in the next.

RINGLING BROS.' WORLD'S GREATEST.

BY GEO. HARTZELL.

Grand Island, Neb.—On the banks of the Platte River, which is very dry at present (as one will need a pair of sandshoes to get across), we arrived a little late, having left Hasting at 6.30 A. M. A mile haul and a good lot. Afternoon crowd big. We had a bad accident during the aerial number. The Wards were doing the teeth swivel, and in some unaccountable manner Jennie Ward fell forty-five feet, striking on the outside of the ring and landing on the curb door. She is badly bruised but no bones were broken. Dr. Riley ordered her to be taken to the hospital, where she is resting quietly. Mrs. Hartzell, our wardrobe mistress, remained with her until the show left town. The doctors at the St. Francis Hospital said that there was no danger and that Jennie would be with us in a week or two. Edward, her brother, remained with her at the St. Francis Hospital, Grand Island, Neb.

Broken Bow.—Arrived a little late. Long haul, fine lot. Only one show. Business big. Rained after the show was out.

Alliance, Neb.—Arrived early, short haul, good lot. Street carnival here. Afternoon big business. There was a bad storm after the matinee. Chas. Ringling ordered the show packed up, so only one show was given.

335 miles to Sheridan, Wyo.—Many of the troupers are getting souvenirs of the Indian Wars, and the Custer battlefield. Geo. Hartzell has a new fad. He started out looking for elk teeth and finished up buying elk horns and elk heads. Lem Mardo bought a fine elk skin and a cayote skin. Fritz Norman got a lynx skin. The Indians were on the lot to-day selling bone elk teeth, made while you wait. The bunch were put wise and did not get gold bricked. John Agee, our equestrian director, bought a nice pair of elk teeth. Just as the night show started there was a terrific sandstorm, and one could hardly see.

Billings, Mont.—Arrived here late, unloaded on lot, which was a good one, we only gave one show to a big business. The bunch were out looking for elk teeth. The relic hunters were very busy on the trail. Ed. Ward returned to the show, and brought good news of his sister Jennie, who is recovering very rapidly, and thinks she will leave the hospital Saturday, which news was gladly received by her many friends here.

HARRY G. TRAYER'S wife is dead, in Pottstown, Pa. He is requested to telegraph to his sister.

VAUGHN COMFORT

Featured Tenor Soloist with GEO. EVANS' HONEY BOY MINSTRELS, featuring

LIFE ISN'T ALL ROSES, ROSIE

A NOVELTY MARCH SONG

PEACHES

A NOVELTY PATTER SONG

MARY, I LOVE YOU

A DISTINCT MARCH SONG (PATTER)

IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU

CONVERSATION SONG. MALE AND FEMALE VERSION

WE HAVE ALSO A LOT OF NEW ONES IN PREPARATION

JOE MORRIS MUSIC COMPANY, 130 W. 37th ST., NEW YORK — M. L. MORRIS, Gen'l Mgr. — SEYMOUR FURTH, Prof. Mgr. — Telephone, 4848 Murray Hill — Orchestrations of any of the above songs in any key on receipt of stamp and program

Stock and Repertoire.

MANHATTAN STOCK CO. NOTES.

This company opened its regular Fall and Winter season on Aug. 14, at the Pavilion Theatre, Montpelier, Ind. The company is booked over its previous route which consisted of eighty-two weeks consecutive playing through Ohio, Indiana, Illinois, Michigan, Minnesota and Wisconsin. C. Walcott Russell, proprietor, manager and director, who has a reputation of offering nothing to the public but the best royalty bills on the market, has surpassed his former efforts this season as he is presenting a repertoire of royalty bills that cannot be surpassed by any traveling stock or repertoire company. Two feature vaudeville acts will be carried outside of the usual ones. Helen Forest Russell, who is featured with this company, is well supported by Henrietta Wilson and E. Edwardes, in the leading roles. Other members are: W. J. Vance, heavy; C. Walcott Russell, characters; Georgina King, characters; A. B. Butler, comedian; Leon Stanton, light comedy; L. Eckeels, general business; G. Gordon, juvenile leads; Marion Russell, ingenues; R. C. Gary,, the well known newspaper artist, is business manager. Mr. Gary will cartoon the show from time to time, and these drawings will be given to the press for publication instead of photographic cuts and half tones. Mr. Russell expects to break all former records this season.

New Stock for Philadelphia.

Arrangements are under way to inaugurate the G. Scott Hanes Associated Players, at the Majestic Theatre, Philadelphia, opening the latter part of August with a big melodramatic production. The following players have been signed:

Earl C. Mayo, leads; Jas. Clifford, heavies; Richard Stiles, characters; Ted Baucher, juveniles; Billy J. Grim, comedy; Walter E. Piper, general business; Charlotte Shaw, leading lady; Clair Hally and Florence Allen.

The Majestic has been playing popular vaudeville, but if the stock plan proves a success the company will remain throughout the Winter season, with a change of bill weekly. The production will be under the personal direction of G. Scott Hanes.

CORSE PAYTON IN NEWARK.

Corse Payton announces that he has secured the Orpheum Theatre, Newark, N. J., and will install a stock company for the regular Winter season.

The Orpheum is a new theatre, next to the Columbia, on Washington Street, and was built on the site of Machinery Hall, and completed one year ago. It was erected by real estate men, and never rented or occupied.

It will seat 1,800 people, and is modern in construction.

The Payton Stock will close at the Newark about Sept. 1, and will open at the Orpheum as soon after as possible.

Allen Stock Company Notes.

The Allen Stock Company, under canvas, has been playing to capacity business since opening, May 30. The tent outfit is one of the best on the road, having a 30x60 stage, with all dressing rooms on stage. The roster of the company is as follows: Jack Allen, owner and manager; Everett White, musical director; U. S. Morris, advance agent; Geo. Roberson, leading man; Jean Weir, leading woman; Louise Browning, general business; Jack Carrington, heavies; Willard Foster, comedian and special feature in illustrated songs; Lon Morris, general business, and Geo. P. Haines, characters and stage director.

Notes from the Marks Bros.

May A. Bell Marks' Stock Co., R. W. Marks, manager. Our regular season opens at Lowville, N. Y., Aug. 28. Rehearsals begin two weeks earlier. There will be four Marks Bros. companies on the road this season. Everything will be new, scenery, appointments, plays, wardrobe and attractive paper, pleasing specialties. The route will include the Eastern and Western States, the Canadian provinces, and the Southwestern circuits to the Pacific coast. R. W. Marks will personally manage his productions, and Alex. Marks will be in advance.

Morris Foster Co. Produces "The One Idea."

"The One Idea," a domestic drama in four acts, by Irma Kraft, was produced last week at the Court Theatre, Wheeling, W. Va., by the Morris Foster Stock Co. The play was a success. This was the last week of the stock company's engagement at the Court.

Jean Marcelles Resting.

Jean Marcelles, who had been playing the leads with the Howell Keith Stock Co., and who was forced to close her engagement last June, owing to serious illness, is still resting at her country place, "Creasy." In private life she is the wife of R. C. Gary, who, at present, is in the advance for the Manhattan Stock Co.

A Change of Color.

The Magnolia has closed, and the brief story of Cincinnati's theatre for colored people is finished. Manager Harry Hart finds himself with the lease of this theatre, once famous, on his hands. He will re-christen it the New Lyceum, and try a white stock company.

The Taylor Stock Co.

The Taylor Stock Co. and Harry Moore will play this season through New England and New York State. Prominent among their plays will be "In the Bishop's Carriage," "Charlotte Temple," "Just Struck Town," "An Actors' Romance" and "The Blind Girl."

Sanger & Jordan Directors Meet.

The annual meeting of the directors and stockholders of the corporation of Sanger & Jordan, international play brokers and agents, was held at their New York offices last week. The president and treasurer's reports on their past fiscal year, to July 1, 1911, were most favorable, showing substantial increase in the volume of business done by them in America, Europe and Australia, likewise greater net financial profits than in any one of the preceding twenty-five years that the concern has been in business. The results of their department for the leasing out of plays for stock company purposes, were equally gratifying.

Walter C. Jordan was re-elected to the office of president and treasurer, and his services as general manager of the corporation retained for the ensuing year. Gerald F. Bacon was re-elected as vice president, re-engaged as business manager of the company, and also to take full charge of the department for the leasing of stock plays, a position formerly occupied by George I. Stegner, who recently severed his connection with this concern, and whose resignation as secretary and director of the company was duly accepted at this meeting. William D. Leonard, the corporation's legal attorney, was elected a director, and his services retained to fill the office of secretary of the company for the ensuing year.

ANOTHER BLANEY HOUSE.

The German Theatre, Franklin Street and Girard Avenue, Philadelphia, which recently passed into the hands of Miller & Kaufman, managers of the Girard and Forepaugh's, has been leased by that firm to Charles E. Blaney, who will install there a stock company, at popular prices. The season will start about Oct. 1. The house will be re-named the American.

THE MACLEAN STOCK CO. will open shortly at the Majestic, Indianapolis.

THE DOMINION STOCK CO. closed at the Dominion, Ottawa, Aug. 12.

ERBA ROBESON will join the George B. Howard Stock Co. Aug. 26.

THE CRESCENT, Gotham and Lee Avenue Theatres Stock will open about Aug. 28.

THE CLEVELAND THEATRE, Cleveland, O., has been renovated, and will open Aug. 21 with a permanent stock company, including James Moore, leading man; Henrietta Goodman, Julia Trace, second woman; Ethel Kamrick, ingenue; Zula Ellsworth, character woman; Arthur Hohl, second man; Charles Rogers, light comedian; Frank Derion, characters, and Renold Williams.

BILLY K. REY writes that he has joined the Harrington Stock Company, doing low comedy and specialties.

PRICE AND BUTLER will open their sixth annual tour Aug. 28, with new plays, scenery and unusually strong acting company. Their season is booked nearly solid over their old territory. Robert J. Boehme will be in the advance, making his fifth season with this company.

MANAGER MURRAY, of the Empire Theatre, Holyoke, Mass., is organizing a stock company to play that house all the coming season. The Empire opens on Labor Day.

A. MILO BENNETT reports that the new comedy drama by Mabel Keightley, is meeting with great success in stock.

DOROTHY MARKE is in her tenth week with Himmelein's Imperial Stock Co., at Zanesville, O., doing leading business. She has also signed for the Winter season.

THE NEW SANDUSKY-STOCKDALE CO., to open at the Lois, Seattle, Wash., Aug. 6, for an indefinite engagement, will number the following: Eddie Diamond, company manager; Myrtle Vane, leading woman; Kernan Kripps, leading man; Carl Stockdale, Clara Beyers, Ralph Belmont.

NOTES FROM THE FANE-GARRELL STOCK CO.—We have had a most successful Summer season playing the airdome time in Missouri and Oklahoma. We open our regular season Aug. 14 at Bowling Green, Mo., playing fair dates in Missouri and Iowa up until Oct. 2, when we go into one night stands with "Hans and Nix" and "Get Rich Quick," two companies. The following people are with the company: Walter Fane, Harry Billings, Paul Hemple, Chester Clyde, Clifford Mack, Walter Yeakle, Lew Fuller, Goldie Garrell, Coralie Clifton, Monda Bernard, Mae Clyde and Blanche McCartney.

ANN PHILLIPS joined the Pringle Co. at the Seattle, Seattle, Wash., as leading woman.

WILLARD DASHIELL, director of the Casino Stock Co., Holyoke, Mass., and Mabel Griffith, leading woman of the same company, were married at Hartford, Conn., on Aug. 1.

EDWARD RUSSELL will, the coming season, be under the management of W. S. Butterfield and W. A. Rusco. Mr. Russell opens as leading man in Saginaw, Mich., on Aug. 14. He has engaged an exceptionally fine com-

HARRIET WILLARD is with the Hill-Donaldson Stock Co., touring Long Island.

FIRE BROKE OUT in the "flies" of the Broadway Theatre, Logansport, Ind., Monday afternoon, July 31, and for a short time the entire theatre was threatened. By prompt use of the house chemicals and the local fire department the fire was confined to the stage, and the damage will not exceed $500. The National Stock Co., which was to open the house that evening for the coming season, had considerable wardrobe damaged by water, but was able to open the following night.

ETHEL BARRYMORE AND HUSBAND UNITED.

Word comes from Mamaroneck, N. Y., that Russell Griswold Colt and his wife, Ethel Barrymore, have been reunited.

Mr. Colt, said: "My wife and I are together again, after having been at no time separated by anything more substantial than distance. There have been no papers served, and no action for divorce or separation is contemplated or has ever been contemplated."

DAVID KESSLER YIDDISH THEATRE, Second Street and Second Avenue, New York, will open Aug. 25.

THEY TELL ME (ON—"THE LEADER.")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE, DRAMA, ETC., ETC.

BY L. WOLFE GILBERT.

Outside of the umpire at a baseball game, I don't know of anybody who gets abuse and blame heaped on him like the leader of a vaudeville orchestra—he is a *genuine* Patsy.

Mister performer, who possibly has played his act for a number of years, walks into a theatre Monday morning and explains his cues, etc., to the leader, carelessly, and then expects him to play for his act as if he were part and parcel of it.

Of course, there is also the "wise" (?) leader, who smiles with that sickening smile, and says at rehearsals, "Oh, that's all right, there's no use going through that again—don't worry. Do you know Bob Hilliard? He said he never had his songs played like we played them here for him. Never mind, just watch *us* at the first show." I should say so—watch that fellow at the first show. He'll give you heart disease.

But, summing it all up, the leader is blamed a lot of times when the actor is really out of form, or when the actor has forgotten to tell him a lot of things and neglected to rehearse carefully.

Then again there is the performer who has "parts" missing and says, "Just tell the clarinet and the cornet to "fake." That is an imposition, and every performer should take as much pains with his orchestra parts as he does with his wardrobe and material. The most important item I think worth mentioning is that it is the height of ignorance and stage impropriety to call "the leader" from the stage. Not only does it belittle and excite the leader, but in a lot of cases the audience sympathizes with the leader and are incensed against the performer.

Save your "forte" and "piano" and "segue," etc., etc., for rehearsals, boys and girls.

Mortimer Theise, the manager, has become an actor. That's what "Wine, Woman and Song" will do for you.

A wheeze from t'other side: One Englishman to another, "Say, James, did you see Neil McKinley's Show this week, at the Palladium?" James says, "Eh, what?" The other fellow yells, disgustedly, "Did you see McKinley NEIL at the Palladium?" James replies, "No, he sings all his songs *standing up.*" I hope Neil sees this on the other side.

I have discovered "The Golden Circle's" mission. It is to fill up two pages, which would otherwise be blank on account of lack of advertising.

DON'T FORGET that already they are saying *Irving Berlin*, America's greatest ——. I think he is.

It used to be that actors and show managers were worried about one-nighters, now the one nighters are worrying about attractions.

Bud Fisher has joined our cartoon vaudevillians. "Mut and Jeff" are certainly at the height of their popularity.

This week's vaudeville parody popular song chorus is on the big hit, "Honey Man," by Pianadosi and McCarty, published by Feist:

Oh, you little awful "funny man,"
You make them laugh, if anyone can.
You say that you can't name the day
That they didn't scream wherever you'd play.
I don't know but what you say is right,
I've laughed at you myself with all my might.
I want to tell you, though,
If to Portland, Maine, you e'er should go,
Then you would sigh—
Yes, you'd cry,
Oh, how you would "die"—
"Die," yes, "die,"
If you played there, "Funny Man."

Why don't the Managers' Protective Association engage the White Rat Transfer Co.? They make a business of transferring White Rats.

George M. Young, a clever Philadelphia newspaper man, has paid me several visits to Coney, accompanied by Florence Bennett, the prima donna of "The Belles of the Boulevard."

Talking about people in a show being out of voice, and, as they say in the language of theatricals, "their *pipes* being *bad.*" All the pipes at the Philadelphia Grand Opera House are bad. Yes, the *water pipes* bursted. Ha, ha—this way out.

J. Bernard Dyllyn says he nearly had a job with Bernard.

Close vaudeville—Proctor's Twenty-third Street and Grand Opera House.

Watch next week.

J. SIDNEY MOORE HERE.

J. Sidney Moore, who recently returned from a tour of South America, where he presented with great success his original novelty, "Humano, the Electric Soldier," will shortly fill vaudeville engagements in the United States.

Notes.

FRED EARL STRONG, who has been playing the leads with the Fannie Hatfield Co. for the past seventeen months, closed his engagement with that company on Aug. 12, and will rest for a few weeks before opening with a big New York attraction.

HARRY CORSON CLARKE, MARGARET DALE OWEN AND ELLEN BEACH YAW were the headliners on a programme presented by a Los Angeles newspaper, *The Examiner*, at the Auditorium, Long Beach, Cal., Saturday, Aug. 5, and drew a record audience of 6,000 people. At least 3,000 more were turned away.

BORN, TO MR. AND MRS. CLYDE FRANKLIN (Musa Ray Beall), a son, Robert Beall Franklin, on Aug. 4, at 17 West Locust Street, Newark, O.

VINCENT F. SULLIVAN will sing the role of Prince Rudi, in "The Spring Maid," at the Liberty. He made his debut in the role on Monday night, Aug. 14.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alexander, Margaret
Austin Margaret
Aiken, Alma
Albright Libbie
Blair, Hazel
Burt, Ella
Booth, Nellie
Bryant, Nana
Bennett Victoria
Boden, Miss
Bayley, Eva
Carroll Eleanora
Chameroy, Irene
Corrigan, Mrs. J
Craven, Connie
Carle, Hilda
Clark, Mary M.
Curtis, Corrine
Dare, Eva
Douglass Blanche
Edmonds, Agnes
Ezzell, Irene
Folsom, Maud
Gilbert, Gladys
Greyson, Irene
Griffin, Mrs.
Cliff Farrell
Gillette, Marie
Higgins, Clara
Himes HattieM
Harcourt, Marie
Hunter, Dell
Horlock, Violet V.
Hyatt, Fannie
Hankerhoff, Mrs. F.
Howland, Elizabeth A.
Hamilton Helene
Hogben, Violet
Huxley DorcasE
Jennings, Lottie
Knowlton Pearl
Ketchum, Myna
Kitzmiller, Miss M. C.
King, Rose
Lee, Jennie
Lind, Virginia
Lynbrook Lillian
Lyman, Jeanette
LeRoy Josephine
Levy, Madelaide Don
La Reane, Freda
Maybury MaudS
Mack Mrs. J. C.
Morton, Dorothy
Morrison, Florence
Mack, Winnifred
McLaughlin, Mrs. Rob
Marre, Clara
Nurcal, Miss
Neaves Kathleen
Odell, Maud
Obin, Emily
Orville, Victoria
Pallin, Eva
Pach, Edith
Palmer, Louise
Roberts, Camille
Romaine, Irene
Rose, May
Redfield, Marie Wells
Rouclere Mildred
Reynolds, MrsH
Rourke Mrs. Jas
Roberts, Edna
Sheatz, Olga
Sharpe, Blanche
Sparks MrsChas
Smith, Bessie
Schaeffer Kittie
Stater, Leona
Sousa, Faydai
VanCamp, Rose
Wood, Millie
Wood, Mrs. Bertha
Winston MrsGA
Wilson, Lizzie
Woods, Nellie L

GENTLEMEN'S LIST.

Atkinson, Billie
Austin & Seet
Arnold, J. F.
Avery, W. E.
Brown, H. P.
Braham, Nat
Bovis, Will
Bennett, Joe
Brooks, Harvey
Besnah, Chas A
Bram, Ed. A.
Bennett, J. M.
Bancrofts, The
Busch, Billy
Barrett, Mr.
Bonney, Chas. A.
Bolkar, Henry
Babcock, O. V.
Billing, Mr. & Mrs. H. H.
Baker, David
Barton, Geo. L.
Bartley, F. M.
Bishop, Chester
Barry, Richd. T
Ballard, Ray
Conkling, C. E.
Oronan, T. B.
Cooke, Ray
Cunning Carter, Tom
Castle, Harry
Carson, Jas.
Cooke & Rothert
Callahan, W.
Casper, Jerome
Carroll, Thos. J
Deacon, Jos.
Doran Hugh V.
Dillon, J. F.
Delmore, Geo E
DeAlvis, Harry
Donahue, J. W.
Dixon, Tom
Drew, Chas. C.
De Rosselli, Rex
De Tellem, Joe
Dudley, W.
Demest, R. F.
Darling, S. F.
Dailey Bros.
Davis, Lee
Downs, W. C.
Elmore & Raymond
Egener, Fred
Earley, J. B.
Emerick, Chas.
Edwards, Wm.
Franklin, H. H.
Frence, Chas. H
Fisk, Iva
Fiske, Chas. L.
Fertel, H. D.
Fox, Al H.
Ferry, Clint P.
Farrell, Chas.
Genter & Edwards
Gordon, Ralph
Geyer, Bert
Goin, Geo.
Gray's Marionettes
Gramlich, Chas.
Goode, Leonard
Glassgo Jim
Garretson, E. E.
Galvin, Joe
Griffith, Bill
Goodbar, Fate
Harrington E.A
Hedden, Gert G
Henderson, Rich
Hayward, John
Howland, O. V.
Hammond F. H.
Homan, Chas.
Healy, Matt.
Hildena, Chas.
Hynds, W.
Hazel, Richard
Hoyt, Hal H.
Hersey, E.
Haskell Bradley
Henry, T. E. B.
Hurd, Fred
Harris, Dell
Henry, F. J.
Herman, Strong Man
Halden, Harry
Hermann, Carl
Jago, Chris.
Jones & Whitehead
Jennings, Wm.
James, Harlie E
Kershaw, Harry
Kleen
Knill, Milo J.
Klein & Pearl
Kane J.
King, Joe
Kaiser, John
Kaufman, W. M
Kenna, Chas.
Kane, Maurice
Lamkins, H.
La Marr, Roy
LeRoy & Harvey
Lawson Herman
La Veane Harry
Lamar, David
Leonard, J. B.
Lewis, Harry W
Leslie & Day
LaFaire, Sam
Lewis Ned
Lirsey, Alf.
Lamb, Chas.
Mack, Neil
Mann, M. E.
Moran, Wm. A.
Martin & La Batte
Manny, S.
Martin, Frank
Monola, O. J.
McAvoy & Stearling
Mack, Raymond
Mordaunt, Hal
McNamee J. J.
McHugh, Jas.
McGrane, Thos.
McCall, Frank
Morgan, W. J.
Morrissey T. P.
McCartney, F.
Nelson, Miles G
Oakleys, The
Oswald, Si
Opel Mr. & Mrs. H.
Pearce, F. Al.
Pontehr, H. H.
Parker, E. W.
Poesneck, Carl
Patchin, Jas.
Pesce, A. M.
Rees, Philip
Richmond, Via
Roy, Joe
Roddy, Wm. M.
Rogers, Flying
Rousseys, The
Roddy, W. M.
Roehm, Will
Rummel, Chas.
Rosso & Roth
Ray, Eug. Mart
Roy, Walt.
Redmond, Theo.
Seymiur, Dave
Sullivan, Law.
Spillers Musical
Shipman Ernest
Sterling, Lorain
Sherman, Rob
Stewart, Ed
Stanleys, The
Shannon & Straw
Sheldon, G. H.
Starkey, W. H.
Smith, AugustJ.
Speck, T. R.
Tippel, R. B.
Thayer, Jos.
That Comedy 4
Tridee, Tice
Trayer, Harry G
Vernon, Harry
Van Osten, Rob
Woodall, Billy
Wright, H. L.
Werner, Jno. L
Weston, Clyde G
Walck, Ezra C.
Waterbury Bros. & Tenny
Walker, Jas.
Welsh DogCircus
Wilkins, Bill
Williams, Jack
Waite, Ken. R.
Williams, Dan
Ward, Hoppy
Wright, Harry
York & Adams
Zeno, Wm. H.

SEE NOTICE AT HEAD OF LIST.

Notes.

A FINE BABY GIRL was born to Mr. and Mrs. Irving Probasco, at Denver, Colo., Sunday, Aug. 6. Both mother and child are doing well.

LEWIS AND LAKE announce the marriage of Margaret McKinney, of Minneapolis, Minn., to Nathan C. Watt, of San Francisco, Cal., on Thursday evening, Aug. 10, at the Orpheum Theatre, Calgary, Alta.

CHAS. T. LEWIS is with Chas. and Fannie Van, on the Orpheum circuit. This is the third season Mr. Lewis has been with the above act.

J. S. SAVERY, manager of Ye Colonial Quartette, was painfully injured on July 13, while *en route* from El Paso, Tex., to Tucson, Ariz. His left hand was crushed by a faulty brake lever, on an observation car, suddenly flying out of place.

JOS. ROBERTSON AND CHAS. RANK, manager and stage manager, respectively, of the Lyric, Logansport, Ind., have gone to Chicago to accept positions with Jos. W. Gaites' companies.

JEAN IRWIN, who was a member of the Stewart Opera Co., has returned to vaudeville. She has won success with her single offering of attractive songs, and is to offer a more pretentious act for the Fall, presenting a musical sketch.

WANTED

CIRCUS PERFORMERS

Doing two or more acts, ground or aerial acts, lady and gents; sister acts, or singles for balance of season, also next. COWDENS please write or wire. MUSICIANS, first cornet, bass, clarinet, trap drummer; musical acts that can double in band; dancers, etc., address,

L. W. HOFFMANS JR. SHOWS
Danbury, Conn.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr)—Lytell-Vaughan Stock Company added another successful week in "The Prisoner of Zenda." Lew Dockstader's Minstrels, Aug. 11, played to two packed houses. The concluding plays the Lytell-Vaughan Company will present are: 14-19, "The Marriage of Kitty;" 21-26, "Will You Walk Into My Parlor" (first presentation).

EMPIRE (Jas. H. Rhodes, mgr.) — Trocadero Burlesquers, 10, 11, drew excellent attendance, and Geo. Evans' "Honey Boy" Minstrels, 12, were greeted by capacity houses. "Madame Sherry" comes 23, 24, "The Girl in the Taxi" 25, 26, and the regular burlesque season opens 28 with the Girls of the Boulevard.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures will be policy of this house during the regular Fall season.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures to uniform good business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—No let-up in the crowds that throng here. The outdoor attractions week 14-19: Erricatti and his Lilliputians, Franklin and Bannard, and Dunlop and Folk.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—All the park features are doing well. Lake carnival and baby parade 14-19.

NOTES.—The week beginning Aug. 21 will witness the first production on any stage of "Will You Walk Into My Parlor," a new farce comedy adapted from the German of Alexander Engle and Julius Horst by Cosmo Gordon Lennox. The Lytell-Vaughan Company, with an added cast from New York, will present it.

Buffalo, N. Y.—The new season will soon be launched here, a week or two earlier than usual, especially in the burlesque branch.

STAR (Dr. P. C. Cornell, mgr.)—The Baldwin-Melville Co., in "The Man on the Box," week of Aug. 14, followed by "Thelma," 21, closing week, to give way to the regular opening, in Edgar Selwyn's "The Arab, 28-30.

TECK (Messrs. Schubert, mgrs.)—W. T. Carleton Opera Co., in "Floradora," 14-19, followed by "Mikado." The regular season will not begin until September.

SHEA'S (M. Shea, mgr.)—For 14 week: Master Gabriel and company, in "Little Tommy Tucker;" Felix Adler, Onetti Sisters, Gardner and Stoddard, Clark and Bergman, Kajiyana, Jimmie Lucas and Richardson's dogs.

LYRIC (J. Laughlin, mgr.)—The regular opening 14, has "The White Slave," with Brewster's Millions" to follow.

LAFAYETTE (C. M. Bagg, mgr.)—Kentucky Belles, with La Belle Helene and company, start the opening festivities 14, followed by Miner's Bohemians. The house has been beautifully re-decorated, with a new connecting cafe and other innovations.

GARDEN (C. White, mgr.)—The inaugural offering 21 is the Behman Show, including C. L. Falke, Kittie and Fanie Watson, Florence Mills, Albert Reed, H. L. Fraser, Harry Devian and Joseph Weber.

CARNIVAL COURT.—Manager Johnston announces the Himode Japs for the leaders 14.

ACADEMY (H. M. Marcus, mgr.)—For 14: Scherer and Newkirk, Florence Bowes, Walters and Frank, the Baldwins, Royal Midgets, La Tour and Zaza, Cummings and Gladding, Great Westin, Grace Demar.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) after being entirely re-decorated, making practically a new interior, this house opens its season Aug. 18 and 19, with Geo. Evans' "Honey Boy" Minstrels. "The Moral Code," a drama in four acts, by Herbert Thompson, will be presented week of 21.

TEMPLE (J. H. Finn, mgr.) — Vaughan Glaser and his excellent stock organization, conclude their six weeks' engagement week of 14, presenting "Salvation Nell." The regular vaudeville season at this house begins 21.

BAKER (Frank R. Parry, mgr.)—The Holden Players end their Summer season week of 14, presenting "Ten Nights in a Bar Room" and "The Angel and the Ox." Regular season starts 21, with "The Struggle."

ONTARIO BEACH PARK (Benj. Peer, mgr.)—Attendance at this popular pleasure ground is now at top-notch. At the open-air theatre: The Smith Bros., Oreme and Bob and Three Ernesto Sisters entertain 14 and week.

COOK OPERA HOUSE.—This house, the coming season, will be the home of the Empire circuit burlesque. S. Stanley Skop will be the resident manager. Season will open 28.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company presents "The Girl of the Golden West" Aug. 14-19. Frank J. Weimer, the assistant manager at the Orpheum, will act as treasurer at this theatre the coming season.

HIPPODROME (M. F. Clancey, mgr.)—Manager Clancey has kept this theatre open all Summer, and the house has enjoyed a good business. This week: "Wild West" company, Rose Thelmer, Curtain and Wilson, Brandon and Taylor, and Electra.

ORPHEUM (Ford Anderson, mgr.)—Tony Cavallo, of the Majestic staff, will act as assistant manager the coming season. The house has been entirely renovated and many changes have been made, making it very inviting. The opening week: Henri French, Mowery and Powers, Helen Juilette, the Dolans, Savoy and Savoy, and Charles W. Terris and company.

SUMMIT PARK (S. W. Baker, mgr.)—"Lena Rivers" company drew well last week. This week, vaudeville and dancing, Ryan's Orchestra.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the Corse Payton Stock Co. is drawing crowds. "Old Heidelberg" is well cast Aug. 14-19.

PROCTOR'S (R. C. Stuart, mgr.)—"Girls" is given by the Proctor Dramatic Stock Co. 14-19. "Arsene Lupin" 21-26.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Aborn Opera Co. claims principal attention at this resort, and the return of several old favorites for "The Golden Butterfly," 14-19, includes: Blanche Morrison, Robert Lett, George Shields and Laura Baer. The outdoor vaudeville is well patronized, and 14-19 names: Camille, Theodore La Jess, the Socios, Prof. Wanner's animals, Beldon. Fred Owens, the aviator, continues his daily flights in his dirigible.

WALDMANN'S GAIETY (Leon Evans, mgr.)—This house, for many years known as Waldmann's, will be opened for the regular season 19 with Dave Marion's Dreamland Burlesquers. Leon Evans, formerly of Miner's Empire, will conduct the house under a new policy. The selling of drinks in the theatre will be eliminated and the patronage of women catered to. The house has been re-decorated and renovated.

COLUMBIA (Geo. W. Jacobs, mgr.)—This theatre opens 14 for the regular season, with John Larkins and a jolly company of colored people in "Royal Sam."

NOTES.—Work on Miner's new Empire Theatre is progressing steadily. The side walls have reached the roof line, and the iron work is about half finished.....Dave Marion is rehearsing his Dreamland Company in Newark.....Ralph H. Dewey, press agent for the Aborns, will go ahead of their opera company this season.....R. E. Long, press agent at Olympic Park, will be associated with W. A. Brady this season.....S. K. Fried, of this city, who has been playing with the Payton Stock, goes on the road with "Brewster's Millions."....Elizabeth Koch and Harry A. Janicke, members of the Wild West troupe at Hillside Park, were married, on horseback, in Western garb, last week.....Thomas Lee, seventeen years old, broke his leg while performing on the back of his horse, at Electric Park, 3.

Boston, Mass.—The opening attractions are now decided upon, and by Labor Day all the houses will be making their annual bids.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Over Night" began its second week Aug. 14. It is in for a run.

MAJESTIC (Wilbur-Shubert, mgrs.)—"Wildfire" is the attraction the Lindsay Morison Stock Players are offering current week. Eleanor Gordon is playing the part created by Miss Russell, and Wilson Melrose is seen in the leading male role. "Old Jed Prouty" next week.

KEITH'S (B. F. Keith, mgr.)—Charles Richman and company, in "The Fire Escape," is the headline act the current week. Others: Gus Edwards' School Boys and Girls, Melvin and Higgins, Will Rogers, Carroll and Cooke, Major and Roy, Williams and Warner, Carl McCullough, and Harry Tsuda.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Kenney and Hollis, two great local favorites, are here for the week. They appeared at this house only a short time ago, and stopped the show on several occasions. Others first half of week: Hazel and Hazel, Maxwell and Dudley, De Haven and Sidney, Dorothy De Schelle, Marr and Evans, and Morris and Sherman. For latter half: Barnul, Cody and Lynn, Lester and Kellet, Grace Du Bois, Heritage and Dinehart, and La Maize, Quail and Tom. Excellent business as usual.

WALDRON'S CASINO (Chas. Waldron, mgr.) House re-opened Saturday afternoon, 12, with the Majestic Burlesquers.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 14: Tommy Hayes, Beltrah and Beltrah, Ellen Richards, Barnes and Wallace, Brown and Sheftall, Valerie Sisters.

PASTIME (Mr. Murphy, mgr.) — Current week: Gladys Rich Harry Bar-Tel, Roe Reaves, and Le Roy.

WASHINGTON (F. G. Collier, mgr.)—Dancing Durands, De Lay and Holcolm, Humes and Lewis, Alice Sinclair, Stanley Hall, and Will Adams.

OLD SOUTH (F. G. Collier, mgr.)—This week: Bert and Emma Spears, Amen and De Lisle, Dave Lynn, James Quartreilli, Johnanthan, Edwin and Sparks, Johnny Yeager, and La Dell and Taylor.

HUB (Joseph Mack, mgr.)—Week of 14: Charles Kimball, La Auto Girl, Whitney's Operatic Dools, Nat Farnom, Romany Opera Quartette, and Kelly and Davis.

GLOBE (Mr. Janette, mgr.)—Motion pictures, Strolling Players, Bertha Rich, Lockhart and Webb Comedy Trio, and others.

BEACON (Jacob Lourie, mgr.) — Week of 14: Landis and Knowles, Milliard Bros., Bell Dick, Frank Phipps, Foster Ogden, Alex. Wilson, Lawrence and Wright, and James Murray.

PALACE (Mr. Brooks, mgr.)—Pictures and illustrated songs.

NORUMBEGA PARK (Carle Alberte, mgr.)—Mathew Ott's musical comedy, "The Girl and the Pirate," with Bob Ott in the leading role, this week. Others: Carrie Engle, Three Singing Jacks, Allen and Tenney.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—One of the best vadeville shows of the season was given here last week, the two Boston boys, Kenney and Hollis, coming in for the cream of the show. This week the musical comedy, "The Purple Lady."

PARAGON PARK (Geo. A. Dodge, mgr.)—This week: Flying Waldo, Kelly and Donovan, Aerial Macks, The Dentos and Florence Meagher. In addition to these are Marie Ungvarsky and Mme. Calvert, soprano soloists; Will Hill, a daring bicycle rider, and Bigney, the high diver.

LEXINGTON PARK.—This ideal country park offers its usual change of entertainment.

NOTES.—Motion pictres and illustrated songs are offered at the following: Bijou Dream, Savoy, Scenic Temple, Premier, Crown, Comige, Unique, Joliete, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) attendance keeps up to a high mark this hot weather. Mr. and Mrs. Tom Carroll, Katherine Harter and Sid Vincent were here Aug. 14-16, and John Marron, Dolan and Boyne and Raymon Moore are booked for the last three days of the week. Daylight pictures and songs are other features of the performance.

COMIQUE (M. Mark, mgr.)—Motion pictures and songs and big business rule here.

DREAMLAND (E. H. Hortsmann, mgr.)—Motion pictures and vaudeville. Fine business.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—For the current week on the stage, "The Honeymoon." Free attraction, Lufkin's lions. The business continues large.

RELAY, NAHANT (Charles W. Sheafe, mgr.)—Moving pictures and vaudeville 14-19. Business satisfactory.

THEATORIUM (Andrew G. Fuller, mgr.)—Pictures and songs, and Mell Eastman in solos, 14-19.

NOTES.—Marie Burke and Mlle. La Sarine, the diving girls, are at Nahant for the season. Both intend attempting long distance swims in the bay before the close of the season.....Fred Gage, of this city, who is now located in Syracuse, N. Y., is at his home on a short visit.....Manager Lindsay Morrison was in town recently visiting friends at the Central Square Theatre.....Stage Manager John Kane, of the Central Square, has returned from a vacation trip to Maine.

Indianapolis, Ind.—Park (Anderson & Ziegler, mgrs.) "Rosalind at Redgate" Aug. 14-16, Martin's "U. T. C." Co. 17-19, "The Rosary" 21-23, "The Hon. John Ganton" 24-26.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Ten Dark Knights, Jones, Dunbar and Rollins, Florence Bayfield and Tom Kuma, week 14.

GAIETY (The Dixie Amusement Co., mgrs.)—The Great Southern Quartette, Princeton and Yale, Musical Toys, and Todesca Trio for week 14.

MURAT (Fred J. Dailey, mgr.)—Kinemacolor pictures of the coronation week 14.

RIVERSIDE BATHING BEACH (Ed. E. Dailey, mgr.)—Week 14: "The Battle of Manila Bay," balloon ascension and band concerts.

NOTES. — The regular season opens at Keith's Grand, English's Opera House and the Murat week Sept. 4.....The Empire opens with Western wheel attractions week 21.

Butte, Mont.—Empress (W. J. Swarts, mgr.) bill Aug. 12 and week: Seven Colonial Acrobats, Albert Weston and Nellie Lynch, Mrs. Jules Levy and Family, Miller and Mack, Ida Barr, Empresscope and Phalen's Orchestra. Good houses all week.

ORION (W. J. Swarts, mgr.)—Every Sunday night pictures and amateurs draw big houses.

NOTES.—Casto Brothers' New Orpheum picture house opened 6; one of the prettiest, as well as the largest house of its kind in the city. The continued use of the S. R. O. sign made it necessary to abandon the old Orpheum and seek a larger building, and the New Orpheum is second to none in the West. .....Silver Bow Lodge 240, B. P. O. Elks, is preparing for a monster social session to take place at Anaconda, 17, 18, when the state meeting occurs. As this lodge has always been "there" whenever an entertainment was to be given, large things are expected.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) week of Aug. 14, stock company, in "The Merry-Go-Round."

STAR (Drew and Campbell, mgrs.)—Week of Aug. 14, "The Girl from Reno."

EMPIRE.—After being redecorated, will open 19, with Clarke's Runaway Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Opens for the season 14, with the Kinemacolor Co., including thirty singers and "effect producers."

PRISCILLIA (P. E. Seas, mgr.)—Week of 14: The De Espa Family, the Clerise-Keller-Grogan Trio, Clara Williams, Hazel Watson and moving pictures.

GRAND (J. H. Micheal, mgr.)—Week of 14: Toki Kishi, Farnum and Delmar, Clarence Oliver, Keeler and Dunn, Beatrice Turner and Wilson and Crumby.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 14: Saona, the Monarch Comedy Four, Carrie Lillie, Barr and Evans, Will Campbell and motion pictures.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) bill week of Aug. 14: "Top o' th' World" Dancers, Jack Hazard, Wilfred Clark and company, Marie and Billy Hart, Bertische, Sully and Hussy, Vera de Besani, and Bert Melrose.

FRANCAIS (J. O. Hooley, mgr.)—Bill week of 14: Lew Palmer, Inez Lawson, Lillian Kingsbury and company, Grace Edmonds, Morris and Kramer, Laypo and Benjamin.

NATIONAL (Geo. Gauvreau, mgr.) — The permanent French Stock Co., in "La Tentation," 14-19.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill week of 14: Five Ortmanis, Bobby Pandur and Brother, Raymond and Hall, Veronica and Hurlfalls, John Reilly, and the park's military band.

ROYAL (Oliver McBrien, mgr.) — Zallah and company are here 14-19.

London, Can. — No definite announcement has been made as to when the Grand will open. J. R. Minhinnick will again be the local manager.....The Young Buffalo Wild West gave two excellent performances on the fair grounds Aug. 4.....Chas. Kannaly, in advance of Barnum & Bailey, visited the newspaper offices last week. The circus comes 26.....The Majestic has been thoroughly overhauled and a new entrance made to the gallery. The re-opening occurred week of July 31 to big houses. For week of 7 Willie Herbert and Langweed Sisters were the vaudeville part of the performance....Springbank Park is daily visited by good crowds, and Manager Stewart's little theatre is drawing fair crowds. Week of 7 was Old Boys' Week, and thousands of visitors patronized the tent shows placed on the local market square.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) season opens with week of 14. The bill: Six Musical Cuttys, Gordon Brothers and Kangaroo, Geo. H. Wood, Helm Children, Rembrandt, Bell and Caron.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.)—Mrs. Fisk, in "Mrs. Bumpstead Leigh," had big houses Aug. 7, 8 and 9, and scored a big hit. The house will remain closed until 27, when "Bright Eyes" comes for one week.

EMPRESS (George A. Bovyer, mgr.)—Business continued big at all performances week of 6. Bill week of 13: Aris Mystery, Quinn Bros. and Mary Rossner, Irene Hobson and Chas. De Lang, Two Singing Girls, The Cliff Bailey Trio and Mons. Valle.

ORPHEUM (E. C. Burroughs, mgr.)—This popular play house will open its regular season 1911-1912, 13. The house is being renovated for the opening. B. E. Gregory has resigned and will be succeeded by E. C. Burroughs as manager. The following will be the opening bill: Odiva, Marvelous Millers, Conklin, Steele and Carr, Panita, The Little Stranger, Chas. and Anna Glocker and Henders and Millis.

STAR (John T. Kirk, mgr.)—This popular place of amusement will open its regular season, 20, with The Darlings of Paris. John T. Kirk has succeeded Arthur Mueller as manager. He is exteremely popular with the patrons of the house, and a better successor could not have been named.

WONDERLAND.—Fearless Greggs, Damrock Bros., Koehler's Military Band and other amusements drew big business week of 6.

SELLS-FLOTO CIRCUS drew big 9 and10. The street parade was fine. Weather showery 10.

Richmond, Va.—Colonial: week of Aug. 14: Davey and Everson Caits Bros. Norwood and Norwood Carl Garrett and pictures.

BIJOU (Louis Myers, mgr.)—Week of 14: Davis and Payne, Harry Thriller, Southern Trio, and pictures.

LUBIN (S. Galiski, mgr.) — Week of 14: Texico, James Gibson, Westerman and Hopkins, and moving pictures.

FOREST HILL PARK (Col. Lovingstone, mgr.)—Week of 14: Alferetta aerial performer.

NOTE.—C. W. Rex former manager of the Acedemy of Music has been in Richmond for the past week renewing old acquaintances. Mr. Rex will have charge of three houses in Tennessee the coming season.

Omaha, Neb. — The American Theatre has been leased by O. D. Woodward, of Kansas City, and will be opened Sept. 3 by the Woodward Stock Co. for the season of 1911-12.....The Boyd Theatre has been leased for five years by the Shuberts, who will open the season Sept. 10 with Henry Woodruff, in "The Prince of To-Night."....The Orpheum will open their season Aug. 27, as will also the Krug and the Gayety, the latter with the College Girls.....Buffalo Bill and Pawnee Bill, with their Wild West and Far East Show, are here Aug. 14.....Courtland Beach will have the American Band of Providence, R. I., as the attraction 11-18.....Manager Johnson, of the Gayety, returned this week from the mountains of Colorado, where he spent his vacation disguised as Nat Wills. He says he likes 'em so well that he thinks he'll wear them all Winter.....Billy" Byrne, the genial manager of the Orpheum, is back from his vacation—the first in twenty years—looking fine and dandy.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Thos. W. Ross, in "An Everyday Man," Aug. 17, 18. This will be the first production of the piece. "The Spring Maid" 21.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville.

FAUST GARDEN (A. Fauser, mgr.)—Band concerts.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLUSION, ROYAL give pictures and songs.

LYCEUM opens 21.

Decatur, Ill.—At the Powers Grand (T. P. Ronan, mgr) the Keith Stock Co. Aug. 14 and week. The regular season opens 28, with "The Heart Breakers," with Cleo Foy, of this city, in the chorus.

NOTES.—Moving pictures at the Bijou, Nickel, Nickelodeon, Nasawan and Princess theatres draw good business.....Anna Rice has closed with the Greater Shows Carnival Co., and is visiting her folks here until last of August.

St. Louis, Mo. — Columbia (Mr. Tate, mgr.) Henry E Dixey and company, Gladys Moore, McDevitt, Kelly and Lucy, the Langdons, in "A Night on the B'lvd;" Rice, Sully and Scott, June Imes, Jetter and Rodgers, and vitograph week of Aug. 14.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Charmion, the Barrows-Lancaster Co., Fred Warren and Mat Keefe, Carson Bros., Fox and Foxie Circus, Cavallo and Band, with Nola Locke, soprano, week of 13.

MANNION'S. — Les Arados, Kollins and Hunter, Mike and Bente, Rifner, Cook and Herbert week of 13.

STANDARD (Leo Reichanbach, mgr.)—Cozy Corner Girls 13-19, Merry Maidens 20-26.

NOTES.—The Columbia Theatre opened 14, being the first of the downtown theatres to start. The house has been repainted and generally overhauled, and is in every way ready for a prosperous season. Vaudeville of the higher class will be the attraction. Mr. Tate will continue as manager.....The Standard also opened 13, with the Cozy Corner Girls, under the management of Leo Reichanbach.....Charlotte Walker is having a very prosperous stay in St. Louis, having drawn exceptionally good crowds considering the weather, which has been very bad for the gardens. Miss Walker has a three weeks' engagement here.....West End Heights is drawing a large crowd to every performance, and much comment is being passed on the good acting of the stock company; also on the staging of the plays, especially the Western ones.

Louisville, Ky.—Riverview Park (Lum. Simon, mgr.) Sig. Sirignano's Band, Elsie Tuell, Mme. Arnold, and many other attractions.

RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—The Riverview Players, in "The Lady From Laramie," week Aug. 13.

FONTAIN FERRY PARK (Harry A. Bilger, mgr.)—Kyrl and his Bohemian Band.

FONTAINE FERRY PARK THEATRE (Harry A. Bilger, mgr.)—Bill week 13: The Four Regals, Dave Ferguson, Burton, Raymond and company, Brown and Mills, and Robert De Mont Trio.

HOPKINS' (I. Simon, mgr.)—Bill week 13: Harry First and Florence Hardy and company, the Torleys, Howe and Lawrence, Reeves and Bradcomb, Chas. Cy Reinhart, and Harry Von Fossen.

AVENUE (C. A. Shaw, mgr.)—Motion pictures.

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) Landers Stevens and Associate Players, in "Sapho," Aug. 7-13.

YE LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and Bishop's Players 14 and week, in "The Awakening of Helena Ritchie."

IDORA PARK (B. L. York, mgr.)—Bill 6-12: "Pinafore Jr.," Ferullo's famous Italian Band, indefinite.

ORPHEUM (Geo. Ebey, mgr.) — Vaudeville and daylight motion pictures. Business good.

BELL (Julius Cohen, mgr.)—Vaudeville and the Bellscope. Business heavy.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and the laughoscope. Business to capacity.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—Lyman H. Howe's Travel Festival.

AUDITORIUM (E. L. Perry, mgr.)—Dante's Inferno, moving pictures.

NEW (George Schnider, mgr.)—Royal Roman Band, Russell Bros.' Minstrels, Wilson, Williams and company, Cycling Herbert, Ritter Robertson, and La Dona.

VICTORIA (Chas. E. Lewis, mgr.)—Faust Bros., Mr. and Mrs. Fairchild, Two Hardts, Raymond Litchfield, Ethel Mordant, Mont Carlo Trio, Grimm and Satchell, Stadium Trio, Mable Dickey, and Arthur Wrigley.

GAYETY (William Ballauf, mgr.) — Jersey Lillies 14-19 the Trocaderos 21-26.

MONUMENTAL (M. Jacobs mgr.) — Fashion Plates 14-19, Blue Ribbon Girls 1-26.

HALLIDAY ST. (William Rife, mgr.)—"Chief of the Secret Service" 14-19, "A Fugitive from Justice" 21-26.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) week Aug. 14-20: Big City Four, Conroy and Le Maire, Four Fords, Mme. Jenny, Lynch and Zellar, and Nonette.

MAJESTIC (Orin Stair, mgr.)—Martin's "Uncle Tom's Cabin," 10-12, opened the season. "The Hoosier Schoolmaster" 13-16, and "Rosalind at Redgate" 17-20.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Quaker City Quartette report a big hit with "I'll Be With You, Honey, in Honeysuckle Time."

"Let's Make Love While the Moon Shines" is one of the biggest song successes used by the Connelly Sisters.

May Calder is singing "Barcelona" and "I'd Love to Live in Loveland With a Girl Like You."

Martin Bowers has signed with Kliroy's "Millionaire Kid" Co., and will feature the comic hit, "Jesse James."

Hyla Jones finds "Somewhere This Summer With You" and "That Carolina Rag" two nice hits for her.

Jimmie Lucas, at the Majestic, Chicago, made good with the Hebrew comic, "Maybe You Think I'm Happy."

The Lyric Quartette have two Will Rossiter numbers in their repertoire, "Love Me, Let the World Go By" and "Let's Make Love While the Moon Shines," and report them as going nicely.

Mumford (Eddie) and Thompson (Frank) have signed for some weeks on the W. V. M. A. time, opening at Winnipeg, Aug. 6. They will sing Will Rossiter songs exclusively, and make a particular feature of "Somewhere This Summer With You" and "Let's Make Love While the Moon Shines." Raymond Paine, featured in Kliroy's "Millionaire Kid" Co., is doing likewise with "Let's Make Love While the Moon Shines."

The Six Brown Brothers are using a medley of Will Rossiter song hits, including: "That Carolina Rag," "Let's Make Love While the Moon Shines," "Peek-a-Boo, Mister Moon," "I'd Love to Live in Loveland With a Girl Like You," "Wedding Bells" and the "Ghost Dance."

The Moneta Five report a splendid encore getter in "I'll Be With You, Honey, in Honeysuckle Time," using it as their closing number.

"That Carolina Rag" is going nicely with the Bennett Sisters, John Baxter, Allen Summers, Bess Stokes, Ethel Barney, Morris Curley, Lezah, the "Male Melba;" Al. Abbott, Ray Samuels, Mabel Darrell, May Curtis and a host of others.

THE JOE MORRIS MUSIC CO.

Vaughn Comfort was the hit of Evans' Honey Boy Minstrels, with the Morris song, "Life Isn't All Roses, Rosie."

The Banjophiends were a sensation with the song, "Peaches."

Beth Tate is featuring two songs, "Sit Still, Bill," and "I Married Him."

Sam Bernard will feature "I Haven't Been to Cincinnati Since," in "He Came from Milwaukee."

Bert Williams will shortly put on "It Was Me," in "The Follies of 1911," on the New York Theatre Roof.

Howard and Howard will feature "Life Isn't All Roses, Rosie."

Grace Larue will feature all songs of this house.

The music for Max Spiegel's show, "The Winning Widow," will be published by the Joe Morris Music Co.

Bates and Lightner are featuring "Sit Still, Bill."

Lena Lacouvier will feature "Life Isn't All Roses, Rosie," "Sit Still, Bill" and "I Married Him," also "Peaches," with the Tiger Lillies show.

We have numbers with the following burlesque shows: College Girls, Vanity Fair, Star and Garter, Al. Reeves, Century Girls, Rose Sydell, Knickerbockers, Girls from Missouri, Americans, Bohemians, Jardin de Paree, Queen of Bohemia, Zallah Co., Cozy Corner Girls, Harry Hastings' Show, Belle of the Boulevard, Broadway Gaiety Girls, Majestics, High Fliers, Imperials, Bowery Burlesquers, Kentucky Belles, Merry Maids, Cherry Blossoms, Moulin Rouge, "McFaddens Flats," Trocaderos, Girls from Happyland, Ginger Girls, Social Maids, Taxi Girls, Sam Devere Show, and a number of others.

Ed. Balz will feature "Life Isn't All Roses, Rosie,' and "Peaches" with the Vogel Minstrels.

NOTES FROM STERN & CO.

Jos. W. Stern & Co. are receiving many congratulatory letters from the profession on their new high class ballad hit, "I'll Go With You to the End of the World."

After an absence of many months, Reed and Allen are again playing in New York City. Their feature number is "The Mississippi Dippy Dip," with an original dancing finish.

Joe Cooper and Dave Oppenheim have a sentimental child song, entitled "Child Love." Harry Cooper is making a hit with it.

Miss Rose, character comedienne and singer, is playing the lead with Miner's Americans this season, featuring "The Mississippi Dippy Dip," assisted by the entire company, appropriately costumed by Mr. Miner.

Willard Morin, who was the first to introduce Henry and Branen's "I'm Looking for a Nice Young Fellow," has substituted "I Like the Hat, I Like the Dress."

Billy Martin, character comedian, has just added Walker and Macdonald's new comedy song, "I'll Start a Little Nation of My Own," to his repertoire of character numbers.

Raphael Pizzi, operatic baritone, is receiving encores for his interpretation of "Soul of My Soul." He is also singing "I'll Go With You to the End of the World."

V. KREMER CO. NOTES.

The Five Musical MacLarens will add "Sing Me An Irish Come All Ye" and "Ragged Egdes" to their act.

The Three Panden Sisters are going big with "Honey Sal" and "Come Down, Nellie, to the Old Red Barn."

The Musical Stewarts have added that classy rag, "Ragged Edges."

Desmond Sisters are featuring "Sing Me An Irish Come All Ye."

Schulte and Keene report big success with that big bass solo, "Clock of Life."

Wallace, Esmond and Moore are using "Honey Sal," "Any Old Way You Cook Chicken" and "Little Puff of Smoke, Good Night."

Faye Griffen and Pearl Bergen, who will work together this season, will feature "Honey Sal," "Come All Ye," and a number that is now on the press.

Otto Frey, who is professional manager of the Kremer Co., is showing a whole lot of enthusiasm since the professional offices are taking the whole floor at 71 West Randolph Street, and the acts now have room to rehearse from a singing act to a circus.

Macie Yale is scoring big with "Sing Me An Irish Come All Ye."

HAVILAND HARMONIES.

The Richs are using "We All Fall" and "Honey Love," with great success.

Wm. F. Nugent is singing "We All Fall," with "The Jolly Bachelors," and it's going big.

Sam Rice is using "We All Fall," "Turkey Trot" and "Honey Love," with his show.

Chas. Miller has placed "I'm Crazy 'Bout the Turkey Trot," "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" and "You Remind Me of the Girl Who Used to Go to School With Me," in the Cherry Blossoms Company.

The Berkes are using "Honey Love" and "There's a Dixie Girl."

Bob Albright, with Dockstader's Minstrels, is singing "It's Time to Close Your Drowsy Eyes an' Sleep," and it's going finely.

Jack Drislane's Trio won the Daufkirch Publishers' loving cup for the F. B. Haviland Pub. Co., singing "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy." The cup will be on exhibition at the Haviland offices this week.

Ashley and Lee are singing "I've Got Your Number," at Brighton Beach.

Lottie Gilson is featuring "Can't You Take It Back and Change It for a Boy?" "Don't Be Ashamed You're Irish," also "Honey Love."

Clark & Bergman are singing "I've Got Your Number."

MAE FLANNIGAN, in charge of the professional department clerical department of Leo Feist Co., returned from a two weeks' vacation in the Catskill Mountains, New York.

THE SHAPIRO MUSIC CO. has been incorporated.

THE EXECUTIVE OFFICES of the Music House of Laemmle are now located at their New York headquarters, with Thos. J. Quigley in charge.

PROFESSIONAL BASEBALL SUMMARY

For Week Ending Aug. 12, 1911.

BY W. M. RANKIN.

The Major League pennant races are attracting a deal of interest all over the country. Even down in Cuba and the far off Philippine Islands, they are figuring out the prospective winners of the two big leagues. There are not so many teams to deal with in the American League race as there are in the National. The former having only two real contenders, while the National has had five. Yet there is no assurance that it will continue to be a five cornered affair when the final effort comes.

The New Yorks arrived home last Friday to begin a series of games that will keep them busy until the end of the month. During that time they will have met the Philadelphias, Cincinnatis, Chicagos, Pittsburghs, and St. Louis in the order named, and if they put up the article of ball they are capable of playing they should be leading the procession by the time the Western teams have finished their final Eastern series of games for this season. It will be no task for them if they cut out bone-headed plays, amateur base running and Class D batting, and play ball, play it in Class A style, and the best results will be seen. The work of Greater New York's teams during the past week doesn't give the local rooters much to enthuse over. The Highlanders and the Brooklyns each had a percentage of .500, while the New Yorks had only .400 in victories. About the poorest week of the season.

The following is a summary of the games during the week ending Aug. 12, 1911:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Philadelphia	6	2	.651	7	—
Detroit	2	4	.623	—	17
New York	4	4	.509	—	1
Boston	2	4	.509	—	11
Chicago	2	4	.500	—	10
Cleveland	2	2	.495	—	—
Washington	6	2	.407	27	—
St. Louis	2	4	.305	2	—

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	4	2	.622	2	—
Pittsburg	5	1	.618	14	—
New York	2	3	.590	—	10
Philadelphia	2	6	.569	—	27
St. Louis	3	4	.549	—	8
Cincinnati	5	2	.450	20	—
Brooklyn	3	3	.382	3	—
Boston	3	6	.231	12	—

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

At Davenport, Ia., Colonel Cody was the recipient of a magnificent loving cup of silver, gold lined, assuredly a very handsome remembrance from many of his associates of by-gone years. Not to be outdone, the city of Clinton, our next stand, observed a general holiday, called Buffalo Bill Day, and here, too, the colonel was again presented with a cup equally as handsome as the one of the day before. The colonel has been very fortunate this season, having received a number of very handsome gifts. Business at both the towns mentioned was excellent, and nothing in any way happened to mar the pleasure of the engagement.

Saturday we were at Cedar Rapids, Vic Hugo's home town, and the gentleman himself was there to welcome his old friends and acquaintances. He is meeting with success in his various ventures and has the best wishes of all who know him. Rhoda Royal and wife, of the Sells-Floto Shows, were also visitors here, Mr. Royal combining business with pleasure on his visit, he having an act here at the present time.

We spent Sunday in a most quiet manner at Ottumwa. It was compulsory to a great degree, so I cannot truthfully say that it was enjoyed. About midnight, Sunday, a terrific rain and wind storm set in that had been threatening all day, and gave us our first complete blow-down of the season. At daybreak, the show certainly looked a complete wreck, scattered all over the lot, and at first glance it seemed as though it would be impossible to get ready in time for the afternoon performance. By hard work on the part of all, everything, however, was made ready, and though we were the fifth show in there, our business was extra big in the afternoon, and very satisfactory at night. Chas. E. Griffen, for a number of seasons manager of the side-show with the Buffalo Bill Show, was a visitor here, as was also Mr. Bell, of the Bell Show Print, of Sigourney, Ia.

Tuesday, Des Moines.—Nothing out of the ordinary happened here, except the return for a short visit of Ottkar Bartik, of the Bartik Troupe of Dancers. Business was very good at both performances. Fortunately the street car strike that had been in progress here was temporarily settled, otherwise we would, in all probability, have had light attendance.

Wednesday, Marshalltown.—Another very severe storm at eight o'clock in the morning, but no damage done, as the various tents were lowered in advance. Business great in the afternoon, but only fair at night, due, no doubt, to the threatening weather, which developed into another corking storm, just as the big show performance was finishing. Again no damage, but about all the people with the show had a thorough drenching.

Thursday, Waterloo.—In early, after a rather long run. The old show lot reported to be under water, secured another location, making a long haul on to a soft lot, and only by fast work was the show ready in time. The afternoon show was one of the largest of the season, again proving that opposition, caused by the shows that precede us, has apparently no effect on our business.

Frank Winch, our press agent, has received his "buzz cart," a Buick Model, No. 16. It is for his exclusive use, to transport him from town to town, and to permit him to transact his various duties with greater speed than heretofore. Frank is entitled to all the consideration that is shown him by the management, for he is getting results all the time, and is assuredly living up to the letter of his calling.

Mrs. C. N. Thompson, wife of our general manager, is still visiting here, and her presence will be missed when she returns to her Southern home.

Mrs. H. G. Wilson has been obliged to leave us temporarily, on account of illness, and is now a patient in one of the leading hospitals in Omaha.

Between the extreme heat and the rainstorms, everyone with the show is about "all in," myself included, so for the present I will close, and say to be continued in the next.

RINGLING BROS.' WORLD'S GREATEST.

BY GEO. HARTZELL.

Grand Island, Neb.—On the banks of the Platte River, which is very dry at present (as one will need a pair of sandshoes to get across), we arrived a little late, having left Hasting at 6.30 A. M. A mile haul and a good lot. Afternoon crowd big. We had a bad accident during the aerial number. The Wards were doing the teeth swivel, and in some unaccountable manner Jennie Ward fell forty-five feet, striking on the outside of the ring and landing on the curb door. She is badly bruised but no bones were broken. Dr. Riley ordered her to be taken to the hospital, where she is resting quietly. Mrs. Hartzell, our wardrobe mistress, remained with her until the show left town. The doctors at the St. Francis Hospital said that there was no danger and that Jennie would be with us in a week or two. Edward, her brother, remained with her at the St. Francis Hospital, Grand Island, Neb.

Broken Bow.—Arrived a little late. Long haul, fine lot. Only one show. Business big. Rained after the show was out.

Alliance, Neb.—Arrived early, short haul, good lot. Street carnival here. Afternoon big business. There was a bad storm after the matinee. Chas. Ringling ordered the show packed up, so only one show was given.

333 miles to Sheridan, Wyo.—Many of the troupers are getting souvenirs of the Indian Wars, and the Custer battlefield. Geo. Hartzell has a new fad. He started out looking for elk teeth and finished up buying elk horns and elk heads. Lem Mardo bought a fine elk skin and a cayote skin. Fritz Norman got a lynx skin. The Indians were on the lot to-day selling bone elk teeth, made while you wait. The bunch were put wise and did not get gold bricked. John Agee, our equestrian director, bought a nice pair of elk teeth. Just as the night show started there was a terrific sandstorm, and one could hardly see.

Billings, Mont.—Arrived here late, unloaded on lot, which was a good one, we only gave one show to a big business. The bunch were out looking for elk teeth. The relic hunters were very busy on the trail. Ed. Ward returned to the show, and brought good news of his sister Jennie, who is recovering very rapidly, and thinks she will leave the hospital Saturday, which news was gladly received by her many friends here.

HARRY G. TRAYER'S wife is dead, in Pottstown, Pa. He is requested to telegraph to his sister.

VAUGHN COMFORT

Featured Tenor Soloist with GEO. EVANS' HONEY BOY MINSTRELS, featuring

LIFE ISN'T ALL ROSES, ROSIE

A NOVELTY MARCH SONG

PEACHES

A NOVELTY PATTER SONG

MARY, I LOVE YOU

A DISTINCT MARCH SONG (PATTER)

IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU

CONVERSATION SONG. MALE AND FEMALE VERSION

WE HAVE ALSO A LOT OF NEW ONES IN PREPARATION

JOE MORRIS MUSIC COMPANY, 130 W. 37th ST., NEW YORK M. L. MORRIS, Gen'l Mgr. SEYMOUR FURTH, Prof. Mgr. Telephone, 4848 Murray Hill Orchestrations of any of the above songs in any key on receipt of stamp and program

Stock and Repertoire.

MANHATTAN STOCK CO. NOTES.

This company opened its regular Fall and Winter season on Aug. 14, at the Pavilion Theatre, Montpelier, Ind. The company is booked over its previous route which consisted of eighty-two weeks consecutive playing through Ohio, Indiana, Illinois, Michigan, Minnesota and Wisconsin. C. Walcott Russell, proprietor, manager and director, who has a reputation of offering nothing to the public but the best royalty bills on the market, has surpassed his former efforts this season as he is presenting a repertoire of royalty bills that cannot be surpassed by any traveling stock or repertoire company. Two feature vaudeville acts will be carried outside of the usual ones. Helen Forest Russell, who is featured with this company, is well supported by Henrietta Wilson and E. Edwardes, in the leading roles. Other members are: W. J. Vance, heavy; C. Walcott Russell, characters; Georgina King, characters: A. B. Butler, comedian; Leon Stanton, light comedy; L. Eckeels, general business; G. Gordon, juvenile leads; Marion Russell, ingenues; R. C. Gary,, the well known newspaper artist, is business manager. Mr. Gary will cartoon the show from time to time, and these drawings will be given to the press for publication instead of photographic cuts and half tones. Mr. Russell expects to break all former records this season.

New Stock for Philadelphia.

Arrangements are under way to inaugurate the G. Scott Hanes Associated Players, at the Majestic Theatre, Philadelphia, opening the latter part of August with a big melodramatic production. The following players have been signed:

Earl C. Mayo, leads; Jas. Clifford, heavies; Richard Stiles, characters; Ted Baucher, juveniles; Billy J. Grim, comedy; Walter E. Piper, general business; Charlotte Shaw, leading lady; Clair Hally and Florence Allen.

The Majestic has been playing popular vaudeville, but if the stock plan proves a success the company will remain throughout the Winter season, with a change of bill weekly. The production will be under the personal direction of G. Scott Hanes.

CORSE PAYTON IN NEWARK.

Corse Payton announces that he has secured the Orpheum Theatre, Newark, N. J., and will install a stock company for the regular Winter season.

The Orpheum is a new theatre, next to the Columbia, on Washington Street, and was built on the site of Machinery Hall, and completed one year ago. It was erected by real estate men, and never rented or occupied.

It will seat 1,800 people, and is modern in construction.

The Payton Stock will close at the Newark about Sept. 1, and will open at the Orpheum as soon after as possible.

Allen Stock Company Notes.

The Allen Stock Company, under canvas, has been playing to capacity business since opening, May 30. The tent outfit is one of the best on the road, having a 30x60 stage, with all dressing rooms on stage. The roster of the company is as follows: Jack Allen, owner and manager; Everett White, musical director; U. S. Morris, advance agent; Geo. Roberson, leading man; Jean Weir, leading woman; Louise Browning, general business; Jack Carrington, heavies; Willard Foster, comedian and special feature in illustrated songs; Lon Morris, general business, and Geo. P. Haines, characters and stage director.

Notes from the Marks Bros.

May A. Bell Marks' Stock Co., R. W. Marks, manager. Our regular season opens at Lowville, N. Y., Aug. 28. Rehearsals begin two weeks earlier. There will be four Marks Bros. companies on the road this season. Everything will be new, scenery, appointments, plays, wardrobe and attractive paper, pleasing specialties. The route will include the Eastern and Western States, the Canadian provinces, and the Southwestern circuits to the Pacific coast. R. W. Marks will personally manage his productions, and Alex. Marks will be in advance.

Morris Foster Co. Produces "The One Idea."

"The One Idea," a domestic drama in four acts, by Irma Kraft, was produced last week at the Court Theatre, Wheeling, W. Va., by the Morris Foster Stock Co. The play was a success. This was the last week of the stock company's engagement at the Court.

Jean Marcelles Resting.

Jean Marcelles, who had been playing the leads with the Howell Keith Stock Co., and who was forced to close her engagement last June, owing to serious illness, is still resting at her country place, "Creasy." In private life she is the wife of R. C. Gary, who, at present, is in the advance for the Manhattan Stock Co.

A Change of Color.

The Magnolia has closed, and the brief story of Cincinnati's theatre for colored people is finished. Manager Harry Hart finds himself with the lease of this theatre, once famous, on his hands. He will re-christen it the New Lyceum, and try a white stock company.

The Taylor Stock Co.

The Taylor Stock Co. and Harry Moore will play this season through New England and New York State. Prominent among their plays will be "In the Bishop's Carriage," "Charlotte Temple," "Just Struck Town," "An Actors' Romance" and "The Blind Girl."

Sanger & Jordan Directors Meet.

The annual meeting of the directors and stockholders of the corporation of Sanger & Jordan, international play brokers and agents, was held at their New York offices last week. The president and treasurer's reports on their past fiscal year, to July 1, 1911, were most favorable, showing substantial increase in the volume of business done by them in America, Europe and Australia, likewise greater net financial profits than in any one of the preceding twenty-five years that the concern has been in business. The results of their department for the leasing out of plays for stock company purposes, were equally gratifying.

Walter C. Jordan was re-elected to the office of president and treasurer, and his services as general manager of the corporation retained for the ensuing year. Gerald F. Bacon was re-elected as vice president, re-engaged as business manager of the company, and also to take full charge of the department for the leasing of stock plays, a position formerly occupied by George I. Stegner, who recently severed his connection with this concern, and whose resignation as secretary and director of the company was duly accepted at this meeting. William D. Leonard, the corporation's legal attorney, was elected a director, and his services retained to fill the office of secretary of the company for the ensuing year.

ANOTHER BLANEY HOUSE.

The German Theatre, Franklin Street and Girard Avenue, Philadelphia, which recently passed into the hands of Miller & Kaufman, managers of the Girard and Forepaugh's, has been leased by that firm to Charles E. Blaney, who will install there a stock company, at popular prices. The season will start about Oct. 1. The house will be re-named the American.

THE MACLEAN STOCK CO. will open shortly at the Majestic, Indianapolis.

THE DOMINION STOCK CO. closed at the Dominion, Ottawa, Aug. 12.

ERBA ROBESON will join the George B. Howard Stock Co. Aug. 26.

THE CRESCENT, Gotham and Lee Avenue Theatres Stock will open about Aug. 28.

THE CLEVELAND THEATRE, Cleveland, O., has been renovated, and will open Aug. 21 with a permanent stock company, including James Moore, leading man; Henrietta Goodman, Julia Trace, second woman; Ethel Kamrick, ingenue; Zula Ellsworth, character woman; Arthur Hohl, second man; Charles Rogers, light comedian; Frank Derion, characters, and Renold Williams.

BILLY K. REY writes that he has joined the Harrington Stock Company, doing low comedy and specialties.

PRICE AND BUTLER will open their sixth annual tour Aug. 28, with new plays, scenery and unusually strong acting company. Their season is booked nearly solid over their old territory. Robert J. Boehme will be in the advance, making his fifth season with this company.

MANAGER MURRAY, of the Empire Theatre, Holyoke, Mass., is organizing a stock company to play that house all the coming season. The Empire opens on Labor Day.

A. MILO BENNETT reports that the new comedy drama by Mabel Keightley, is meeting with great success in stock.

DOROTHY MARKE is in her tenth week with Himmelein's Imperial Stock Co., at Zanesville, O., doing leading business. She has also signed for the Winter season.

THE NEW SANDUSKY-STOCKDALE CO., to open at the Lois, Seattle, Wash., Aug. 6, for an indefinite engagement, will number the following: Eddie Diamond, company manager; Myrtle Vane, leading woman; Kernan Kripps, leading man; Carl Stockdale, Clara Beyers, Ralph Belmont.

NOTES FROM THE FANE-GARRELL STOCK CO.—We have had a most successful Summer season playing the airdome time in Missouri and Oklahoma. We open our regular season Aug. 14 at Bowling Green, Mo., playing fair dates in Missouri and Iowa up until Oct. 2, when we go into one night stands with "Hans and Nix" and "Get Rich Quick," two companies. The following people are with the company: Walter Fane, Harry Billings, Paul Hemple, Chester Clyde, Clifford Mack, Walter Yeakle, Lew Fuller, Goldie Garrell, Coralie Clifton. Monda Bernard, Mae Clyde and Blanche McCartney.

ANN PHILLIPS joined the Pringle Co. at the Seattle, Seattle, Wash., as leading woman.

WILLARD DASHIELL, director of the Casino Stock Co., Holyoke, Mass., and Mabel Griffith, leading woman of the same company, were married at Hartford, Conn., on Aug. 1.

EDWARD RUSSELL will, the coming season, be under the management of W. S. Butterfield and W. A. Rusco. Mr. Russell opens as leading man in Saginaw, Mich., on Aug. 14. He has engaged an exceptionally fine com-

HARRIET WILLARD is with the Hill-Donaldson Stock Co., touring Long Island.

FIRE BROKE OUT in the "flies" of the Broadway Theatre, Logansport, Ind., Monday afternoon, July 31, and for a short time the entire theatre was threatened. By prompt use of the house chemicals and the local fire department the fire was confined to the stage, and the damage will not exceed $500. The National Stock Co., which was to open the house that evening for the coming season, had considerable wardrobe damaged by water, but was able to open the following night.

ETHEL BARRYMORE AND HUSBAND UNITED.

Word comes from Mamaroneck, N. Y., that Russell Griswold Colt and his wife, Ethel Barrymore, have been reunited.

Mr. Colt, said: "My wife and I are together again, after having been at no time separated by anything more substantial than distance. There have been no papers served, and no action for divorce or separation is contemplated or has ever been contemplated."

DAVID KESSLER YIDDISH THEATRE, Second Street and Second Avenue, New York, will open Aug. [illegible]

THEY TELL ME

(ON—"THE LEADER.")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE, DRAMA, ETC., ETC.

BY L. WOLFE GILBERT.

Outside of the umpire at a baseball game, I don't know of anybody who gets abuse and blame heaped on him like the leader of a vaudeville orchestra—he is a *genuine* Patsy.

Mister performer, who possibly has played his act for a number of years, walks into a theatre Monday morning and explains his cues, etc., to the leader, carelessly, and then expects him to play for his act as if he were part and parcel of it.

Of course, there is also the "wise" (?) leader, who smiles with that sickening smile, and says at rehearsals, "Oh, that's all right, there's no use going through that again—don't worry. Do you know Bob Hilliard? He said he never had his songs played like we played them here for him. Never mind, just watch *us* at the first show." I should say so—watch that fellow at the first show. He'll give you heart disease.

But, summing it all up, the leader is blamed a lot of times when the actor is really out of form, or when the actor has forgotten to tell him a lot of things and neglected to rehearse carefully.

Then again there is the performer who has "parts" missing and says, "Just tell the clarinet and the cornet to "fake." That is an imposition, and every performer should take as much pains with his orchestra parts as he does with his wardrobe and material. The most important item I think worth mentioning is that it is the height of ignorance and stage impropriety to call "the leader" from the stage. Not only does it belittle and excite the leader, but in a lot of cases the audience sympathizes with the leader and are incensed against the performer.

Save your "forte" and "piano" and "segue," etc., etc., for rehearsals, boys and girls.

Mortimer Theise, the manager, has become an actor. That's what "Wine, Woman and Song" will do for you.

A wheeze from t'other side: One Englishman to another, "Say, James, did you see Neil McKinley's Show this week, at the Palladium?" James says, "Eh, what?" The other fellow yells, disgustedly, "Did you see McKinley NEIL at the Palladium?" James replies, "No, he sings all his songs *standing up.*" I hope Neil sees this on the other side.

I have discovered "The Golden Circle's" mission. It is to fill up two pages, which would otherwise be blank on account of lack of advertising.

DON'T FORGET that already they are saying *Irving Berlin*, America's greatest ——. I think he is.

It used to be that actors and show managers were worried about one-nighters, now the one nighters are worrying about attractions.

Bud Fisher has joined our cartoon vaudevillians. "Mut and Jeff" are certainly at the height of their popularity.

This week's vaudeville parody popular song chorus is on the big hit, "Honey Man," by Pianadosi and McCarty, published by Feist:

Oh, you little awful "funny man,"
You make them laugh, if anyone can.
You say that you can't name the day
That they didn't scream wherever you'd play.
I don't know but what you say is right,
I've laughed at you myself with all my might.
I want to tell you, though,
If to Portland, Maine, you e'er should go,
Then you would sigh—
Yes, you'd cry,
Oh, how you would "die"—
"Die," yes, "die,"
If you played there, "Funny Man."

Why don't the Managers' Protective Association engage the White Rat Transfer Co.? They make a business of transferring White Rats.

George M. Young, a clever Philadelphia newspaper man, has paid me several visits to Coney, accompanied by Florence Bennett, the prima donna of "The Belles of the Boulevard."

Talking about people in a show being out of voice, and, as they say in the language of theatricals, "their *pipes* being *bad.*" All the pipes at the Philadelphia Grand Opera House are bad. Yes, the *water pipes* bursted. Ha, ha—this way out.

J. Bernard Dyllyn says he nearly had a job with Bernard.

Close vaudeville—Proctor's Twenty-third Street and Grand Opera House.

Watch next week.

J. SIDNEY MOORE HERE.

J. Sidney Moore, who recently returned from a tour of South America, where he presented with great success his original novelty, "Humano, the Electric Soldier," will shortly fill vaudeville engagements in the United States.

Notes.

FRED EARL STRONG, who has been playing the leads with the Fannie Hatfield Co. for the past seventeen months, closed his engagement with that company on Aug. 12, and will rest for a few weeks before opening with a big New York attraction.

HARRY CORSON CLARKE, MARGARET DALE OWEN AND ELLEN BEACH YAW were the headliners on a programme presented by a Los Angeles newspaper, *The Examiner*, at the Auditorium, Long Beach, Cal., Saturday, Aug. 5, and drew a record audience of 6,000 people. At least 3,000 more were turned away.

BORN, TO MR. AND MRS. CLYDE FRANKLIN (Musa Ray Beall), a son, Robert Beall Franklin, on Aug. 4, at 17 West Locust Street, Newark, O.

VINCENT F. SULLIVAN will sing the role of Prince Rudi, in "The Spring Maid," at the Liberty. He made his debut in the role on Monday night, Aug. 14.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alexander, Margaret
Austin Margaret
Aiken, Alma
Albright Libbie
Blair, Hazel
Burt, Ella
Booth, Nellie
Bryant, Nana
Bennett Victoria
Boden, Miss
Bayley, Eva
Carroll Eleanora
Chameroy, Irene
Corrigan, Mrs. J
Craven, Connie
Carle, Hilda
Clark, Mary M.
Curtis, Corrine
Dare, Eva
Douglas Blanche
Edmonds, Agnes
Ezzell, Irene
Folsom, Maud
Gilbert, Gladys
Greyson, Irene
Griffin, Mrs. Cliff Farrell
Gillette, Marie
Higgins, Clara
Himes HattieM
Harcourt, Marie
Hunter, Dell
Horlock, Violet V.
Hyatt, Fannie
Hankerhoff, Mrs. F.
Howland, Elizabeth A.
Hamilton Helene
Hogben, Violet
Huxley DorcasE
Jennings, Lottie
Knowlton Pearl
Ketchum, Myna
Kitzmiller, Miss M. C.
King, Rose
Lee, Jennie
Lind, Virginia
Lynbrook Lilian
Lyman, Jeanette
LeRoy Josephine
Levy, Madelaide Don
La Reane, Freda
Maybury MaudS
Mack Mrs. J. C.
Morton, Dorothy
Morrison, Florence
Mack, Winnifred
McLaughlin, Mrs. Rob
Marre, Clara
Nurcal, Miss
Neaves Kathleen
Odell, Maud
Obin, Emily
Orville, Victoria
Pallin, Eva
Pach, Edith
Palmer, Louise
Roberts, Camille
Romaine, Irene
Rose, May
Redfield, Marie Wells
Rouclere Mildred
Reynolds, MrsH
Rourke Mrs. Jas
Roberts, Edna
Sheatz, Olga
Sharpe, Blanche
Sparks MrsChas
Smith, Bessie
Schaeffer Kittie
Stater, Leona
Sousa, Faydai
VanCamp, Rose
Wood, Millie
Wood, Mrs. Bertha
Winston MrsGA
Wilson, Lizzie
Woods, Nellie L

GENTLEMEN'S LIST.

Atkinson, Billie
Austin & Seet
Arnold, J. F.
Avery, W. E.
Brown, H. P.
Braham, Nat
Bovis, Will
Bennett, Joe
Brooks, Harvey
Besnah, Chas A
Bram, Ed. A.
Bennett, J. M.
Bancrofts, The
Busch, Billy
Barrett, Mr.
Bonney, Chas. A.
Bolkar, Henry
Babcock, O. V.
Billing, Mr. & Mrs. H. H.
Baker, David
Barton, Geo. L.
Bartley, F. M.
Bishop, Chester
Barry, Richd. T
Ballard, Ray
Conkling, C. E.
Cronan, T. B.
Cooke, Ray
Cunning Carter, Tom
Castle, Harry
Carson, Jas.
Cooke & Rothert
Callahan, W.
Casper, Jerome
Carroll, Thos. J
Deacon, Jos.
Doran Hugh V.
Dillon, J. F.
Delmore, Geo E
DeAlvis, Harry
Donahue, J. W.
Dixon, Tom
Drew, Chas. C.
De Rosselli, Rex
De Tellem, Joe
Dudley, W.
Demest, R. F.
Darling, S. F.
Dailey Bros.
Davis, Lee
Downs, W. C.
Elmore & Raymond
Egener, Fred
Earley, J. B.
Emerick, Chas.
Edwards, Wm.
Franklin, H. H.
Frence, Chas. H
Fisk, Iva
Fiske, Chas. L.
Fertel, H. D.
Fox, Al H.
Ferry, Clint P.
Farrell, Chas.
Genter & Edwards
Gordon, Ralph
Geyer, Bert
Goin, Geo.
Gray's Marionettes
Gramlich, Chas.
Goode, Leonard
Glassgo Jim
Garretson, E. E.
Galvin, Joe
Griffith, Bill
Goodbar, Fate
Harrington E.A
Hedden, Gert G
Henderson, Rich
Hayward, John
Howland, O. V.
Hammond F. H.
Homan, Chas.
Healy, Matt.
Hildena, Chas.
Hynds, W.
Hazel, Richard
Hoyt, Hal H.
Hersey, E.
Haskell Bradley
Henry, T. E. B.
Hurd, Fred
Harris, Dell
Henry, F. J.
Herman, Strong Man
Halden, Harry
Hermann, Carl
Jago, Chris.
Jones & Whitehead
Jennings, Wm.
James, Harlie E
Kershaw, Harry Kleen
Knill, Milo J.
Klein & Pearl
Kane J.
King, Joe
Kaiser, John
Kaufman, W. M
Kenna, Chas.
Kane, Maurice
Lamkins, H.
La Mart, Roy
LeRoy & Harvey
Lawson Herman
La Veane Harry
Lamar, David
Leonard, J. B.
Lewis, Harry W
Leslie & Day
LaFaire, Sam
Lewis Ned
Lirsey, Alf.
Lamb, Chas.
Mack, Neil
Mann, M. E.
Moran, Wm. A.
Martin & La Batte
Manny, S.
Martin, Frank
Monola, O. J.
McAvoy & Stearling
Mack, Raymond
Mordaunt, Hal
McNamee J. J.
McHugh, Jas.
McGrane, Thos.
McCall, Frank
Morgan, W. J.
Morrissey T. P.
McCartney, F.
Nelson, Miles G
Oakleys, The
Oswald, Si
Opel Mr. & MrsH.
Pearce, F. Al.
Pontehr, H. H.
Parker, E. W.
Poesneck, Carl
Patchin, Jas.
Pesce, A. M.
Rees, Philip
Richmond, Via
Roy, Joe
Roddy, Wm. M.
Rogers, Flying Rousseys, The
Roddy, W. M.
Roehm, Will
Rummel, Chas.
Rosso & Roth
Ray, Eug. Mart
Roy, Walt.
Redmond, Theo.
Seymiur, Dave
Sullivan, Law.
Spillers Musical
Shipman Ernest
Sterling, Lorain
Sherman, Rob
Stewart, Ed
Stanleys, The
Shannon & Straw
Sheldon, G. H.
Starkey, W. H.
Smith, AugustJ.
Speck, T. R.
Tippel, R. B.
Thayer, Jos.
That Comedy 4
Tridee, Tice
Trayer, Harry G
Vernon, Harry
Van Osten, Rob
Woodall, Billy
Wright, H. L.
Werner, Jno. L
Weston, Clyde G
Walck, Ezra C.
Waterbury Bros. & Tenny
Walker, Jas.
Welsh DogCircus
Wilkins, Bill
Williams, Jack
Waite, Ken. R.
Williams, Dan
Ward, Hoppy
Wright, Harry
York & Adams
Zeno, Wm. H.

SEE NOTICE AT HEAD OF LIST.

Notes.

A FINE BABY GIRL was born to Mr. and Mrs. Irving Probasco, at Denver, Colo., Sunday, Aug. 6. Both mother and child are doing well.

LEWIS AND LAKE announce the marriage of Margaret McKinney, of Minneapolis, Minn., to Nathan C. Watt, of San Francisco, Cal., on Thursday evening, Aug. 10, at the Orpheum Theatre, Calgary, Alta.

CHAS. T. LEWIS is with Chas. and Fannie Van, on the Orpheum circuit. This is the third season Mr. Lewis has been with the above act.

J. S. SAVERY, manager of Ye Colonial Quartette, was painfully injured on July 13, while *en route* from El Paso, Tex., to Tucson, Ariz. His left hand was crushed by a faulty brake lever, on an observation car, suddenly flying out of place.

JOS. ROBERTSON AND CHAS. RANK, manager and stage manager, respectively, of the Lyric, Logansport, Ind., have gone to Chicago to accept positions with Jos. W. Gaites' companies.

JEAN IRWIN, who was a member of the Stewart Opera Co., has returned to vaudeville. She has won success with her single offering of attractive songs, and is to offer a more pretentious act for the Fall, presenting a musical sketch.

WANTED

CIRCUS PERFORMERS

Doing two or more acts, ground or aerial acts, lady and gents; sister acts, or singles for balance of season, also next. COWDENS please write or wire. MUSICIANS, first cornet, bass, clarinet, trap drummer; musical acts that can double in band; dancers, etc., address,

L. W. HOFFMANS JR. SHOWS
Danbury, Conn.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr)—Lytell-Vaughan Stock Company added another successful week in "The Prisoner of Zenda." Lew Dockstader's Minstrels, Aug. 11, played to two packed houses. The concluding plays the Lytell-Vaughan Company will present are: 14-19, "The Marriage of Kitty;" 21-26, "Will You Walk Into My Parlor" (first presentation).

EMPIRE (Jas. H. Rhodes, mgr.) — Trocadero Burlesquers, 10, 11, drew excellent attendance, and Geo. Evans' "Honey Boy" Minstrels, 12, were greeted by capacity houses. "Madame Sherry" comes 23, 24, "The Girl in the Taxi" 25, 26, and the regular burlesque season opens 28 with the Girls of the Boulevard.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures will be policy of this house during the regular Fall season.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures to uniform good business.

MAPLE BEACH PARK (J. J. Carlin, mgr.) —No let-up in the crowds that throng here. The outdoor attractions week 14-19: Erricatti and his Lilliputians, Franklin and Banyard, and Dunlop and Folk.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.) —All the park features are doing well. Lake carnival and baby parade 14-19.

NOTES.—The week beginning Aug. 21 will witness the first production on any stage of "Will You Walk Into My Parlor," a new farce comedy adapted from the German of Alexander Engle and Julius Horst by Cosmo Gordon Lennox. The Lytell-Vaughan Company, with an added cast from New York, will present it.

Buffalo, N. Y.—The new season will soon be launched here, a week or two earlier than usual, especially in the burlesque branch.

STAR (Dr. P. C. Cornell, mgr.)—The Baldwin-Melville Co., in "The Man on the Box," week of Aug. 14, followed by "Thelma," 21, closing week, to give way to the regular opening, in Edgar Selwyn's "The Arab, 28-30.

TECK (Messrs. Schubert, mgrs.)—W. T. Carleton Opera Co., in "Floradora," 14-19, followed by "Mikado." The regular season will not begin until September.

SHEA'S (M. Shea, mgr.)—For 14 week: Master Gabriel and company, in "Little Tommy Tucker;" Felix Adler, Onetti Sisters, Gardner and Stoddard, Clark and Bergman, Kajiyana, Jimmie Lucas and Richardson's dogs.

LYRIC (J. Laughlin, mgr.)—The regular opening 14, has "The White Slave," with "Brewster's Millions" to follow.

LAFAYETTE (C. M. Bagg, mgr.)—Kentucky Belles, with La Belle Helene and company, start the opening festivities 14, followed by Miner's Bohemians. The house has been beautifully re-decorated, with a new connecting cafe and other innovations.

GARDEN (C. White, mgr.)—The inaugural offering 21 is the Behman Show, including C. L. Falke, Kittie and Fanie Watson, Florence Mills, Albert Reed, H. L. Fraser, Harry Devian and Joseph Weber.

CARNIVAL COURT.—Manager Johnston announces the Himode Japs for the leaders 14.

ACADEMY (H. M. Marcus, mgr.)—For 14: Scherer and Newkirk, Florence Bowes, Walters and Frank, the Baldwins, Royal Midgets, La Tour and Zaza, Cummings and Gladding, Great Westin, Grace Demar.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) after being entirely re-decorated, making practically a new interior, this house opens its season Aug. 18 and 19, with Geo. Evans' "Honey Boy" Minstrels. "The Moral Code," a drama in four acts, by Herbert Thompson, will be presented week of 21.

TEMPLE (J. H. Finn, mgr.) — Vaughan Glaser and his excellent stock organization, conclude their six weeks' engagement week of 14, presenting "Salvation Nell." The regular vaudeville season at this house begins 21.

BAKER (Frank R. Parry, mgr.)—The Holden Players end their Summer season week of 14, presenting "Ten Nights in a Bar Room" and "The Angel and the Ox." Regular season starts 21, with "The Struggle."

ONTARIO BEACH PARK (Benj. Peer, mgr.) —Attendance at this popular pleasure ground is now at top-notch. At the open-air theatre: The Smith Bros., Oreme and Bob and Three Ernesto Sisters entertain 14 and week.

COOK OPERA HOUSE.—This house, the coming season, will be the home of the Empire circuit burlesque. S. Stanley Skop will be the resident manager. Season will open 28.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company presents "The Girl of the Golden West" Aug. 14-19. Frank J. Weimer, the assistant manager at the Orpheum, will act as treasurer at this theatre the coming season.

HIPPODROME (M. F. Clancey, mgr.)—Manager Clancey has kept this theatre open all Summer, and the house has enjoyed a good business. This week: "Wild West" company, Rose Thelmer, Curtain and Wilson, Brandon and Taylor, and Electra.

ORPHEUM (Ford Anderson, mgr.)—Tony Cavallo, of the Majestic staff, will act as assistant manager the coming season. The house has been entirely renovated and many changes have been made, making it very inviting. The opening week: Henri French, Mowery and Powers, Helen Juilette, the Dolans, Savoy and Savoy, and Charles W. Terris and company.

SUMMIT PARK (S. W. Baker, mgr.)—"Lena Rivers" company drew well last week. This week, vaudeville and dancing, Ryan's Orchestra.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the Corse Payton Stock Co. is drawing crowds. "Old Heidelberg" is well cast Aug. 14-19.

PROCTOR'S (R. C. Stuart, mgr.)—"Girls" is given by the Proctor Dramatic Stock Co. 14-19. "Arsene Lupin" 21-26.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Aborn Opera Co. claims principal attention at this resort, and the return of several old favorites for "The Golden Butterfly," 14-19, includes: Blanche Morrison, Robert Lett, George Shields and Laura Baer. The outdoor vaudeville is well patronized, and 14-19 names: Camille, Theodore La Jess, the Socios, Prof. Wanner's animals, Beldon. Fred Owens, the aviator, continues his daily flights in his dirigible.

WALDMANN'S GAIETY (Leon Evans, mgr.) —This house, for many years known as Waldmann's, will be opened for the regular season 19 with Dave Marion's Dreamland Burlesquers. Leon Evans, formerly of Miner's Empire, will conduct the house under a new policy. The selling of drinks in the theatre will be eliminated and the patronage of women catered to. The house has been re-decorated and renovated.

COLUMBIA (Geo. W. Jacobs, mgr.)—This theatre opens 14 for the regular season, with John Larkins and a jolly company of colored people in "Royal Sam."

NOTES.—Work on Miner's new Empire Theatre is progressing steadily. The side walls have reached the roof line, and the iron work is about half finished.....Dave Marion is rehearsing his Dreamland Company in Newark.....Ralph H. Dewey, press agent for the Aborns, will go ahead of their opera company this season.....R. E. Long, press agent at Olympic Park, will be associated with W. A. Brady this season.....S. K. Fried, of this city, who has been playing with the Payton Stock, goes on the road with "Brewster's Millions."....Elizabeth Koch and Harry A. Janicke, members of the Wild West troupe at Hillside Park, were married, on horseback, in Western garb, last week.....Thomas Lee, seventeen years old, broke his leg while performing on the back of his horse, at Electric Park, 3.

Boston, Mass.—The opening attractions are now decided upon, and by Labor Day all the houses will be making their annual bids.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Over Night" began its second week Aug. 14. It is in for a run.

MAJESTIC (Wilbur-Shubert, mgrs.)—"Wildfire" is the attraction the Lindsay Morison Stock Players are offering current week. Eleanor Gordon is playing the part created by Miss Russell, and Wilson Melrose is seen in the leading male role. "Old Jed Prouty" next week.

KEITH'S (B. F. Keith, mgr.)—Charles Richman and company, in "The Fire Escape," is the headline act the current week. Others: Gus Edwards' School Boys and Girls, Melvin and Higgins, Will Rogers, Carroll and Cooke, Major and Roy, Williams and Warner, Carl McCullough, and Harry Tsuda.

LOEW'S ORPHEUM (Victor J. Morris, mgr.) —Kenney and Hollis, two great local favorites, are here for the week. They appeared at this house only a short time ago, and stopped the show on several occasions. Others first half of week: Hazel and Hazel, Maxwell and Dudley, De Haven and Sidney, Dorothy De Schelle, Marr and Evans, and Morris and Sherman. For latter half: Barnul, Cody and Lynn, Lester and Kellet, Grace Du Bois, Heritage and Dinehart, and La Maize, Quail and Tom. Excellent business as usual.

WALDRON'S CASINO (Chas. Waldron, mgr.) House re-opened Saturday afternoon, 12, with the Majestic Burlesquers.

BOWDOIN SQUARE (J. E. Comerford, mgr.) —Week of 14: Tommy Hayes, Beltrah and Beltrah, Ellen Richards, Barnes and Wallace, Brown and Sheftall, Valerie Sisters.

PASTIME (Mr. Murphy, mgr.) — Current week: Gladys Rich Harry Bar-Tel, Roe Reaves, and Le Roy.

WASHINGTON (F. G. Collier, mgr.)—Dancing Durands, De Lay and Holcolm, Humes and Lewis, Alice Sinclair, Stanley Hall, and Will Adams.

OLD SOUTH (F. G. Collier, mgr.)—This week: Bert and Emma Spears, Amen and De Lisle, Dave Lynn, James Quartreilli, Johnanthan, Edwin and Sparks, Johnny Yeager, and La Deli and Taylor.

HUB (Joseph Mack, mgr.)—Week of 14: Charles Kimball, La Auto Girl, Whitney's Operatic Dools, Nat Farnom, Romany Opera Quartette, and Kelly and Davis.

GLOBE (Mr. Janette, mgr.)—Motion pictures, Strolling Players, Bertha Rich, Lockhart and Webb Comedy Trio, and others.

BEACON (Jacob Lourie, mgr.) — Week of 14: Landis and Knowles, Milliard Bros., Bell Dick, Frank Phipps, Foster Ogden, Alex. Wilson, Lawrence and Wright, and James Murray.

PALACE (Mr. Brooks, mgr.)—Pictures and illustrated songs.

NORUMBEGA PARK (Carle Alberte, mgr.)— Mathew Ott's musical comedy, "The Girl and the Pirate," with Bob Ott in the leading role, this week. Others: Carrie Engle, Three Singing Jacks, Allen and Tenney.

MEDFORD BOULEVARD (J. W. Gorman, mgr.) —One of the best vadeville shows of the season was given here last week, the two Boston boys, Kenney and Hollis, coming in for the cream of the show. This week the musical comedy, "The Purple Lady."

PARAGON PARK (Geo. A. Dodge, mgr.)— This week: Flying Waldo, Kelly and Donovan, Aerial Macks, The Dentos and Florence Meagher. In addition to these are Marie Ungvarsky and Mme. Calvert, soprano soloists; Will Hill, a daring bicycle rider, and Bigney, the high diver.

LEXINGTON PARK.—This ideal country park offers its usual change of entertainment.

NOTES.—Motion pictres and illustrated songs are offered at the following: Bijou Dream, Savoy, Scenic Temple, Premier, Crown, Comique, Unique, Joliete, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) attendance keeps up to a high mark this hot weather. Mr. and Mrs. Tom Carroll, Katherine Harter and Sid Vincent were here Aug. 14-16, and John Marron, Dolan and Boyne and Raymon Moore are booked for the last three days of the week. Daylight pictures and songs are other features of the performance.

COMIQUE (M. Mark, mgr.)—Motion pictures and songs and big business rule here.

DREAMLAND (E. H. Hortsmann, mgr.)— Motion pictures and vaudeville. Fine business.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.) —For the current week on the stage, "The Honeymoon." Free attraction, Lufkin's lions. The business continues large.

RELAY, NAHANT (Charles W. Sheafe, mgr.) —Moving pictures and vaudeville 14-19. Business satisfactory.

THEATORIUM (Andrew G. Fuller, mgr.)— Pictures and songs, and Mell Eastman in solos, 14-19.

NOTES.—Marie Burke and Mlle. La Sarine, the diving girls, are at Nahant for the season. Both intend attempting long distance swims in the bay before the close of the season.....Fred Gage, of this city, who is now located in Syracuse, N. Y., is at his home on a short visit.....Manager Lindsay Morrison was in town recently visiting friends at the Central Square Theatre.....Stage Manager John Kane, of the Central Square, has returned from a vacation trip to Maine.

Indianapolis, Ind.—Park (Anderson & Ziegler, mgrs.) "Rosalind at Redgate" Aug. 14-16, Martin's "U. T. C." Co. 17-19, "The Rosary" 21-23, "The Hon. John Ganton" 24-26.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Ten Dark Knights, Jones, Dunbar and Rollins, Florence Bayfield and Tom Kuma, week 14.

GAYETY (The Dixie Amusement Co., mgrs.) —The Great Southern Quartette, Princeton and Yale, Musical Toys, and Todesca Trio for week 14.

MURAT (Fred J. Dailey, mgr.)—Kinemacolor pictures of the coronation week 14.

RIVERSIDE BATHING BEACH (Ed. E. Dailey, mgr.)—Week 14: "The Battle of Manila Bay," balloon ascension and band concerts.

NOTES.—The regular season opens at Keith's Grand, English's Opera House and the Murat week Sept. 4.....The Empire opens with Western wheel attractions week 21.

Butte, Mont.—Empress (W. J. Swarts, mgr.) bill Aug. 12 and week: Seven Colonial Acrobats, Albert Weston and Nellie Lynch, Mrs. Jules Levy and Family, Miller and Mack, Ida Barr, Empresscope and Phalen's Orchestra. Good houses all week.

ORION (W. J. Swarts, mgr.)—Every Sunday night pictures and amateurs draw big houses.

NOTES.—Casto Brothers' New Orpheum picture house opened 6; one of the prettiest, as well as the largest house of its kind in the city. The continued use of the S. R. O. sign made it necessary to abandon the old Orpheum and seek a larger building, and the New Orpheum is second to none in the West. .....Silver Bow Lodge 240, B. P. O. Elks, is preparing for a monster social session to take place at Anaconda, 17, 18, when the state meeting occurs. As this lodge has always been "there" whenever an entertainment was to be given, large things are expected.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) week of Aug. 14, stock company, in "The Merry-Go-Round."

STAR (Drew and Campbell, mgrs.)—Week of Aug. 14, "The Girl from Reno."

EMPIRE.—After being redecorated, will open 19, with Clarke's Runaway Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Opens for the season 14, with the Kinemacolor Co., including thirty singers and "effect producers."

PRISCILLIA (P. E. Seas, mgr.)—Week of 14: The De Espa Family, the Clerise-Keller-Grogan Trio, Clara Williams, Hazel Watson and moving pictures.

GRAND (J. H. Micheal, mgr.)—Week of 14: Toki Kishi, Farnum and Delmar, Clarence Oliver, Keeler and Dunn, Beatrice Turner and Wilson and Crumby.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 14: Saona, the Monarch Comedy Four, Carrie Lillie, Barr and Evans, Will Campbell and motion pictures.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) bill week of Aug. 14: "Top o' th' World" Dancers, Jack Hazard, Wilfred Clark and company, Marie and Billy Hart, Bertische, Sully and Hussy, Vera de Besani, and Bert Melrose.

FRANCAIS (J. O. Hooley, mgr.)—Bill week of 14: Lew Palmer, Inez Lawson, Lillian Kingsbury and company, Grace Edmonds, Morris and Kramer, Laypo and Benjamin.

NATIONAL (Geo. Gauvreau, mgr.) — The permanent French Stock Co., in "La Tentation," 14-19.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill week of 14: Five Ortmanis, Bobby Pandur and Brother, Raymond and Hall, Veronica and Hurlfalls, John Reilly, and the park's military band.

ROYAL (Oliver McBrien, mgr.) — Zallah and company are here 14-19.

London, Can. — No definite announcement has been made as to when the Grand will open. J. R. Minhinnick will again be the local manager.....The Young Buffalo Wild West gave two excellent performances on the fair grounds Aug. 4.....Chas. Kannaly, in advance of Barnum & Bailey, visited the newspaper offices last week. The circus comes 26.....The Majestic has been thoroughly overhauled and a new entrance made to the gallery. The re-opening occurred week of July 31 to big houses. For week of 7 Willie Herbert and Langweed Sisters were the vaudeville part of the performance....Springbank Park is daily visited by good crowds, and Manager Stewart's little theatre is drawing fair crowds. Week of 7 was Old Boys' Week, and thousands of visitors patronized the tent shows placed on the local market square.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) season opens with week of 14. The bill: Six Musical Cuttys, Gordon Brothers and Kangaroo, Geo. H. Wood, Heim Children, Rembrandt, Bell and Caron.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.)—Mrs. Fisk, in "Mrs. Bumpstead Leigh," had big houses Aug. 7, 8 and 9, and scored a big hit. The house will remain closed until 27, when "Bright Eyes" comes for one week.

EMPRESS (George A. Bovyer, mgr.)—Business continued big at all performances week of 6. Bill week of 13: Aris Mystery, Quinn Bros. and Mary Rossner, Irene Hobson and Chas. De Lang, Two Singing Girls, The Cliff Bailey Trio and Mons. Valle.

ORPHEUM (E. C. Burroughs, mgr.)—This popular play house will open its regular season 1911-1912, 13. The house is being renovated for the opening. B. E. Gregory has resigned and will be succeeded by E. C. Burroughs as manager. The following will be the opening bill: Odiva, Marvelous Millers, Conklin, Steele and Carr, Panita, The Little Stranger, Chas. and Anna Glocker and Henders and Millis.

STAR (John T. Kirk, mgr.)—This popular place of amusement will open its regular season, 20, with The Darlings of Paris. John T. Kirk has succeeded Arthur Mueller as manager. He is exteremely popular with the patrons of the house, and a better successor could not have been named.

WONDERLAND.—Fearless Greggs, Damrock Bros., Koehler's Military Band and other amusements drew big business week of 6.

SELLS-FLOTO CIRCUS drew big 9 and10. The street parade was fine. Weather showery 10.

Richmond, Va.—Colonial: week of Aug. 14: Davey and Everson Calts Bros. Norwood and Norwood Carl Garrett and pictures.

BIJOU (Louis Myers, mgr.)—Week of 14: Davis and Payne, Harry Thriller, Southern Trio, and pictures.

LUBIN (S. Galiski, mgr.) — Week of 14: Texico, James Gibson, Westerman and Hopkins, and moving pictures.

FOREST HILL PARK (Col. Lovingstone, mgr.)—Week of 14: Alferetta aerial performer.

NOTE.—C. W. Rex former manager of the Acedemy of Music has been in Richmond for the past week renewing old acquaintances. Mr. Rex will have charge of three houses in Tennessee the coming season.

Omaha, Neb. — The American Theatre has been leased by O. D. Woodward, of Kansas City, and will be opened Sept. 3 by the Woodward Stock Co. for the season of 1911-12.....The Boyd Theatre has been leased for five years by the Shuberts, who will open the season Sept. 10 with Henry Woodruff, in "The Prince of To-Night."....The Orpheum will open their season Aug. 27, as will also the Krug and the Gayety, the latter with the College Girls.....Buffalo Bill and Pawnee Bill, with their Wild West and Far East Show, are here Aug. 14.....Courtland Beach will have the American Band of Providence, R. I., as the attraction 11-18.....Manager Johnson, of the Gayety, returned this week from the mountains of Colorado, where he spent his vacation disguised as Nat Wills. He says he likes 'em so well that he thinks he'll wear them all Winter.....Billy" Byrne, the genial manager of the Orpheum, is back from his vacation—the first in twenty years—looking fine and dandy.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Thos. W. Ross, in "An Everyday Man," Aug. 17, 18. This will be the first production of the piece. "The Spring Maid" 21.

PRINCESS (Seaver Amuse. Co., mgrs.)— Vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.) —Vaudeville.

FAUST GARDEN (A. Fauser, mgr.)—Band concerts.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLUSION, ROYAL give pictures and songs.

LYCEUM opens 21.

Decatur, Ill.—At the Powers Grand (T. P. Ronan, mgr) the Keith Stock Co. Aug. 14 and week. The regular season opens 28, with "The Heart Breakers," with Cleo Foy, of this city, in the chorus.

NOTES.—Moving pictures at the Bijou, Nickel, Nickelodeon, Nasawan and Princess theatres draw good business.....Anna Rice has closed with the Greater Shows Carnival Co., and is visiting her folks here until last of August.

St. Louis, Mo. — Columbia (Mr. Tate, mgr.) Henry E Dixey and company, Gladys Moore, McDevitt, Kelly and Lucy, the Langdons, in "A Night on the B'lvd;" Rice, Sully and Scott, June Imes, Jetter and Rodgers, and vitograph week of Aug. 14.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Charmion, the Barrows-Lancaster Co., Fred Warren and Mat Keefe, Carson Bros., Fox and Foxie Circus, Cavallo and Band, with Nola Locke, soprano, week of 13.

MANNION'S. — Les Arados, Kollins and Hunter, Mike and Bente, Rifner, Cook and Herbert week of 13.

STANDARD (Leo Reichanbach, mgr.)—Cozy Corner Girls 13-19, Merry Maidens 20-26.

NOTES.—The Columbia Theatre opened 14, being the first of the downtown theatres to start. The house has been repainted and generally overhauled, and is in every way ready for a prosperous season. Vaudeville of the higher class will be the attraction. Mr. Tate will continue as manager.....The Standard also opened 13, with the Cozy Corner Girls, under the management of Leo Reichanbach.....Charlotte Walker is having a very prosperous stay in St. Louis, having drawn exceptionally good crowds considering the weather, which has been very bad for the gardens. Miss Walker has a three weeks' engagement here.....West End Heights is drawing a large crowd to every performance, and much comment is being passed on the good acting of the stock company; also on the staging of the plays, especially the Western ones.

Louisville, Ky.—Riverview Park (Lum. Simon, mgr.) Sig. Siriganano's Band, Elsie Tuell, Mme. Arnold, and many other attractions.

RIVERVIEW PARK THEATRE (J. J. Garlety, mgr.)—The Riverview Players, in "The Lady From Laramie," week Aug. 13.

FONTAIN FERRY PARK (Harry A. Bilger, mgr.)—Kyri and his Bohemian Band.

FONTAINE FERRY PARK THEATRE (Harry A. Bilger, mgr.)—Bill week 13: The Four Regals, Dave Ferguson, Burton, Raymond and company, Brown and Mills, and Robert De Mont Trio.

HOPKINS' (I. Simon, mgr.)—Bill week 13: Harry First and Florence Hardy and company, the Torleys, Howe and Lawrence, Reeves and Bradcomb, Chas. Cy Reinhart, and Harry Von Fossen.

AVENUE (C. A. Shaw, mgr.)—Motion pictures.

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) Landers Stevens and Associate Players, in "Sapho," Aug. 7-13.

YE LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and Bishop's Players 14 and week, in "The Awakening of Helena Ritchie."

IDORA PARK (B. L. York, mgr.)—Bill 6-12: "Pinafore Jr.," Ferullo's famous Italian Band, indefinite.

ORPHEUM (Geo. Ebey, mgr.) — Vaudeville and daylight motion pictures. Business good.

BELL (Julius Cohen, mgr.)—Vaudeville and the Bellscope. Business heavy.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and the laughoscope. Business to capacity.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—Lyman H. Howe's Travel Festival.

AUDITORIUM (E. L. Perry, mgr.)—Dante's Inferno, moving pictures.

NEW (George Schnider, mgr.)—Royal Roman Band, Russell Bros.' Minstrels, Wilson, Williams and company, Cycling Herbert, Ritter Robertson, and La Dona.

VICTORIA (Chas. E. Lewis, mgr.)—Faust Bros., Mr. and Mrs. Fairchild, Two Hardts, Raymond Litchfield, Ethel Mordant, Mont Carlo Trio, Grimm and Satchell, Stadium Trio, Mable Dickey, and Arthur Wrigley.

GAYETY (William Ballauf, mgr.) — Jersey Lillies 14-19 the Trocaderos 21-26.

MONUMENTAL (M. Jacobs mgr.) — Fashion Plates 14-19, Blue Ribbon Girls 1-26.

HALLIDAY ST. (William Rife, mgr.)—"Chief of the Secret Service" 14-19, "A Fugitive from Justice" 21-26.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) week Aug. 14-20: Big City Four, Conroy and Le Maire, Four Fords, Mme. Jenny, Lynch and Zellar, and Nonette.

MAJESTIC (Orin Stair, mgr.)—Martin's "Uncle Tom's Cabin," 10-12, opened the season. "The Hoosier Schoolmaster" 13-16, and "Rosalind at Redgate" 17-20.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Quaker City Quartette report a big hit with "I'll Be With You, Honey, in Honeysuckle Time."

"Let's Make Love While the Moon Shines" is one of the biggest song successes used by the Connelly Sisters.

May Calder is singing "Barcelona" and "I'd Love to Live in Loveland With a Girl Like You."

Martin Bowers has signed with Kilroy's "Millionaire Kid" Co., and will feature the comic hit, "Jesse James."

Hyla Jones finds "Somewhere This Summer With You" and "That Carolina Rag" two nice hits for her.

Jimmie Lucas, at the Majestic, Chicago, made good with the Hebrew comic, "Maybe You Think I'm Happy."

The Lyric Quartette have two Will Rossiter numbers in their repertoire, "Love Me, Let the World Go By" and "Let's Make Love While the Moon Shines," and report them as going nicely.

Mumford (Eddie) and Thompson (Frank) have signed for some weeks on the W. V. M. A. time, opening at Winnipeg, Aug. 6. They will sing Will Rossiter songs exclusively, and make a particular feature of "Somewhere This Summer With You" and "Let's Make Love While the Moon Shines." Raymond Paine, featured in Kilroy's "Millionaire Kid" Co., is doing likewise with "Let's Make Love While the Moon Shines."

The Six Brown Brothers are using a medley of Will Rossiter song hits, including: "That Carolina Rag," "Let's Make Love While the Moon Shines," "Teck-a-Boo, Mister Moon," "I'd Love to Live in Loveland With a Girl Like You," "Wedding Bells" and the "Ghost Dance."

The Moneta Five report a splendid encore getter in "I'll Be With You, Honey, in Honeysuckle Time," using it as their closing number.

"That Carolina Rag" is going nicely with the Bennett Sisters, John Baxter, Allen Summers, Bess Stokes, Ethel Barney, Morris Curley, Lezah, the "Male Melba;" Al. Abbott, Ray Samuels, Mabel Darrell, May Curtis and a host of others.

THE JOE MORRIS MUSIC CO.

Vaughn Comfort was the hit of Evans' Honey Boy Minstrels, with the Morris song, "Life Isn't All Roses, Rosie."

The Banjophiends were a sensation with the song, "Peaches."

Beth Tate is featuring two songs, "Sit Still, Bill," and "I Married Him."

Sam Bernard will feature "I Haven't Been to Cincinnati Since," in "He Came from Milwaukee."

Bert Williams will shortly put on "It Was Me," in "The Follies of 1911," on the New York Theatre Roof.

Howard and Howard will feature "Life Isn't All Roses, Rosie."

Grace Larue will feature all songs of this house.

The music for Max Spiegel's show, "The Winning Widow," will be published by the Joe Morris Music Co.

Bates and Lightner are featuring "Sit Still, Bill."

Lena Lacouvier will feature "Life Isn't All Roses, Rosie," "Sit Still, Bill" and "I Married Him," also "Peaches," with the Tiger Lillies show.

We have numbers with the following burlesque shows: College Girls, Vanity Fair, Star and Garter, Al. Reeves, Century Girls, Rose Sydell, Knickerbockers, Girls from Missouri, Americans, Bohemians, Jardin de Paree, Queen of Bohemia, Zallah Co., Cozy Corner Girls, Harry Hastings' Show, Belle of the Boulevard, Broadway Gaiety Girls, Majestics, High Fliers, Imperials, Bowery Burlesquers, Kentucky Belles, Merry Maids, Cherry Blossoms, Moulin Rouge, "McFaddens Flats," Trocaderos, Girls from Happyland, Ginger Girls, Social Maids, Taxi Girls, Sam Devere Show, and a number of others.

Ed. Bals will feature "Life Isn't All Roses, Rosie," and "Peaches" with the Vogel Minstrels.

NOTES FROM STERN & CO.

Jos. W. Stern & Co. are receiving many congratulatory letters from the profession on their new high class ballad hit, "I'll Go With You to the End of the World."

After an absence of many months, Reed and Allen are again playing in New York City. Their feature number is "The Mississippi Dippy Dip," with an original dancing finish.

Joe Cooper and Dave Oppenheim have a sentimental child song, entitled "Child Love." Harry Cooper is making a hit with it.

Miss Rose, character comedienne and singer, is playing the lead with Miner's Americans this season, featuring "The Mississippi Dippy Dip," assisted by the entire company, appropriately costumed by Mr. Miner.

Willard Morin, who was the first to introduce Henry and Branen's "I'm Looking for a Nice Young Fellow," has substituted "I Like the Hat, I Like the Dress."

Billy Martin, character comedian, has just added Walker and Macdonald's new comedy song, "I'll Start a Little Nation of My Own," to his repertoire of character numbers.

Raphael Pizzi, operatic baritone, is receiving encores for his interpretation of "Soul of My Soul." He is also singing "I'll Go With You to the End of the World."

V. KREMER CO. NOTES.

The Five Musical MacLarens will add "Sing Me An Irish Come All Ye" and "Ragged Egdes" to their act.

The Three Panden Sisters are going big with "Honey Sal" and "Come Down, Nellie, to the Old Red Barn."

The Musical Stewarts have added that classy rag, "Ragged Edges."

Desmond Sisters are featuring "Sing Me An Irish Come All Ye."

Schulte and Keene report big success with that big bass solo, "Clock of Life."

Wallace, Esmond and Moore are using "Honey Sal," "Any Old Way You Cook Chicken" and "Little Puff of Smoke, Good Night."

Faye Griffen and Pearl Bergen, who will work together this season, will feature "Honey Sal," "Come All Ye," and a number that is now on the press.

Otto Frey, who is professional manager of the Kremer Co., is showing a whole lot of enthusiasm since the professional offices are taking the whole floor at 71 West Randolph Street, and the acts now have room to rehearse from a singing act to a circus.

Macie Yale is scoring big with "Sing Me An Irish Come All Ye."

HAVILAND HARMONIES.

The Richs are using "We All Fall" and "Honey Love," with great success.

Wm. F. Nugent is singing "We All Fall," with "The Jolly Bachelors," and it's going big.

Sam Rice is using "We All Fall," "Turkey Trot" and "Honey Love," with his show.

Chas. Miller has placed "I'm Crazy 'Bout the Turkey Trot," "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" and "You Remind Me of the Girl Who Used to Go to School With Me," in the Cherry Blossoms Company.

The Berkes are using "Honey Love" and "There's a Dixie Girl."

Bob Albright, with Dockstader's Minstrels, is singing "It's Time to Close Your Drowsy Eyes an' Sleep," and it's going finely.

Jack Drislane's Trio won the Daufkirch Publishers' loving cup for the F. B. Haviland Pub. Co., singing "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy." The cup will be on exhibition at the Haviland offices this week.

Ashley and Lee are singing "I've Got Your Number," at Brighton Beach.

Lottie Gilson is featuring "Can't You Take It Back and Change It for a Boy?" "Don't Be Ashamed You're Irish," also "Honey Love."

Clark & Bergman are singing "I've Got Your Number."

MAE FLANNIGAN, in charge of the professional department clerical department of Leo Feist Co., returned from a two weeks' vacation in the Catskill Mountains, New York.

THE SHAPIRO MUSIC CO. has been incorporated.

THE EXECUTIVE OFFICES of the Music House of Laemmle are now located at their New York headquarters, with Thos. J. Quigley in charge.

PROFESSIONAL BASEBALL SUMMARY

For Week Ending Aug. 12, 1911.

BY W. M. RANKIN.

The Major League pennant races are attracting a deal of interest all over the country. Even down in Cuba and the far off Philippine Islands, they are figuring out the prospective winners of the two big leagues. There are not so many teams to deal with in the American League race as there are in the National. The former having only two real contenders, while the National has had five. Yet there is no assurance that it will continue to be a five cornered affair when the final effort comes.

The New Yorks arrived home last Friday to begin a series of games that will keep them busy until the end of the month. During that time they will have met the Philapelphias, Cincinnatis, Chicagos, Pittsburghs, and St. Louis in the order named, and if they put up the article of ball they are capable of playing they should be leading the procession by the time the Western teams have finished their final Eastern series of games for this season. It will be no task for them if they cut out bone-headed plays, amateur base running and Class D batting, and play ball, play it in Class A style, and the best results will be seen. The work of Greater New York's teams during the past week doesn't give the local rooters much to enthuse over. The Highlanders and the Brooklyns each had a percentage of .500, while the New Yorks had only .400 in victories. About the poorest week of the season.

The following is a summary of the games during the week ending Aug. 12, 1911:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Philadelphia	6	2	.651	7	—
Detroit	2	4	.623	—	17
New York	4	4	.509	—	1
Boston	2	4	.509	—	11
Chicago	2	4	.500	—	10
Cleveland	2	2	.495	—	—
Washington	6	2	.407	27	—
St. Louis	2	4	.305	2	—

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	4	2	.622	2	—
Pittsburg	5	1	.618	14	—
New York	2	3	.590	—	10
Philadelphia	2	6	.569	—	27
St. Louis	3	4	.549	—	8
Cincinnati	5	2	.450	20	—
Brooklyn	3	3	.382	3	—
Boston	3	6	.231	12	—

WANTED—MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad" like this? Can YOU arrange? If so, this will NOT interest you, but if NOT, send two cent stamp for trial lesson. **Three trial lessons free.** If not then convinced you'll succeed, **you owe us nothing.**

TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY

You must know the rudiments of music and mean business, otherwise don't write.

WILCOX SCHOOL OF COMPOSITION, M. B. SQUIRE, Secy

P. O. Box 1058 C, Gen'l Post Office - - - NEW YORK CITY

SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

INDUSTRIAL AND HISTORICAL PAGEANT CORPORATION

($250,000 CAPITAL)

731 AND 733 FIRST NATIONAL BANK BUILDING, CHICAGO, U. S. A.

GEO. H. SUMMERS WANTS

A YOUNG STOCK COMEDIAN WITH SPECIALTIES

HEAVY LEADING MAN AND CHARACTER ACTOR

Must join at once. Good modern wardrobe and quick study essential. Addres GEO. H. SUMMER'S SUMMER MOUNTAIN THEATRE, Hamilton, Ont.

Wanted, At Once

Comedian with Specialties, Character Woman with Specialties.

Must deliver the goods. Other useful people write. MUSICIANS FOR BAND AND ORCHESTRA. Must join on wire. Garden City, Kansas, Aug. 14 and week; Lamar, Colo., Aug. 21 and week.

MABELLE FOWLER CO.

WANTED

For the Bijou Vaudeville and Picture Theatre

LADIES' ORCHESTRA, VIOLIN, TRAP DRUMMER

Must have full line of Traps, Bells, etc. Date, full particulars; send photo. Hours of work, 2 to 5; 7.30 to 10.30; no Sunday work. Vandeville acts, if you have an open week, wire in; only the best wanted. Address W. L. STEWART, 7 BRUCE STREET, LONDON, ONT., CANADA.

CULHANE'S COMEDIANS

WANTS QUICK, REPERTOIRE PEOPLE, ALL LINES

Those doing specialties preferred. Your salary sure. Best of treatment. Conduct just as essential as acting ability. WANT PIANIST WHO CAN MAKE GOOD. This is for Culhane's Comedians Number 6, that opens in Indiana August 21. Rehearsals Aug. 14. Want people who can appreciate a good engagement. Opening Aug 28, rehearsals Aug. 21. Address, with full particulars,

WILL E. CULHANE, Aug. 14, Shenandoah, Iowa; 21, Anamosa, Iowa.

WANTED, FOR

Chase-Lister Theatre Co.

UNDER CANVAS

First Class Young Leading Juvenile, Leading Woman, who can do a few Soubret e leads, a feature specialty team, who can play parts and change specialties for at least one week; a good Man for Heavies. Other good, useful people, please write. Can use a good Cornet man for Band and Orchestra. Address quick, WILL T. LISTER, Carroll, Iowa.

WANTED FOR

The Hillsman's Ideal Stock Co. Immediately

a woman for juvenile leads and heavies, heavy man Company plays weeks and three night stands; a steady engagement and a long season to the right people. Write or wire as per route.

FRANK MANNING

CLYDE, KANSAS; AUGUST 17-19. LEBANON, 21 AND WEEK.

WANTED QUICK

KEITH STOCK CO.

MAN FOR CHARACTERS AND GEN. BUS.

Must be 5ft. 9in. Must see photos; will be returned if stamps accompany letter. Must join quick, no time to dicker. **Good people in all lines, write.** Featuring the following plays: Shore Acres, The Vinegar Buyer, His Last Dollar, The Peddler and Mam' Zelle. Address CATO S. KEITH, Manager; week Aug. 14, Decatur, Ill.; week Aug. 21, Lafayette, Ind.

WANTED, Alto and 2d Fid.

E. C. JONES, Band Master

TERRY'S TWO CAR UNCLE TOM'S CABIN CO.

Waunakee, Wis., Aug. 17; Baraboo 18, Reedsburg 19, Wonowoc 21, Wilton 22, Bangor 23, Galdsville 24, Lewiston, Minn., 25; Chatfield 26, Kasson 28, Claremont 29, Waseca 30.

10 CARLOADS OF SCENERY, ETC.

LEFT ON HAND IN STOREHOUSE **FOR SALE CHEAP**

We also Build and Paint New and Second-hand Scenery

Good Workmanship at Prices Lower than Anyone in the Country

RICHARD GUTHMANN SCENERY STUDIOS

1314-1328 Loomis Place, Chicago

AL. W. MARTIN'S U. T. C.

WANTS

Man for Harris and St. Clair, Cornet and Trombone for B. and O.; also Cornet double Stage or other Instrument in Orchestra. Colored People and Stage Carpenter to play Small Parts. State salary. Address WM. KIBBLE, Indianapolis, Ind., Aug. 17-19; Dayton 20-23.

WANTED, AT ONCE

Good Sketch Team, man and wife, do singles and doubles; also good Black Face Comedian that can make good. Prefer same can help on Piano. Under Kahki Tent, live at hotels, long season. Salary sure, write lowest and what you do. Others, write. No boozers wanted. Address,

FRANKLYN COMEDY CO.,

Week 14th at Rushville, Neb.; week 21st, Chadron, Neb.

Wanted for Lady Louise Buckley Co.

DRAMATIC PEOPLE IN ALL LINES. WARDROBE, EXPERIENCE ESSENTIAL.

Stage Director. Booze fighters, no. Address, Buckley Co., Montpelier, Ohio. Rehearse there.

REMEMBER THIS IS A CITY SHOW.

WANTED, QUICK, for

THE GIRL AND THE GAWK

Genteel Heavy, Small Character Man and Piano Player. State lowest salary. Must join at once. Address CARROLL E. JOHNSON, Paola, Kansas.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 12.

The International Aviation Meet started this afternoon at the lake front park; 100,000 witnessed the opening. Rose Sydell and the London Belles opened this evening at the Columbia; no other changes take place down town other than the Majestic.

GARRICK (W. W. Freeman, mgr.)—"The Boss," with Holbrook Blinn, will re-open the season for this house Sept. 3, and run for four weeks. For the next several weeks the Kinemacolor pictures will be displayed.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Deep Purple" will re-open the house for the season on Saturday, Aug. 26.

WHITNEY (F. O. Peers, mgr.)—"Dear Old Billy" will have extra performances next week on account of the aviation meet, which is just a stone's throw from the house. Chicago will be thronged with visitors, and Manager Peers should have a record breaking week.

CHICAGO (G. A. Kingsbury, mgr.)—"Little Miss Fix-It" will remain until Sept. 2, and will have played sixteen weeks by that time. Lionell Walsh has left the cast and has been replaced by Gilbert Douglas in the role of Percy Paget.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" will play its three hundred and forty-second performance on Saturday, 19. Margaret Drew will succeed Myrtle Tannehill in the leading role of Fanny Jasper on Aug. 21. Ralph Stuart will also leave the company at the close of the Chicago engagement.

STUDEBAKER (E. J. Sullivan, mgr.)—The World's travel pictures begin the fourth week of its exhibition here, and the management has enjoyed splendid business.

NATIONAL (John Barrett, mgr.)—"The Millionaire Kid," written by Lem B. Parker, is the new play for this house week 13. Raymond Paine has the title role. Kilroy & Britton have supplied the production with an elaborate scenic environment and a capable cast and chorus. W. R. Williams has supplied the musical numbers. "The Goddess of Liberty" is booked for week beginning Sunday, 20.

HAYMARKET (Wm. Roche, mgr.)—This house will open Sunday, 20, with Thos. E. Shea, in repertoire.

IMPERIAL (Klimt & Gazzolo, mgrs.—"The Goddess of Liberty" will re-open this house 13, with Albert Rauh and Frace Kennicott in the leading roles.

ALHAMBRA (Marvin & Roche, mgrs.)—After the presentation of "No Mother to Guide Her" the management will offer road attractions, and begin 13 with Lincoln J. Carter's "The Heart of Chicago."

COLUMBIA (E. Wood, mgr.)—Rose Sydell opened this evening in the London Belles.

MAJESTIC (L. B. Glover, mgr.)—Again a first class bill was offered and every act seemed to please with the possible exception of one which was on the "thrillodrama" order, pretentiously staged. Irene Franklin topped the acts, although a number of the critics gave the honors to James Diamond and Clara Nelson on account of the remarkable manner they sung "Alexander's Rag Time Band." This last act opened in not a fast manner but warmed up after several songs, one of them being "Good Night, Mr. Moon," sung by Miss Nelson. She has a pleasing manner and personality and did remarkably well, coming on right after Miss Franklin. Diamond then offered a song with many grotesque acrobatics and other tomfoolery specialties which he has acquired while playing in "Up and Down Broadway" Co. But the act cleaned up on one song—"Alexander's Ragtime Band," which was their closing number. The manner in which they sing this song hardly does them justice to try and describe it, but it is sufficient to say that the house went wild with enthusiasm, and they were compelled to repeat and repeat before satisfaction was given. Irene Franklin's honor of being placed as the headliner above this bill is really a big feather in her cap. She sang her songs and told her woes in the manner of a true artist. Miss Franklin had the valuable asistance of her husband, Burt Green, who is given credit for the compositions rendered by the star accompanied by himself on the ivories. Green is a real piano player, but has very little chance to demonstrate this fact, as Miss Franklin changed her costume in such a remarkably fast manner that it seemed only ten or twelve seconds were consumed. "I Don't Care What Becomes of Me" served as an opener, and "I Knew Her When" brought down the house and Miss Franklin was compelled to take many bows. "The Chambermaid" followed, and proved as good as its predecessor. "Bringing Up the Family" displayed the versatility of the singer, and the closing number, "The Girl from Child's," was a scream. Many bows were necessary, and three curtain calls were recorded for her and Mr. Green. Hassan Ben Ali's Arabs closed the bill in a most wonderful acrobatic exhibtion and received a big hand. Carson and Willard, "The Dutch in China," came out with a lot of good jokes regarding their tour in China. The setting and costumes were very Oriental, and offered something a little out of the ordinary for a Dutch act. A few parodies were rendered and appreciated, and their bit of burlesque brought much applause. George Mullen and Ed Corelli, conversatoinal comedy gymnasts, furnished good entertainment and created many laughs McDevitt, Kelly and Lucy were third on the bill, and made a very favorable showing. The song, "If I Should Loose My Loving Husband," went well, and three bows were taken. The dancing of the two men was chuck full of comedy, and they received a big hand on the close. Nonette, a gifted musician, playing the violin, made good; Mildred Holland and company offered a tabloid version of "The Power Behind the Throne" in two scenes. The company included: Robert Robson, F. Pangborn, Harvey D. Hays, Del La Barre and Anna Barton. Rice, Sully and Scott opened the fun with acrobatics and comedy. Bill week 14 includes: Paul Armstrong's "Romance of the Underworld," Frank Fogarty, Five Musical Girls, Geo. Austin Moore and company, Nevins and Gordon, the Namba Troupe, Van and Schenck, and Marlo Aldo Trio.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Conway's Band and motor cycle races.

FOREST PARK (M. Bredel, mgr.)—Hand's Band and outdoor attractions.

SANS SOUCI PARK (M. E. Fried, mgr.)—Vaudeville and other attractions.

WHITE CITY (R. Kettering, mgr.)—Liberati Opera Co. and other attractions.

RAVINIA PARK.—Russian Symphony Orchestra and Ben Greet Woodland Players.

GRANT PARK, Lake Front.—International Aviation Meet.

WILSON AVENUE THEATRE (Jones, Linick & Schaefer, mgrs.)—Week of 14: Adonis and Dog, Chas. Lindholm and company, Trevett Quartette, E. Alyne Warren and company, Jacobs and Sardell, Nanon and Mignon, Cushing and Waldon and Chas. Hitchcock.

WILLARD THEATRE (Jones, Linick & Schaefer, mgrs.)—Week of 14: Schaar Wheeler Trio, Clivette, Jacobs and Sardell, The Salambos, De Rossi Duo, Bennett Sisters and Chief Tendehoa.

VIRGINIA THEATRE (W. B. Heaney, mgr).—Week of 14: Truehart La Valle Trio, Esmeralda and Diaz, Withers and Lorraine, Sharkey and Reynolds, Johnson and Rector and Harry P. Murphy.

WHITE CITY VAUDEVILLE THEATRE (Ludwig Linick, mgr.)—Week of 14: Marie Salisbury and Morris Jones.

BIJOU DREAM THEATRE (Sigmund Faller, mgr.)—Week of 14: Heisler Sisters, George and Westeno, Johnny Jones, Berke and Barton, Kennedy and Wright and Jim Myre.

PREMIER THEATRE (Chas. Schaefer, mgr.)—Week of 14: Lorch and Lorch, Demos Jones, Melrose and Lewis, Roney and Richard, Frank Hall, Ed. and Mae Woodward, Wynne Loraine and Fannie Wise.

MONOGRAM THEATRE (M. Klein, mgr.)—Week of 14: Mabe Gant and Picks, Walace and Sandifer and Irene Howard.

WINDY CITY NOTES.

CLEVER CONKEY, the man with juggling clubs and jokes has finished playing over the Gus Sun time, and is visiting Chicago for a short while.

J. A. LACY, author of the farce, "The Girls from Mumms," is in Chicago.

MARGARET DREW succeeds Myrtle Tannehill in the leading feminine role of "Get Rich Quick Wallingford," on Monday, 21.

CHAS. D. PITT, stage director of the College Theatre Stock Company, will be in town next week, in time to direct rehearsals for the opening of "The Tankee Prince," Sept. 4. Mr. Pitt, at present is directing the Poli Stock Company at Scranton, Pa.

THE WOODHULL, ILL., Business Men's Association have arranged a Horse Show for Sept. 5, and are making efforts to book a good road show for the opera house on that date. F. J. Kellogg is chairman of the committee. Woodhull is just a short distance from Rock Island.

TRASK AND GLADDEN are playing parks through Illinois, Iowa and Indiana.

RUSSELL AND BERGER are making good with their singing act at Forest Park, this week.

JEFFERSON DE ANGELIS will open the Illinois Theatre on Sept. 19, in a musical play, called "The Ladies' Lion," which was called "The Jolly Tar" last season.

THE RUSSIAN SYMPHONY ORCHESTRA made its first appearance in a series of concerts, at Ravinia Park this week.

FRANK Q. DOYLE is about to close a deal whereby he will book a Southern circuit of houses, giving twenty-six weeks more to his long string. The houses are first class, and the jumps are from $1.50 to $3.50. Claude Doyle has been dickering with the parties during the absence of Frank, and it is expected that everything will be signed by Frank before he returns to Chicago. The houses will book from two to five acts each week.

CLAUDE DOYLE, of the Doyle offices, has recovered from a recent attack of ptomaine poisoning. He was in such a condition when the Theatrical and Vaudeville Agents Association gave their dinner at the "Pink Poodle," Half Day, Ill., that he ate more than he had for the week previous.

MANY OUTLYING VAUDEVILLE THEATRES are beginning to open up, and by Labor Day the same quota of houses playing this style of entertainment last season will continue under the same policy. With the disquietude in the Spring it was thought that many of the houses would turn to pictures, stock or combination, and forsake vaudeville, but with the opening of the season it is plain that such apprehensions were without foundation. The theatres devoted to this class of entertainment that have remained open during the Summer season have made good, and managers are beginning to realize that more houses could have been kept open with satisfactory returns. The business at the Wilson Avenue Theatre was "off" the least bit last week, but there was some misfortune in getting the bill arranged as an act was substituted; however, this house has been a big drawing card this Summer, due to the excellent bills offered and from the fact that the Wilson Beach is only a few blocks away. The Willard, another house conducted by the same firm, Frank Q. Doyle, gave satisfactory results. The Kedzie Airdome continued to do big business, selling out on an average of every other night. This house is booked by the Association. The Hamilton, which opened this month with ten cents as the highest price, had Axel Christensen the first week and Mme. Gertrude the second, and business was fine. Helen Van Buren, who made her initial appearance in vaudeville, divided week of Aug. 7 between the Wilson and Willard Theatres, and her work won decided favor. The Century has been open all Summer and has been doing a splendid business since Bruce Godshaw assumed the management. The Ashland, also in that neighborhood, has remained open with good attendance. The Linden, which is ideally located to be operated the year 'round, like the Wilson, was closed for several weeks while Manager Charles Hatch enjoyed a vacation. It reopens Aug. 21, with J. C. Matthews' bookings. Opening bill will be: Luigi Picaro Troupe, Martin and Howze Sisters, Sterling and West, Grace Orma and George Smedley. The bill last half of opening week will be: Seymour and Robinson, Pauline Moran, Anna Jordan and company, Three Masqueria Sisters, and Ross and Stuart. Minnie Palmer is more than pleased with the hit that has been made by the Three Marx Brothers and company on the Pantages circuit, and has determined to invade the East with the act later in the season. School acts are not new, but the Marx Brothers have an offering so different from others that Miss Palmer will not permit the fact that other acts have been built along the same lines interfere with her plans.

JOHN P. REED, who has made Kendallville, Ind., famous by his planning to establish an actors' colony, has determined to give the Hoosiers some idea of the vaudeville acts that he associates with. He is displaying his ability at Ligonier and Kendallville this week with his own show including, Three American Comiques, Le Vere and Palmer, Alice Van and De Mora and Graceta. Mr. Reed booked the show and has complete charge. He will soon open on the Pantages' circuit.

ACTS PLAYING Ted Sparks' circuit include: Edmonds and Roberts, Pons and Pons, Harry Newman, Bert Page, Mayfair Trio, Musical Saters, The Goldings, The Leclairs, The Eskes, Cycling Gordons, Marguerite Laponte, Wagner and Rhodes, Randale Sisters, Stockton's dogs, Wall and Van, Smith and Young, Webster and Mack, Gordon and Melville, Mona Liza and Pal, Doherty and Levey, Juggling Parrotts, The Hylands, Gates and Welch, Lawrence Sisters, Dave Clifford, Hamilton and Deane, Williamson and Watson, Booth and Booth, Cofer and Le Mara and Musical Brennans.

PAUL GORDON announced last week that one of the results of his recent tour of the South was the securing of a house in Memphis for Sullivan & Considine. The house will be centrally located with a seating capacity of 1,400. S. & C. coast shows will be the offerings.

PAT CASEY was here last week routing acts on the Western Vaudeville Managers' Association time and on the Gus Sun circuit. Mr. Casey declared that the vaudeville outlook was most encouraging. The Sun circuit is playing a number of the Casey acts the coming season, and the general impression is that Mr. Sun is following a policy calling for the gradual improvement of bills playing his best houses.

DENNIS MCGRATH AND BERTHA YEOMAN began their engagements last week after a Summer's vacation at Nibbe, Mich., near South Haven. They appeared at the Miles Theatre, Detroit.

THE POLICY of the American Music Hall should be determined this week, as things have been held up awaiting the return of Martin Beck from Europe. If the house cannot secure Orpheum or United bookings the deal by which Jones, Linick & Schaefer acquired an interest in the house, does not stand, according to information.

J. C. MATTHEWS will book the Empire Theatre, Rock Island, Ill., which will open Aug. 28. Mrs. Robert Fitzsimmons, who is reported to have had some differences with her husband, will be the headliner. The bill includes: Zeb Zarrow Troupe, Dayton, Masqueria Sisters, and Clara Knott and company.

HARRY STROUSE, who formerly organized The Lady Buccaneers in Chicago, brings his show to the Empire week Aug. 13, after getting the aggregation together in New York.

AGENTS GIVE OUTING.

The first grand outing of the Theatrical and Vaudeville Agents Association of America was given Tuesday, Aug 8, at the "Pink Poodle," Half Day, Ill.

At 2 o'clock every booking office in town was deserted, automobiles having called to gather in the "clan," then they drove in a body over to President Harry Sheldon's office, and left with a score of legitimate actors cheering lustily. This was a paying tribute to President Sheldon and the association. They toured over Sheridan Road to the "Pink Poodle," thiry-five miles from Chicago, on the Fox River, where "Mine Host" Joe Gunther prepared a chicken dinner which was served at the Half Day House. The house was decorated in honor of the event, and important subjects came up which will be made public later. At 10.30 the meeting was adjourned, and they arrived in the city early Wednesday morning, all expressing thanks to Secretary Brown for his suggesting the outing and thus passed the first outing of the association.

MUSIC NOTES.

Chase and Scott have just published a promising number, called "Just Say You Love Me."

De Rossi Musical Quartette, on the S. & C. time, are using "In the Garden of My Heart" and "Good Night, Dear," Witmark songs.

Tell Taylor has just issued several new songs which look as good as "Down By the Old Mill Stream."

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AMUSEMENT HALL, GLEN GARDNER, N. J. Seats 350. First class appointments. On C. R. R. of N. J. Want attractions. John D. Hornby, Mgr.

NEW SUMMER Theatre open, Parry Sound Ont.; seats 800; pop. 4,500. JOHN CAMPBELL, Mg.

ETHELBERT OPERA HOUSE, Como, Miss Rigging loft, scenery, electric lighted; seats 650 Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

HENRY OPERA HOUSE, Huntsville, Tex. S. C. 500; pop. 3,000. Stage 48x20. Good show town. R. Phillips, Manager.

ORPHEUM THEATRE, Kingston, N. Y. New management. S. C., 700. Good show town. Wants good attractions always. Harry S. Berlin, Manager.

FRANKLIN, IND., OPERA HOUSE

Thoroughly modern; seating capacity 1,000. Open time in Sept., Oct., Nov. and Dec. for one night stands and repertoire companies. Wire or write. ZEPPENFELD & SELLERS, Mgrs.

WANTED, One Night Stand Shows with brass band, also Stock, for months of September and October. CONVENTION HALL, J. C. Edis, Manager. Alexandria Bay, N. Y.

AUDITORIUM THEATRE Highlands, N. J.

Seats 600, large stage and full line of scenery. Wants good attractions for the Fall and Winter of 1911-12. H. A. SCULTHORP, Mgr.

G. M. BROWN'S ATTRACTIONS want Reliable Repertoire People, Heavy Man, S. & D. Soubrette, and Comedian; also Gen. Bus. Man capable of playing some leads. Want full Acting Co. for 1 night stands, opening 1st Sept.; two Agents and Piano Players. Can use **A-1 VAUDEVILLE ACTS** at Rome who can change often. All must send photos, and be able to deliver the goods. Join on wire. Can use people who Double for Brass Band Show. State all you can do. Can use Small Organized Co's at Rome to play under canvas. Man with Picture Machine. **G. M. BROWN STOCK CO., Rome, N. Y.**

GAMBLE'S VAUDEVILLE LIBRARY, 25c. All kinds of stage material. Sketches and Monologues to order, $2 each; cash with order. Originality. E. L. Gamble, Writer, East Liverpool, O.

WANTED, AT ONCE, FOR MODERN CONCERT CO., UNDER CANVAS, A No. 1 Blackface Comedian, MED. SHOW EXPERIENCE, who can change specialties for week, and put on acts and make them go. Also want to hear from good SKETCH TEAM, man and wife, who can change nightly and work in acts. Single and Double Specialties. Will pay good money to right people. Work all Winter. I pay all after joining. Live on car, or will allow $5.00 hotel, as preferred. Wire or write immediately. Fare advanced if needed. MODERN CONCERT CO., Clarksville, Ga., week of Aug. 16; Taccoa, Ga., Aug. 22.

WANTED—Dutch and Irish Com., one who can do straights in med. acts; B. F. Com. Week stands for Winter. Open latter part of Sept., in Southern Minn. If you booze you're closed. Write quick. Friends write. B. E. JOHNSON, Springfield, Mo.

AT LIBERTY—For first class attraction only, Otto Johnson, character comedy, character leads, character and genteel old men and heavies. 25 years' experience. One piece or permanent stock preferred. Add. Care Showmen's Headquarters, 1625 Market Street, St. Louis, Mo.

SACRIFICE—Enormous stock of finest imported Evening Street Gowns, Hats, Wraps, etc., slightly used. MRS. COHEN, 629 Sixth Ave. Phone 4676 Murray Hill.

"HANDCUFFS," "MAGIC," "TRICKS." Pair of Quick Escape Handcuffs, $4; Mail Bag, for escape, $2; Spirit Hinge, for box escape, $2 Handcuffs, Keys and Magic, cheap. **NALON, 568 Sterling Place, Brooklyn, N. Y.**

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

IF YOU WANT your legal business promptly attended to (Col.) James Foster Milliken of 1905 Broadway, N. Y., can do it. ALL COURTS.

FOR SALE CHEAP—4 Reels Film, no junk, 300 up-to-date Colored Panama Canal Slides. Only complete set made. Wyndham, 8 Patchin Place, N. Y.

DO YOU COMPOSE Songs or Instrumental Numbers? If so, be SURE to have them arranged by an expert! An artistic arrangement means success! I have done HUNDREDS of BIG HITS! Write, or call afternoons only. EUGENE PLATZMANN, care of Shapiro, 1416 Broadway, N. Y.

The 2---BIGGEST SONG "HITS"---at CONEY ISLAND!

MAMMY'S SHUFFLIN' DANCE

By L. WOLFE GILBERT author of "Maybe You Think I'm Happy" and MELVILLE J. GIDEON

SOMEWHERE this SUMMER with YOU

By GEORGE WHITING and CHRIS SHONBERG--WILL ROSSITER

136 W. LAKE ST. CHICAGO, ILL.

N. Y. SELLING AGENT LEO WOOD 1367 B'WAY New York, N. Y.

BEST AMUSEMENT PROPOSITION IN BALTIMORE

Covering Lot 75x303. Located on Widest and Best Up-town Street

Accessible to all cars, and in the heart of the residential, spending district. Every **Amusement Feature** can be operated, the building having two floors. **BIGGEST OPPORTUNITY** for person thoroughly understanding amusement business.

P. C. DUGAN & NEPHEW
Real Estate
16 E. Lexington Street, - - - - Baltimore

WANTED WANTED
High Class Colored Performers

LADIES AND GENTLEMEN, FOR

DIXIELAND

TOURING WITH THE GREATER UNITED SHOWS

Colored Talent of all kinds, Singers, Dancers, Soloists. Male Performers and Singers that double band or orchestra. Those with circus or carnival experience especially desired. To those who can and will make good A PLEASANT, PROFITABLE ENGAGEMENT OF 15 WEEKS at the BIG SOUTHERN STATE FAIRS is offered. Sh w opens KANKAKEE, ILL., SEPT. 4, Southern tour starting the following week at LOUISVILLE, KY. Give full particulars of act and lowest salary first letter. Management furnishes transportation after joining. Address **HARRY B. POTTER, Greater United Shows, Richmond, Ind., Aug. 14-19; Ft. Wayne, Ind., Aug. 21-26.**

WANTED
1st VIOLIN and 1st CORNET

Positively must be well up in standard music, and A1 sight readers. If you are competent, you will enjoy the engagement; if not, don't waste your time wiring. A. F. of M. Salary twenty-two dollars. More after you prove you are worth it. Wire quick. BUEL B. RISINGER, care of Montgomery Amuse. Co., operating the finest picture houses in the principal cities of the South.

OTHER MUSICIANS WRITE

AT LIBERTY

FOR ONE NIGHTER OR STOCK

MR. ARTHUR STANLEY
Versatile Romantic Leading Man
Strong Enough to Feature

MISS ELLA ALLEN
VERSATILE LEADING WOMAN

Thoroughly reliable and experienced. Wardrobe the best. Reliable managers only. State particulars Address ARTHUR STANLEY, 7518 A Pa. Ave., St. Louis, Mo.

WANTED
PEOPLE, For UNCLE TOM'S CABIN CO.

COMPLETE CAST—WANT STAGE DIRECTOR to Produce Show and Play Part

Company will play vaudeville houses exclusively. Show to be presented in tabloid form. Will buy two "Tom" Dogs. State all first letter, lowest salary. People doing specialties given preference.
GUS SUN PRODUCTIONS, Springfield, O.

WANTED

CHARACTER WOMAN, GENERAL BUSINESS WOMAN, FIRST VIOLIN

DOUBLE TROMBONE or BARITONE, A1 CORNET, B. and O.

Salary sure. Join on wire. Lanark, Ill., Aug. 17, 18, 19; Bellevue, Iowa, week 21.
GIFFORD & DOYNELLY.

WANTED

COMEDY AND NOVELTY ACTS OF EVERY DESCRIPTION

TO OPEN SEPT. 4

18 to 20 weeks. Small jumps. Time in Indiana, Illinois, Ohio and Kentucky

HARRY B. WILLIAMS, Formerly of Williams & Mayer.

BROADWAY AMUSEMENT CO., 534-535 Lemcke Bldg., Indianapolis, Ind.

THE LITTLE WHIRLWIND COMEDY JUGGLER

JOHNNIE REILLY

SOHMER PARK, MONTREAL, CAN., THIS WEEK
WHAT SAY YOU, WATSO!
UNITED TIME.

WANTED QUICK, For balance of Summer and Winter Season South, for the **OLD RELIABLE BIG CALLAHAN DRAMATIC CO**

Best equipped Two Car Show on the road. Man for Juveniles and Gen. Bus. to double snare drum in band; Tuba, man, to double stage or orchestra. Other useful people write. No booze tolerated. Must have wardrobe. Tickets if I know you. Add. BIG CALLAHAN DRAMATIC CO., en route, Petone, Ill., Aug. 14, 15, 16; Momence 17, 18, 19, St. Ann 20, 21, 22.

OUT OF TOWN NEWS

Philadelphia, Pa.—The Trocadero starts the Fall season Aug. 12, while the other burlesque houses, the Gayety, Empire and Casino, have their openings on the 19th. Following these several of the downtown houses will open for the regular season, so that by Sept. 1 the season will be practically under way.

LYRIC (Messrs. Shubert, mgrs.)—Howe's Travel Pictures continue to attract houses of splendid size. The third week begins 14.

GARRICK (Nixon & Zimmerman, mgrs.)—The travel pictures at this house are also doing splendidly. The twelfth week begins 14.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on, for the first time locally, "The Silver Girl," 14 and week.

NATIONAL (Jos. M. Kelly, mgr.)—"The Struggle" 14-19. The season was auspiciously opened 5 when "Fugutive From Justice" drew houses of good size. "The Angel and the Ox" 21-26.

TROCADERO (Sam Dawson, mgr.)—The Tiger Lilies opened the regular season 12 in the presence of an old time crowded house. During the Summer the stage of the house has undergone a complete overhauling, several additional dressing rooms having also been installed.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues to fine returns. For the current week the big cards are: Leo Stevens, Jack Strauss, Frank O'Brien, Fred West, and the Barta Bros. The regular season begins 21, with Robie's Knickerbockers.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Temple Quartette is featured week of 14. Others are: Milton and De Long Sisters, the Lawrences, Signor Molasso's Ballett, Ioleen Sisters, Cullison-Villa Co., Linden Beckwith, Dare Bros., Louis Stone, and the kinetograph.

GRAND (Stair & Havlin, mgrs.)—Week of 14 is the final one of the Summer season. The bill: Magical Teiches, Parisee, Rosalie Sisters, Joe Brennan, Some Comedy Four, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—The biggest crowds of the season were on hand last week to greet Wassili Leps and his orchestra. The amusements were all liberally patronized.

WOODSIDE PARK (Wm. C. Martin mgr.—There were plenty of visitors to the park last week. The Bostonia Ladies' Orchestra is giving popular concerts that meet with big applause. On the 12th Shannon's Concert Band starts a two weeks' engagement.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats carried big throngs last week. All of the amusements are doing nicely. The Imperial Concert Band give concerts daily.

WHITE CITY (H. B. Auchy, mgr.)—This resort handled big crowds last week. The season so far has been very successful.

STANDARD, FOREPAUGH'S, VICTORIA AND PALACE give vaudeville and moving pictures.

NIXON (Fred'k Leopold, mgr.)—The Fall season begins 14. The bill: Bonhair Troupe, The Fosters, Geo. Lauder, Verdon and Dunlap, Gallando and moving pictures.

NOTES.—Frau Augusta Burnmeister, formerly of the German Theatre Company, is a newcomer with the Orpheum Stock..... Desmond L. Place will be the resident manager of the Walnut next season.....The Wm. Penn re-opens for the Fall season 21. Business Manager George W. Metzel, of the Wm. Penn, is back in town with a fine coat of tan, acquired by a month's stay in Atlantic City.....There is some talk of the old Ninth and Arch Street Museum being purchased as a site for a manufacturing plant.....The old Eleventh Street Opera House has been entirely dismantled, and the foundations are already emerging for the big restaurant building which will be erected on the site.

Carbondale, Pa.—Grand Opera House. George P. Monaghan, manager here for the last two years, has been transferred to Columbia, Pa., to look after Mr. Reis' interests in that city. He is succeeded by Frank B. Tralles, whose home is in this city. Mr. Tralles has been identified with the theatrical business under Mr. Reis for seven years.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Cousin Kate," Aug. 14-20, will close the Summer stock season, which has been a most successful one from a financial standpoint.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 14 includes: Sam Mann, Felix and Caire, M. Golden and his Russian Troubadours, Hassan Ben Ali's Arabs, Geo. McKay and John Cantwell, the Chadwick Trio, Maurice Burkhart, Les Jundts, and the Photoplane.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 14 includes: Rennee Family, John Brennan and company, Shayne and King, Fassio Troupe, Noble and Brooks, and the Crystalgraph.

ON AUG. 19 the Star Theatre, presenting Empire circuit attractions, will be opened for the 1911-1912 season with the Pacemakers as the opening attraction. Robert C. Schoenecker has been appointed manager to succeed F. R. Trottman. His staff will be made up of Roswell H. Behne, treasurer; Arthur Huff, assistant treasurer; Arthur Dunn, advertising agent, and Walter Houlehen, stage manager.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) opened Aug. 7, with "Uncle Tom's Cabin," to good business.

BIJOU (Frank R. Lampman, mgr.)—Bill week of 13: Werntz and Palmer, Aerial Budds, De Voy and Dayton Sisters and "Pop" Anson

MAHLER BROS.

SIXTH AVENUE AND 31st ST. NEW YORK

Professional Underwear House of America

HEADQUARTERS FOR

DANCE UNDERWEAR, DANCE BLOOMERS, DANCE SKIRTS, MAKE-UP, TIGHTS AND HOSIERY TO MATCH SHOES

SHORT VAMP SHOES

JAPANNED TIN MAKE-UP BOXES, TRAY WITH COMPARTMENTS, 35c. A BOX

SHORT VAMP SHOES

OUR COLD CREAM

Expressly prepared for the theatrical profession, guaranteed absolutely pure, never becomes rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c. Half pounds at 25c. **Samples of Cream Sent Free.** All Mail Orders must be accompanied by Money Order. None sent C. O. D. Send for Catalogue.

We especially desire to call the attention of our many patrons in the Profession to the advantage of a visit to our establishment whilst playing or sojourning in our city. 6 per cent. discount allowed on all merchandise.

BIG MONEY IN OUR **SOAP** FOR Street Men, Canvassers Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people **New, Live, Attractive Propositions** that appeal to their pocket-books, and your part is easy. **Our Goods** are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? **Special Brands to order for Medicine Men.**

E. M. DAVIS SOAP CO., 451 Davis Bldg., 1434 Carroll Ave., Chicago

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.
Stock on Hand for Quick Shipment Write for Prices
Large or Small Quantities Shipped Anywhere

JOHN H. CROWELL
Lumber
OFFICE: 603 Security Building - - - - Chicago, Ill.

FUNK & CO.

Wig and Toupee Makers
PAINT and POWDER
McVicker's Theatre, Chicago, Ills.
Telephone—Central 604. Send for Catalogue.

WOLFF, FORDING & COMPANY - - THEATRICAL OUTFITTERS
18-20 ELIOT ST., BOSTON, MASS.
THE PERFECT LADIES' STAGE DRESSMAKERS
—A WOLFF, FORDING & COMPANY'S DRESS—
means a long, successful season. Send for our Number Three Booklet, just out, which contains illustrations, illustrations and illustrations of KNEE and ANKLE LENGTH GOWNS, also price lists of tights hosiery, satins, silks, spangles, jewelry, jewels, beads, etc. Always the best at the lowest price.
WOLFF, FORDING & CO., 18-20 Eliot St., Boston, Mass.

CAMMEYER

6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out Theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

GENUINE PARODIES

On "Jimmy Valentine," "Blanket Bay," "Arms Around Me, Honey," "Think It Over, Mary," "Sugar Moon," "Kiss Me," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Great To Meet Friend From Home Town" and "Good-bye, Betty Brown." EVERY ONE A RED HOT HIT! Last six for Jew. 10c. each, 3 for 25c. Other material. List and testimonials for stamp. Sketches etc., to order. Price on anything, and A1 references for stamp. Telephone connection.
MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 70 Christopher Street, N. Y. City.

COSTUMES AND TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, - - - 143 N. Dearborn Street, Chicago

READ MANAGERS! TAKE NOTICE!

NIGHT LETTER. THE WESTERN UNION TELEGRAPH COMPANY

INCORPORATED — BELVIDERE BROOKS, General Manager.

21 GO RE 86 N.L. Altoona,PA.Aug. 5-11. Fac-simile **1102**

Harry Williams, Mgr.Academy Of Music,Pittsburgh,Pa.

Audiences exceedingly well pleased with "The Ideals" it is the neatest and most pretentious burlesque production we have ever had in this city. The costumes are magnificent and varied surpassing many musical productions of the dollar and half scale. Sim Williams deserves great credit in engaging Searl Allen who produced the show. Allen is a diamond in burlesque and is acquitting himself so as to uplift the standard of the Empire circuit. He will be a great star and drawing card in all Empire houses. I.C.Mishler. 111'PM.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

A WHIRL OF MIRTH (Western).

Casino, Brooklyn, Aug. 12.

The Western wheel started off with a bang Saturday evening, Aug. 12, the cause of the big noise being A Whirl of Mirth, which, as the programme reads, Charles W. Daniels presents for Whallen & Martell. Vacant seats in the big burlesque palace were as scarce as hen's teeth, and it was the opinion of all present that C. Daniels and the Whallen & Martell "combo." will cause some stir in the world of burlesque this season. Credit for producing the show is given Charley Daniels, and the genial manager was sure at his best while putting this one together. The show is nicely scened, and if we call the scenery class, there is no name for the costumes, which were made by the Martell Costuming Co. The many changes of silks and satins are all dreams, and kept the audience busy guessing as to what was coming next. The book is labelled "Dooley's Reception," and flew from the pen of one Edgar Selden, which shows conclusively that turning out song hits is not the only sport this gent indulges in. He has brought "McKenna's Flirtation" up to date. Mr. S. has filled the show chockful of comedy and funny situations, and the Daniels person has collected a band of performers of as classy a type as the lines they have to interpret. Credit must also be given Ben W. Harris, who has written as nice a lot of music as one would want to listen to, and to fail to mention George Paxton, who arranged all the numbers, would be like reviewing "Hamlet" and forgetting the ghost. As to the show:

When the opening chorus draws down such a round of applause as this one did it is about time to sit up and take notice, also wait for further proceedings. The main gent, and one who may be classed with the best of the Irish comedians, is Eddie B. Collins, who takes care of the very busy role of Timothy Casey, a contractor, in highly commendable style. All of these Eddie Collins people seem to be busy little bees, but Eddie B. promises to hang up a batting average for the season of about 1,000. He has the Irish brogue lashed to the mast, and also has a very funny way of sliding and tripping about the stage. All through the first part and the burlesque E. B. slid and fell all over the boards with nary an enemy but Michael Dooley, a retired milk dealer, and the pair had the sledges out all through the pastime. Wm. J. Kenney had the Dooley role to work, and while it is a more refined character than the Casey person's, he got lots of laughs out of the part. Manager Daniels has also hooked onto a good straight man in Willie Mack. Willie is a dandy and holds up his end of the game in fine style, at the same time being possessed of a fine voice which was heard to advantage on numerous occasions. Harry McAvoy chased around as Catherine Mahoney, an Irish Biddy, making this pretty much an Irish production, and appeared to have it in for the Casey person. Howard Dailey was a French waiter. On the female end of it we have looks, shape and voices, the latter usually being on the absent list at the roll call. Nellie Walker "prima-donnaed" to the delight of all present as Mary Jane Dooley. Nellie introduced us to a pink dream of a costume that made 'em all look, and immediately got busy by singing "Honey Lou," a song which required several encores, and which should soon be a big hit. Young Mary Jane Dooley was well played by Hester Waters, another entry there with the looks and voice. Hester's slam at the song line was "Ladies of the U. S. A.," the final number in which she apeared in white. Honora O'Flarety, Caseys sister-in-law, was the role which kept Maude Stevens busy trotting around as an old maid, a stunt which she did in A1 style. The other big song numbers were, "Mammy's Shuffling Dance," which brought Willie Mack some encores, and "I Like the Hat, I Like the Dress, I Like the Little Girl That's In It," which the Messrs. Hall, Levy, Beaty, Haggerty, Klinger, Yeager and Misses Beaman, Le Rue, Young, Dale, Levy, Moran put over in convincing manner.

The olio was short and sweet. Willie Mack opened up, all "dolled out" in a Tuxedo and sang a few songs, after which he found it a hard job to break away. The best of Willie's numbers were "Alexander's Ragtime Band" and "There's Nothing New Beneath the Sun."

Nellie Walker, "our prima donna," was next and also brought the applause with "Kiss Me" and "The Garden of My Heart." Nellie's voice is of the pleasing type, and she sure can bring down the high ones—notes we mean.

"The Alsician Sensation," the mysterious lady, is a new one on us. (See New Acts next week).

The burlesque is another hummer, and plainly showed that Mr. Selden was in a humorous mood while chasing the pen over the parchment. Casey and Dooley, still continued their exhibition of "brotherly love," and Eddie Collins and Bill Kenney put themselves further in the good graces of the audience. Eddie also broke into the song column by singing "They Don't Speak to One Another Now," and he had an extremely busy time breaking away. A few new characters broke in here, and two of them were the real article. George M. George was Orlander Reichellu Kearns, a shyster lawyer, who proceeded to lift all the coin he could lay hands on. "George ditto" is an A1 funmaker and handed us many a laugh. Charles Yeager, another laugh producer, was seen as Willet Chase, a young society chappie who paraded around with the single eyeglass and a regular devil among the women. "Don't you know," appeared to be the college yell of this "bear-cat" lady man, and he had quite a spell of it keeping away from Casey. The Irish biddy disappeared, and Harry McAvoy was trotted out as a butler or one of those gents who relieve the visitors of their togs. One of the prettiest numbers of the show was eased over here, it being "Slumberland," sung by Nellie Walker and chorus. All hands were dolled out in silk "nighties," the kind that one would want to sit up all night and watch for fear of burglars. A fencing number, by Hester Waters and chorus, was also well gotten over, and Nellie Walker again bounced to the front with "Peculiar Feeling." 'Old Love Letters" was a song Hester Waters put over in nice style without the aid of the chorus. Then the grand finale and all hands went out to talk over what will probably be the big winner of the season.

Of course, there are a few little rough edges to be chopped, as a show can't be expected to be perfect on the first time out, but after "Daniel's Delight," "Martell's Money Maker' and "Selden's Success" gets out the shekels will commence to come in. If there are any in the wheel on a par with this one, trot 'em along, boys, as we're from Joplin.

Phil A. Paulscraft is manager of the show; Frankie Metzger the business manager, Daniel T. Stevens will sit in the orchestra pit and conduct things; F. Elstrod is property man; Fred Taylor, electrician, and Miss Ralph Levy, the wardrobe mistress.

Williams' Ideals.

Sim Williams' Ideals with Searle Allen and several other well known comedians opened the season week of Aug. 7, at the Academy of Music, Pittsburg, Pa. The fun, songs and everything appears to be Allen, he having written almost every thing with the exception of a little music. "The Money Makers" is the name of the vehicle, and is well written and produced. Everybody has a good part and makes the best of it. The chorus is heralded as a challenger, and if several were picked, would no doubt carry any prizes. The songs are catchy and sung well, and the chorus shows the usual Allen training by clever dancing. All in all, the show should be a winner after out a few weeks, as the people and material are very good.

THE KNICKERBOCKERS (Eastern).

Louis Robie opened his show for a preliminary date at the Olympic Theatre, New York, Saturday evening, Aug. 12, and the house was sold out and box office closed before eight o'clock. A remarkably even and meritorious performance was given for the first time, and every item was well done and received with applause. "The Love Kiss" is the title of the first part. Jas. J. Lake appeared as Joy Rider; Chas. Blake, in a funny Hebrew character, as Cohen; Sam Green, a typical tough guy; Oscar Lewis, as the gardener; Val Newman was the undertaker. Carol Schroeder, the comely and shapely leading woman, appeared to advantage as Mrs. Joy Rider; Zella De Mar was a stately Widow Merry, and Lottie Newman, a gingery soubrette.

"Hot Stuff" was the burlesque. The laughable bathtub scene has been retained, with May Stanley as the first prize. Kitty Gebhardt was a natty little boy.

The chorus: May Field, Kitty Gebhardt, Julie Ellwood, May Stanley, Mecca Parry, Marie Revere, Jeannette Lewis, Ruth Williams, Elsie Rayner, Myrtle Whalen, Gertrude Anderson, Augusta Nathan, May Le Noir, Rena Nathan, Margaret Costello, Dorothy Williams and Kip and Newman.

The numbers included: Opening chorus, Dashing Ikey Cohen, The Multi-Millionaire, The Yaugooboo, Water Nymphs Ballet, The North Pole, My Abyssinian Maid, Clownetts and Grand Finale, The Love Kiss, The Gambling Girls, The Elevator Went Up, The Daffydill Bugs.

Specialties were presented by Val and Lottie Newman, in a clever character specialty; Kip and Kippy, the juggling comedy act, and Lewis and Green, in their familiar turn. Charles Blake furnished his monologue during the burlesque.

The staff: Louis Robie, manager; Charles Bragg, advance agent; Oscar Liebernamm, musical director; Jas. J. Lake, stage manager; Ben Emerson, master carpenter; Leo Solomon, master electrician; Thos. Carey, property master.

Their Wives Take Rest.

Harry Seyon, principal comedian; Sam Hawley and Charles Collins will miss their wives with the Yankee Doodle Girls (Western wheel) this season. Julia Seyon will rest at her home in Leyne, Conn; Stella Hawley will stay at Freeport, L. I., and Thelma Frank (Mrs. Collins) at her Dayton, O., home.

HOTEL TRAYMORE

STRICTLY FIREPROOF

308-310 West 58th Street (Near 8th Ave.) **New York**

The Finest Equipped and Most Modern Transient Hotel in New York

Open on or about Sept. 15th. Every Room with Bath

Special Rates to the Theatrical Profession

TELEPHONES { Office 60 / Cafe 95 } COLUMBUS

THE TROCADEROS (Eastern).

Columbia Theatre, New York, Aug. 14.

Charles Waldron's Trocaderos opened up the regular season at this house Monday matinee, Aug. 14, with our Irish friend, Frank Finney, in the chief fun-making role. The show is nicely costumed and ran along smoothly, considering that it was the first time out, and should be as big a money maker as of yore.

The first part, labelled "Sweeney's Vacation," was made merry by the Finney man and company, and had the Irish gent in pecks of trouble. Sweeney made things hum and was ably assisted by Frank Ross, who paraded around as a Yiddish drummer, and who took good care of his role. Another of the shinning lights was Sam J. Adams, a big, gawkish looking party, answering to the handle of "Putty." "Putty" was there with the laughs. Geo. Brennen took good care of the role of Chet Sweeney, Sweeney's son, and J. P. Griffith did well as a hotel clerk. J. P. was also there with the voice, and dragged down a couple of encores with "I Beg Your Pardon, Broadway." The female roles were taken care of in A1 style by Jeanette Young, Pearl Wade, Frankie Bailey, Corinne Ford, and Minnie Burke. Little Minnie pranced around as Peggy, and did well. Jeanette Young made a dashing Mlle. Beedee, and favored us with several songs in her own pleasing manner, and Frankie Bailey, on a couple of occasions, used her grand shape to advantage. Pearl Wade sang a few songs and drew encores, and Corinne Ford pleased all as a tough party. Of the songs Jeanette Young divided first money with Minnie Burke and George Brennen. The former sang "Santinitzi" and the latter pair pushed over "Alexander's Ragtime Band" in swell style. The grand Scotch finale was a hummer, and drew the applause.

There was no olio, but the burlesque was a "pippin," and once again F. Finney was in the limelight at all times. Sam Adams blossomed out bigger than ever as "Putty," and kept the audience laughing at all times. Frank Ross, the Yiddisher, was also a bright member, and in the baseball finale he shared honors with Frank Finney, the pair masquerading as females, and doing battery honors on a nine of suffragettes. In fact, the whole troupe jumped in with a vim, and all were entitled to a big hand. A number worthy of mention was the grand ensemble march, in which the chorus showed what they could do in the way of drilling. "I'm Going Back to Mary Ann," Frank Finney's song, was also a big winner, and Pearl Wade had to come back with "Poor Wandering One." A selection from "Lucia," by Griffith, Young, Bullock and Wade was also a big applause getter.

The chorus: Belle Millette, Helen Miller, Mamie Duclose, Blanche Raymond, Lillian Saloman, Rose Reid, Cecil Lenox, Clara Williams, Bessie Raymond, Bertha Le Mae, Irene Paris, Nora Wakefield, Violet Till, Nellie Templeton, Fritzie Sheppard and Juel Duvine.

Notes.

GEO. F. BELFRAGE, manager of the Champagne Belles Burlesquers, and, with Arthur Clamage, owner of the organization, has been enjoying a few weeks' vacation among the Michigan lakes, fishing. A splendid vacation has been enjoyed by the entire party of friends at his cottage, the "Wabana," on Paw Paw Lake.

GEORGE FITCHETT will manage World of Pleasure Co. (Eastern wheel) this season.

JEANETTE H. LEWIS will again be one of the principal women with Yankee Doodle Girls (Western wheel) this season.

CHERRY BONNER will be one of the principal women with Sam Howe's Love Makers (Eastern wheel) this season.

GENIE POLLARD is recovering from an operation at the Jefferson Hospital, Philadelphia. She will go with the Whirl of Mirth Co.

THE EMPIRE, Toledo, O., will open Aug. 20, with the Bowery Burlesquers. Harry Winters will manage the house.

CORINNE BENNETT will be one of the ponies with Robinson's Crusoe Girls (Eastern wheel) this season.

JOHN GRIEVES will play an English lord with Follies of the Day (Western wheel), which opens Aug. 19, at Miner's Bowery Theatre, New York.

BOYD AND VEOLA will play principal parts and do their act in the olio with the Yankee Doodle Girls (Western wheel).

SAM HAWLEY AND CHARLES COLLINS have returned from Europe, and will be with Yankee Doodle Girls (Western wheel).

DANNY SIMMONS, comedian, will be one of the funny men with the Midnight Maidens (Eastern wheel).

SEYMOUR, DEMPSEY AND SEYMOUR, in singing and piano playing, will be with Hastings' Big Show (Eastern Wheel). Harry Seymour has written special music for the show.

IRISH AMERICAN TRIO, singing act, will do their act and principal parts with the Midnight Maidens (Eastern wheel).

NICK CARTER will be in the chorus with Midnight Maidens (Eastern wheel).

MONA RAYMOND will be leading woman with Hastings' Big Show (Eastern wheel) this season.

GEO. W. KELLER is again musical director of the Olympic Theatre, New York City. He spent the Summer at Lake Carey, Pa.

BELLE DERSEY will be with the Yankee Doodle Girls (Western wheel).

JOE DIXON will play a principal part with the High School Girls (Western wheel).

EDNA HYLAND will be the soubrette with Hastings Big Show (Eastern Wheel).

BAN SHAEFFER will go with Ben Welch Burlesquers (Eastern Wheel) as secretary to Welch.

DAVID KEITH will be treasrer at Empire Theatre, Brooklyn, this season.

LILLIAN PERRY will be principal woman with Cherry Blossoms (Western wheel) this season.

BOB MANCHESTER is in New York. The Cracker Jacks started rehearsals Aug. 14.

THE KENTUCKY BELLES opened Aug. 14, at the Lafayette, Buffalo.

THE BROADWAY GAIETY GIRLS opened Aug. 10, at Harrisburg, Pa.

CHICAGO ushered in the burlesque season at the Empire Theatre, Chicago, Aug. 12, with the Merry Maidens.

EDGAR SELDEN is responsible for the comedy in the Whirl of Mirth, having fixed over "McKenna's Flirtation," Ben W. Harris wrote the music.

"THE BELLES OF THE BOULEVARD" opened Aug. 12, with Florence Bennett as leading woman.

SAM KAUFMAN is now treasurer of the Westminster Theatre, Providence.

MARIE FISHER will be the soubrette with Pat White's Gaiety Girls (Western wheel).

FRANK T. HAGGERTY is now assistant treasurer at the Empire Theatre, Albany, N. Y. (Eastern wheel).

BEN WELCH'S BURLESQUERS will open the season at Bridgeport, Conn., Aug. 24, and play Hurtig & Seamon's, N. Y., Aug. 28.

MARGIE CONBOY, who has been ill in Dr. Weltman's Sanitarium, has recovered and rejoined Charles Robinson's Crusoe Girls.

GEORGE DAVIS will again do straight with Pat White's Gaiety Girls this season.

JOHN W. JESS has returned from Lake Hopatcong, N. J., for rehearsals with the Cracker Jacks (Eastern wheel).

FOURTH SEASON. THE BRIGHTEST SPOKE IN THE BURLESQUE WHEEL

MINNIE BURKE

PRINCIPAL SOUBRETTE WITH TROCADEROS (Eastern Wheel)

Endorsed by Press and Public as the most Versatile Soubrette on the American Stage to-day

SEASON 1911-12, WALDRON'S TROCADEROS **This week, COLUMBIA, New York**

Bowman Bros., Managers.

The Bowman Bros. appeared at the head of the Vanity Fair Co., at Cook's Park, Evansville, Ind., last week, and the show played to record breaking business.

"Suffering Suffragettes" is the title of the two act comedy, by the Bowman Bros. and A. Luce. Bert Kalman and Ted Snyder supplied the musical number.

The cast includes: William T. Bowman, Robt. Mack, James M. Bowman, Virginia Kelsy, Billie Davies, Alethea Luce, Casper Zarnes, Will Jones, Joe Weston, Wm. D. Norton, Harry Tanner, Dainty Diane, Nellie Sawyer, Daisy Grant.

The chorus included: Tillie Westworth, Tess McFarland, Mae Bryden, Martha Jahn, Patsy King, Victoria Bennett, Laura Zarnes, Ilisa Iris, Lillie Holland, Viola Rivers, Josie Nevins, Loule Astor, Selina Seymour, Ruth Webber.

The specialties were: Telford, the ventriloquist; Bowman Bros., the Blue Grass Boys, and Dewar's Comedy Animals.

Burlesque in Quakertown.

Philadelphia, during the last few weeks, has been the scene of great activity in the burlesque line, as five companies under the Jacobs & Jermon management have been actively at work in preparation of the Fall season. These companies consist of the Big Gayety Co., under the management of W. A. Miller; the Golden Crooks, directed by Jas. Fulton; the Queens of the Jardin de Paris, under the direction of Joe Howard; the Bon Tons, in charge of Jess Burns, and the Columbians, under the management of Frank Logan. All five shows have been rehearsing in a hall at Franklin Street and Fairmount Avenue.

The Merry Whirl (Eastern).

"It could stay here all season" is what Manager J. Herbert Mack said of this attraction, which has established a record for a burlesque attraction at any one house. Saturday evening, Aug. 12, marked the farewell performance at this house until it returns for its regular allotted week during the season, and the principals and chorus showed the importance of the occasion in their performance. Many of the principals will be replaced for the coming season, which will commence at Hurtig & Seamon's Music Hall, Aug. 21.

Merited Advancement.

Nellie Woods will play the soubrette role with Dixon's Big Review Co. (Western wheel). She was one of the ponies and understudy last season.

Returns to Burlesque.

Margie Hilton, soubrette, has returned to burlesque. She will do an act in the olio with Chas. Reded. This couple played vaudeville last season.

The Bohemians (Western).

"Patsy's Travels" is the title of the burlesque to be presented by the Bohemians, featuring Ida Nicolai and Andy Gardner. "Roxie" and "Patsy" travel in a Pullman car, then by ship to Japan, and conclude in a harem in Turkey.

Dan McCarthy, Hugh Bernhardt, Bob Deming, Sam Collins, Flossie Gaylor, Annette Wiltsie, Mildred Valmore and Emma Sherman are in the cast.

Bernard and McCarthy, Valmore Collins and the La Tous Twins present specialties.

The New Century Girls (Western).

This attraction, under the management of Morris Wainstock, opened at the Empire, Brooklyn, Aug. 12, with great success. The burlesque is entitled "The Two Pikers," and is a race track episode full of fun. Tom McRae, Joe Madden, Tom Nolan, Mabel Leslie and Lydia Jopsy are the principal principals.

"Danse Du Vengeance."

The title of Barney Gerard's new pantomime will be "Danse du Vegeance," featuring Gertrude Hayes, and a strong company, with special scenery. It will be the feature with Follies of the Day (Western wheel).

Will Give Special Performance.

A special private performance will be given to city officials and guests at the Empire Theatre, Philadelphia, Pa., on Friday evening, Aug. 18 of the Dixon's Big Review Co. The show opens the house Aug. 19.

THE KENTUCKY BELLES (Western).

This attraction opened Aug. 7, at the Star, Toronto, Ont. Report has it a success. "The Morning After" is a two act farce, with Geo. M. Topack, Thos. H. Manning, Ben Byron, Percy M. Smith, Lester L. Pike, Frank J. Heany, Marion Benson, La Belle Helene and Dorothy Barnes in principal roles. The specialties are La Belle Helene and company, in "The Devil's Bride," and Topack and Manning.

Still on the Job.

Walter Greaves will manage Pat White's Gaiety Girls (Western wheel)—his fifth year with the show.

THE STAR, Brooklyn, will open with the Social Maids, Aug. 19. The Gayety will open with the Chas. Robinson Crusoe Girls, on Aug. 19. The Woods and Woods Trio will be an added attraction at the latter house.

THE TIGER LILIES opened Aug. 12, at the Trocadero, Philadelphia. Sam Dawson manages the house.

THE CHAMPAGNE BELLES start rehearsals Aug. 21 at Chicago. The bookings are about completed, including a trip to the Pacific Coast and return.

DOROTHY (DIXIE) WILLIAMS is now with Louis Robie's Knickerbockers.

THE MURRAY HILL THEATRE, New York, has been thoroughly renovated under direction of Fred Waldmann.

DUMONT'S NEW HOME.

OLD MUSEUM AT NINTH AND ARCH WILL BE REMODELED.

Frank Dumont, manager of the Dumont Minstrels, an organization that has come to be almost an institution in Philadelphia, has leased the old Museum Building at Ninth and Arch streets, that city, and will make that the future home of his organization.

Extensive alterations are under way, and the house will be opened Sept. 16.

When the Eleventh Street Opera House was torn down it was feared that the old minstrel organization, the only one of its kind in the world, would be without a home. Manager Dumont negotiated for the lease of the Iris Theatre, but later changed his plans when the opportunity came to get the old Museum.

With Mr. Dumont's company this season will be many old favorites and some new faces.

STRANDED ACTORS RAISE MONEY.

"The Festival Days of the World" Co. had a rather short and sad experience in Aurora, Ill., the past week. The company was taken out by the H. L. Brown Festival Co., Inc., supposed to have been backed by the National Good Roads Association.

To make a long story short the members were left stranded and hotel proprietors held the baggage and turned them out in the streets. However, Jesse W. Curry, proprietor of the Bishop Hotel, Aurora, took care of the company, paid up its bills, and a benefit performance was given Friday, 11, at Thielen's Fox Theatre.

The company gave a splendid entertainment, and 1,800 people attended. $500 was raised and all the company's debts were paid up. Mr. Thielen and Mr. Curry deserve great credit for their work.

ROSE PITONOF'S SWIM.

GETS TO CONEY ISLAND IN EIGHT HOURS.

Rose Pitonof, the sixteen year old swimmer, from Dorchester, Mass., swam on Sunday, Aug. 13, from the pier at East Twenty-sixth Street, Manhattan to the Steeplechase pier at Coney Island, a distance of twenty-one miles, in eight hours and seven minutes.

There was no prize offered, but Miss Pitonof has vaudeville engagements in sight. She tried the same thing last year, but at Norton's Point the tide washed her ashore.

SUPREMELY BEAUTIFUL SLIDE ILLUSTRATIONS!

THE SEASON'S SUCCESS

THE ONLY ONE REAL BALLAD OF TO-DAY!

HERBERT INGRAHAM'S MASTERPIECE
The Greatest Ballad Ever Written

DON'T WAKE ME UP I AM DREAMING

Published by "Shapiro" Music Publishing Co. Music Publishers
Cor. Broadway and Thirty Ninth St.
New York

THIS BALLAD MAKES EV'RY SINGER A HEADLINE HIT!

Copies and Orchestrations in YOUR Key, for the Asking.

THE BALLAD HIT THAT IS NOW HEARD FROM OCEAN TO OCEAN!

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk, mgr.) this theatre is expected to open about Sept. 4, with "The Commuters" as the attraction. Many new and surprising changes have been made in the decorations, etc., and the theatre is now nearing a beautiful appearance, and by opening night will show many improvements to its many patrons.

ALVIN (John B. Reynolds, mgr.) — This beautiful playhouse has been retouched and thoroughly cleaned during the past Summer, and is now ready for the opening, which is expected about Aug. 26. The house presents the usual bright and pretty appearance.

GRAND (John P. Harris, mgr.)—Large audiences continue to enjoy the high class performances given by the Harry Davis Stock Co., who will present Nat Goodwin's old success, "Confusion," this week.

LIBERTY (Abe Cohn, mgr.)—The latest subjects in moving pictures continue to entertain the many patrons of this pretty little playhouse. Later in the Fall the usual up-to-date vaudeville will be presented.

KURSAAL (Harry Mendel, mgr.)—Large audiences pack this open air resort to standing rom nightly, where a first class bill of vaudeville and pictures is given for ten cents. Manager Mendel is now giving matinees daily, and has the large enclosure covered with canvas which protects his patrons from the hot sun or rain. Business very good.

LYCEUM (C. R. Wilson, mgr.)—This ever popular playhouse opened its season last Saturday night, with "The White Slave" as the attraction, to large audiences. The many patrons were shocked to hear of the sudden death of the ever popular director, R. M. Gulick, which occurred last Sunday afternoon. His place is being taken by his hard working manager, C. R. Wilson, who will no doubt fill the shoes in a satisfactory manner, having been with Mr. Gulick for many years. Aug. 14-19, "St. Elmo" will be produced by a high class company. "Beverly of Graustark" 21-26.

DUQUESNE.—Moving pictures daily with changes of subjects, and large audiences enjoy good pictures in a cool spot. The house will soon be closed for renovation, preparatory to the opening of the regular season.

HIPPODROME (Harris & Davis, mgrs.)—An average of sixteen thousand people saw last week's bill, and with good weather during the coming week the management hopes to attain this standard. The bill includes many novelty acts, namely: Rapoll, Howard's bears, Stubblefield Trio, Bard Bros., Percy Smallwood, Reed Bros., Polar, Four Musical Hodges, Conti's fireworks, Four Ladellis Comiques, Bush and Peyser, Nirella's Band, Hugh Blaney, moving pictures and other acts.

KENNYWOOD PARK (A. S. McSwigan, mgr.) —This large amusement centre continues to draw large crowds, who enjoy the delightful country air. A fire in the Penny Arcade caused a total destruction of that building on Saturday morning. Band concerts daily and open-air vaudeville please all patrons, while dancing continues to hold sway. Many picnics this week, including the Brotherhood of Trainmen on Tuesday. All concessions paying well.

WEST VIEW (O. C. MacKallip mgr.)—Heptasophs will hold their annual outing here this week and a big time is expected. Band concerts daily and dancing. High class vaudeville acts at the Airdome play to large audiences. All attractions paying well, and a banner year is predicted.

PALM GARDEN PARK (O. Blackburn, mgr.) —The dance pavilion is the only thing of interest, but it makes up for the lack of other attractions, and continues to draw well. Good music prevails.

LUNA PARK.—This old pleasure ground has no doubt passed into history, as parts of it have already been dismantled, and the balance will no doubt be carted away in the near future. The dancing pavilion is still open and continues to draw as largely as when in its prime and dances are held on Mondays, Tuesdays, Thursdays and Saturdays.

FAMILY.—The usual large audiences appear to enjoy the good bills, despite the hot weather, which makes everybody uncomfortable. This week's bill includes: Nichols-Nelson Troupe, Harry Sachs, May Lewis and company, Doovent and Marshall Sisters, Gardner and Parker, Al. Dandy and moving pictures.

ACADEMY (H. W. Williams, mgr.)—Shirt waist men were in evidence all last week owing to the extremely hot weather. Searl Allen with the ever popular Williams' Ideals, was the attraction, and as usual gave a bang up crackerjack performance which was greatly enjoyed. The chorus was pretty, and good singers, and the comedians were funny, while the songs were of the catchy order and were whistled by the gallery. Aug. 14-19, Broadway Gaiety Girls. Bsiness very good.

NOTES.—The foundation was started on the new theatre which will be erected on Diamond Street, by the Harris Amusement Company, and which is expected to be ready for opening about Oct. 15. Work will be rushed, and when completed, it is reported it will be the most up-to-date, and complete in all departments, of any theatre in the country. Full details and description will be given at a later date.....E. L. Connelly, the hard working press representative of the Harry Davis interests, is now away enjoying a well earned rest and vacation..... W. H. Torrence, former correspondent in Pittsburgh, Pa., for THE NEW YORK CLIPPER, left that city Saturday night for Chicago, to take up a good position with a Western firm. He intends calling on many of his old friends when they visit the Windy City.

New Orleans, La.—West End (Jules F. Bistes, mgr.) the usual big business ruled throughout week Aug. 6. The bill for week 13 includes: Bessie Bennett, Floyd Mack, De Marest Brothers, and Harry Harvelle, Tosso's Military Band still continues in high favor.

SPANISH FORT (N. O. R. R. and Light Co., mgrs.)—Hyla Allen scored a triumph at this historic old pleasure resort week 6, and will hold over week 13. Oscar Starr and company will be added to the bill, with the De La Fuentes Symphony Orchestra as the musical attraction.

SHUBERT (Abe Seligman, mgr.) — Clever specialties, by Lillian Vinton and Florence Hobson, with a fine line of up-to-date motion pictures, drew large crowds to this newly renovated playhouse week 6.

GREENWALD (Arthur Leopold, mgr.)—Satisfactory business was reported from this popular price continued performance house week 6, and the bill offered fully up to the standard.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) opens the regular season with "A Fugitive from Justice," week Aug. 14. "The Chief of the Secret Service" week of 21.

BELASCO (L. Stoddard Taylor, mgr.)—Kinemacolor motion pictures, attraction for week of 14.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players week of Aug. 7, in "Facing the Music." "House of a Thousand Candles" week of 14, "The Liars" week of 21. Lyman H. Howe's interesting Travel Festeval, on Sunday evenings is highly appreciated and does a capacity business.

CASINO (W. T. Kirby, mgr.)—Under new management, the regular season opened with the folowing: Theo and her Dandies, Arthur Rigby, Follette and Wicks, Charbino Trio and new pictures week of 14.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Regular season opens 21 with the following attractions: Taylor Holmes, the Famous Marimba Band, Mrs. Gene Hughes and company, Hanlon Brothers and company, Lee White and George Perry, the Ioleen Sisters, Mme. Jacob's comedy dogs, and new pictures.

COSMOS (A. Julian Brylawski, mgr.)—A well balanced and highly appreciated programme did the usual capacity business week of 7. Boston Quartette, Burbank and Danforth, Emily Eganor, Lester Brothers, Three Creighton Sisters, Johnnie Dooley, and new pictures atractions week of 14. The Sunday concerts are, as usual, well featured, and the music by the orchestra is a treat. Capacity is the word.

GAIETY (George Peck, mgr.)—The genial and popular George Peck will guide the fortunes of this house the coming season, assisted by Harry Jarboe, treasurer; L. A. Rice, assistant treasurer. Regular season opened with Al. Reeves' Beauty Show week of 14. Jersey Lilies week of 21.

LYCEUM (A. C. Mayer, mgr.)—Regular season opens with the Jolly Girls week of 21.

MAJESTIC (Frank B. Western, mgr.) will open regular season with "Dora Thorne," by the Holden Players, 28.

NOTE. — In "The House of a Thousand Candles," at the Columbia Theatre, week of 14, Stanley James appears in the role of the Butler, made famous by E. M. Holland. It will be the best part in which he has yet appeared this season. Mr. James is a promising and rising young actor, and it is the established policy of the management of the Columbia Theatre to recognize merit and to give such a full opportunity to show their abilities.

St. John, Can.—Opera House (A. O. Skinner, mgr.) "At the Old Cross Roads" Aug. 17-19. Constance Crowley Co. 28-30.

NICKEL.—Bill includes: The Dudleys, Bertha and Harry, in songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

UNIQUE.—Vaudeville and moving pictures.

GEM.—Vaudeville and moving pictures.

STAR.—Vaudeville and moving pictures.

NOTES.—Jeff Callan, who has been acting manager at the Nickel, Keith's house here, for the past two months, during the absence of Manager Golding, left here 12 for Lynn, Mass., where he will assume the management of a new Keith house in that city.....Andrew Philips, the popular treasurer of the Nickel, will be acting manager until Manager Golding returns early in September.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

Summer Parks and Fairs

Cook's, Evansville, Open.

After being closed to the public for four years, and renovated at an expense of $55,000, Cook's Park, Evansville, Ind., is this season the most successful amusement resort in the entire Middle West, both in a financial and popular way.

The new $35,000 Casino Theatre, one of the prettiest and most up-to-date playhouses in the country, is packed nightly, and the S. R. O. sign is often displayed. High class vaudeville is being presented, and some of the biggest acts have or are to be seen there during the season, that will end in the middle of September.

The best in free attractions is seen weekly, and acts of the magnitude of "Dare Devil Schreyer," "The Fearless Greggs," "Diving Diana," etc., are the usual offering.

The decorating of all the buildings is splendid, 32,000 electric bulbs lining the buildings and avenues, and change night into day.

The park is under the management of Edw. F. Galligan, the well known amusement promoter and president of the Galligan Amusement Co., Inc.; Charles L. Lynne-Fallon (Count) has charge of the press work, and has scored some great stunts in that line.

Will Test "Blue Laws."

A report from Washington, D. C., last week, states that the Maryland "blue laws," similar to the Delaware "blue laws," under which Upton Sinclair went to jail, are to be put to a severe test next Sunday.

Recently the mayor of Glen Echo, a suburb of Washington, in Maryland, decided to enforce the State laws. He and his officers arrested every man, woman and child on the payroll of the park company, from whom he collected $650 in fines.

The mayor said that the park would stay closed in the future. The management has told him it will open next Sunday.

Sunday afternoon the Rev. Frank Lukens will preach in the dancing pavilion of the park, the band will play hymns, and the "Passion Play" will be shown. The management is wondering what the mayor is going to do.

Fire at Kennywood Park, Pittsburgh, Pa.

Early Saturday morning, Aug. 12, between 12.30 and 1 o'clock, the Penny Arcade Building at Kennywood Park, Pittsburgh, Pa., was totally destroyed by fire, causing a loss of about $3,500, which is fully covered by insurance. The building housed the shooting gallery nickelodeon and penny arcade, and fortunately is detached from other buildings. The fire was discovered at about 12.30 by several watchmen, and they, together with a few other employees, prevented the fire from spreading by the use of extinguishers. No one was injured.

Palisades Amusement Park.

At the rustic opera house, the current week, the Aborn Comic Opera Company presents "The Belle of New York." As usual, the cast includes a large proportion of Aborn favorites, with a few new faces. At the free vaudeville stage, where the attractions change weekly, there will be a new array of vaudeville and circus acts. Frank Goodale, making daily flights in his airship; Lo Zito's Band, and Arthur Holden, the spectacular high diver, remain.

Central Neb. Festival.

Concession men from all over are being misinformed as to the dates of the Central Nebraska Fall Festival.

At a meeting held recently it was given out officially that the dates would be the week of 9 to 14, inclusive.

Col. Martin Goes Scouting.

Threatened with new competition at Oakley next year, Col. I. M. Martin, of Cincinnati's Chester Park, is starring in the sketch, "The Early Worm." He is already on the trail of new features for 1912, and has gone to Chicago on a scouting expedition.

Luna Park, Coney Island.

Luna Park, Coney Island, N. Y., is still doing a rushing business. Throngs gather at Coney's biggest amusement place every afternoon and night, and the August attendance figures are expected to be the largest in the history of the park.

Glen Island, N. Y.

The cosmopolitanism of the crowds that have been flocking to Glen Island from New York and its environs ever since the season opened, has impelled Fred Mayser, manager of the Casino restaurant and clambake pavilion, to inaugurate unique musical festivals.

Glen Island's Special Days.

Beginning Friday, Aug. 18, a series of special days will be inaugurated at Glen Island. Mount Vernon Day, especially for residents of Mount Vernon, being the first on the list. Water carnivals will be held, and there will be other special attractions.

Coney Island Mardi Gras.

The Mardi Gras, at Coney Island, N. Y., is set for week of Sept. 11-16. Preparations are now being made, and many novelties will be introduced in the parade and other features of the celebration.

LUNA PARK
FOR SALE OR LEASE

with all improvements. Will sell land or lease park for five years. Park improved with Shooting Niagara, Casino, Merry-go-Round, Human Roulette Wheel, House of Nonsense, Roller Skating Rink, Country Circus, Opera House, Ball Room, Miniature Railway, Midway and other buildings for concessions. Also saloon with license paid to November 1, and fifty other privileges. All above in running order. Can be operated now or will sell to be removed at wrecking prices. Population half million within radius of one mile.

LUNA PARK CO.
HALSTED AND 52d ST., CHICAGO, ILL.

WANTED, FOR MY
FAIR GROUND SHOWS

DIVING GIRLS, GOOD MAN for OPENINGS on GIRL SHOW, SOUBRETTES for Vaudeville Show, SMALL BAND, six pieces. Address
L. B. WALKER, Paragon Park, Nantasket Beach, Mass.
N. B.—La Diva Venus, write.

WANTED FOR
MYRKLE-HARDER CO.

Presenting "Brewsters Millions," "The Great John Ganton," "Salomy Jane," "Sunday," "Last Dollar," etc.

Wanted quick juvenile general business man, Union Stage Carpenter, play small parts. Year around work. Good people write me, WILLIAM H. HARDER, Williamsport, Pa., until September 10.

Summer Theatre Burned.

The Rustic Theatre, Forest Lake, Palmer, Mass., was completely destroyed by fire morning of Aug. 12. The fire was discovered by a member of the Columbia Stock Company, who was staying in a nearby cottage, being awakened by the crackling sound. Help was sent from Palmer, but the structure was so far gone that there was little they could do. It is believed to have started from a cigar or cigarette butt.

All the trunks in the ladies' dressing rooms were saved, but only three in the men's department escaped the flames. Robt. Campbell was badly burned about the face, arms and chest, and was obliged to have his burns treated at the Ware Hospital.

The loss on the building was about $5,000. It was owned by the Springfield Street Railroad Company, which intends to secure a tent, erect a platform and continue giving shows for the remainder of the season.

Lion Rips Trainer.

On Sunday night, Aug. 13, while "Captain Jack" Bonavita was putting his large African lion "Black Prince" through his paces in a steel cage, at Coney Island, N. Y., the animal sprang upon him and snapped at his throat. The trainer shook off the lion, which soon had the man in a corner, fighting for his life.

Eight attendants hurried to the rescue. With long steel rods they prodded the lion, and Bonavita escaped from the cage.

There was a wound in his left side. His breast and his left wrist also were lacerated. His doctor said one of Bonavita's arteries had been severed.

North Beach, N. Y.

At North Beach, L. I., this week, in addition to the many free attractions found at Gala Park, is Capt. Hinman and his trained troupe of life saving dogs. Chief Red Eagle and his troupe are still attracting attention.

Steeplechase Park, Coney Island.

There are weekly additions to the attractions, new features constantly being introduced by George C. Tilyou.

L. V. WALKER'S Big Fair Grounds Shows will open the season at the New England Fair, at Worcester, Mass. His shows include "Superba," "The Show Beautiful," "Beautiful Orient," Great 7 Way Show and the Diving Girls. Mr. Walker has exclusive privilege for the Diving Girls at the big Eastern fairs, including Worcester, Rochester and Brockton. His Diving Girls Show will go South.

THANKSGIVING.

The controversy concerning the date of Thanksgiving Day continues among theatrical managers, and there is little doubt that the bookings of many of the attractions will be upset no matter which date is settled upon. The President of the United States is the arbiter in the matter, and, while it has always been the custom for him to issue his proclamation the last week in October or the first week in November, it is probable that, owing to the uncertainty the discussion has caused in all business circles, the President will make the Thanksgiving announcement at an earlier date, and thus set at rest the doubt that now exists.

VINCENT VOSA is requested to communicate with his mother, as announced in this issue.

MY MASTER EFFORT

All my BUDGETS have been huge successes—but they have been positively outdistanced and eclipsed by my latest and greatest book—

THE NEW MADISON'S BUDGET No. 14

PRICE ONE DOLLAR

Just off the press and loaded from cover to cover with bright and original stage fun. Contents include

20 SURE-FIRE PARODIES
11 GREAT MONOLOGUES
10 FINE ACTS FOR 2 MALES
7 ACTS FOR MALE AND FEMALE
A MINSTREL FIRST-PART
A GREAT BURLESQUE
running one hour, entitled
MY OLD KENTUCKY HOME

OTHER STAR FEATURES
including splendid acts for two females, and for male quartettes, etc; also an almost endless assortment of smart sidewalk patter, gags, stories and stage recitations.

ONE DOLLAR PER COPY
BACK ISSUES
out of print, except Budgets No. 10 and 12. Will send both for $1 50, or Budgets No. 10, 12 and 14 for $2 while supply lasts.

JAMES MADISON
1404 Third Avenue, New York

Act for 15 Dollars

Original sketches, monologues, talking and singing acts to order, by writer with national fame. Twenty New York successes; sixty acts in vaudeville. Satisfaction guaranteed or rewrite. Ten acts ready to express for a bargain price this week only. Mail $15 and full particulars today; prompt delivery of Acts to Order that will get you Big Money and Best Time.

CHAS. A. TAYLOR
WITH DARCY AND WOLFORD
1402 Broadway, New York

AT LIBERTY

J. M. Hall — Comedy or General Bus.
Josephine Palmer — Soubrette, Ingenue and Boy Parts.

One night, repertoire or stock. Wire or write.
J. M. HALL, Gen. Del., Mt. Vernon, Ohio.

PAULINETTI AND PIQUO opened here at the Orpheum Theatre, Winnipeg, Can., Aug. 7, with very gratifying success. After playing out to the coast on the Orpheum time, we return to the Middle West for a long run.

BOOKED SOLID 1911-12

THE ORIGINAL FIVE PIROSCOFFIS

GREATEST JUGGLING ACT IN THE WORLD

ACKNOWLEDGED BY PRESS AND PUBLIC

ORPHEUM and UNITED TIME — Direction PAUL DURAND

WANTED CAR

To lease or purchase a COMBINATION SLEEPING and DINING CAR capable of accommodating 30 people. Must be in A1 condition, fully equipped with Bedding, Kitchen Utensils, etc., and pass M. C. B. inspection. State where can be seen. Address

W. D. NORTON
Room 205, Columbia Theatre Bldg., N Y. City

WANTED
For the CRANDALL-LA PORTE STOCK CO.

Heavy Man, Comedian, Genl. Business Man, Woman for some Heavies and Juveniles, Leading Man and others, write. Lowest salary and all particulars in first letter. Must join at once, pay own. Address S. M. LA PORTE, FULTON, N. Y., week of Aug. 14

WANTED FOR JOHNNY ON THE SPOT

SOUBRETTE and JUVENILE MAN, both must have singing voices; CHARACTER MAN, LADY PIANIST. Six CHORUS GIRLS, not over 5ft. 5in. high. All ladies send photo, which will be returned. Address **WARD & MARQUETTE, care Jordan Show Print, 314 W. Superior Street, Chicago.**

AT LIBERTY
ISABELLE TURNER
For Leads
BURTON VAIL
Leads and Heavies

Experience, wardrobe, ability and looks. Stock preferred. VAIL and TURNER, JUNCTION HOTEL, NEW LONDON, WIS.

WANTED—A1 REPERTOIRE PEOPLE
To Support
Marjie Adams and the Young-Adams Co.

Gen. Business Woman with specialty, Juvenile Man with singing specialty, two Headline Vaudeville Acts, must open or close in one, and play parts. State all first letter, photos or halftones if you want a reply; O. erator with own machine and films. Other useful Rep. People. Bob Delay and Grace Holcomb, write. **H. WILMOT YOUNG, Island Park, Brattleboro, Vt.**

AT LIBERTY

A man that is everything he represents himself to be,

A Strictly Sober and Reliable
AGENT

Who wants an attraction to go ahead of to prove his ability. Further particulars regarding salary and experience, address HARRY J. FREEMAN, P. O. BOX 325, LA GRANGE, GA.

WANTED A GIRL PARTNER
To join with me in Vaudeville Acts

Particulars only to those who mean business. Enclose photograph. Address **C. W.,** No. 615 South Broadway, Scottdale, Pa.

WANTED
Experienced Dramatic People

Tell all first letter. Drinkers, disorganizers please stay away. One night stands. Pay your own. Company plays South. Specialties appreciated.
A. M. BALDWIN, Olathe, Kan.

WANTED, FOR THE IMPERIAL STOCK

Comedian with specialties, Gen. Bus. People with specialties, Soubrette with specialties. If you are willing to work answer this ad.; if not, keep off. Repertoire, then two bills a week. Oneida, N. Y. Send programmes, photos, all particulars, first letter. Be ready to join immediately. Address CHARLES KYLE, Luzerne, N. Y., week Aug. 14-19.

AT LIBERTY
JOHN A. CLARK
AGENT

Reliable at all times. Good rep. or a one nighter. Address **JOHN A. CLARK, Eagles' Club, Saginaw, Mich.**

Wanted, for the JNO. H. SPARK'S SHOW
TWO CORNETS

One to double Violin. Other musicians, write. Address C. H. COOPER. Ausable Forks, N. Y., Aug. 19; Plattsburg 21, Lake Placid 22, Saranac Lake 23.

FOR RENT
TURNER THEATRE, Boise, Idaho

Situated on Southeast corner of Main and 6th Streets, in the heart of the city, good location, seating capacity, 500; blue prints of exterior and interior furnished upon application; population of city from 21,000 to 25 000. Write quick. $200 per month. AUGUST J. MORITZ, Trustee.

WANTED QUICK
GOOD, ALL 'ROUND, SINGLE PERFORMER

Comedian that can change for one week. Musical given preference. Fred Lurch, wire or write. **JOE HORNER,**
Horner Comedy Co., Moorland, Iowa.

First Class Clarinetist Desires Winter Position

Owing to disappointment. A. F. M. Locate only. Address **H. FREDERIC,** HOTEL LE CHEVALIER, OCEAN GROVE, N. J.

WANTED--A GOOD B-FLAT CLARINETIST

For First Chair. Steady Position. Address BANDMASTER, NATIONAL SOLDIERS' HOME, VA.

WANTED, SKETCH TEAM

That can change for a week. **Must be good in acts.** State salary.
WALTER R. ROSS, Durand, Ill.

Phone 5400 Bryant

HARRY BROWN
President

VAUDEVILLE MANAGERS AND PRODUCERS NOW

THE WESLEY OFFICE

LOUIS WESLEY
Gen. Man.

SUITE 202, GAIETY THEATRE BUILDING
NEW YORK
OPEN

WANTED—REPERTOIRE PEOPLE

First Class Repertoire People in all lines please write me at once, as I can place you. State lowes salary, as it is absolutely sure. My real estate in this State guarantees my debts. Can place clever child for parts. State all first letter, as I have no time for correspondence. Musicians for B. and O. write. I want to hear from General Business Men and Women who will take any character or part assigned. Address,

DR. H. D. RUCKER,
NEW STATE HOUSE HOTEL, WACO, TEXAS

NORTH BROS.
WANT PEOPLE IN ALL LINES
for Permanent Stock in Oklahoma City, Topeka and Wichita. Address,
NORTH BROS., Oklahoma City, Okla.

STARKEY PLAYERS
WANTS PEOPLE IN ALL LINES

GOOD JUVENILE MAN, COMEDIAN. No specialties.
Address STARKEY & MONTGOMERY, Jacksonville, Fla., indefinite

WANTED IMMEDIATELY
To Support EUGENE J. MURPHY
A1 General Business Man with Specialties

Address **E. O. FRANCIS, Manager,** week of Aug. 14, Independence, Kans.; week of Aug. 21, Chanute, Kans.; week Aug. 28, Iola, Kans. **MANUEL SNYDER,** send address immediately.

WANTED
FOR THE
METROPOLITAN PLAYERS

Leading Man, Heavy Man, 2 Gen. Bus. Men, Juvenile Leading Woman, Character Woman, and Gen. Bus. Woman. Rehearsals begin Aug. 28. Open Sept. 4, in Northern Indiana. All letters answered.
Address, A. MARK OWEN, Mgr.,
2026 Bellefontaine Street, Indianapolis, Indiana.

AT LIBERTY
FIRST TIME IN FIVE YEARS

DANNY S. JAMES — Anything cast for, comedy or character preferred
FLORENCE LYNN — Leads—Engenues—Rough Soubrettes

DOUBLE SPECIALTIES.
One piece shows and responsible managers only. Wire or write.
JAMES & LYNN, - - - - LONGACRE, W. VA

DOUGHERTY STOCK COMPANY
WANTS IMMEDIATELY
A First Class Repertoire Woman who can Play a few Characters

One with Specialties preferred. Other people write. A number of letters from my last ad. were accidently destroyed. I guarantee a long pleasant engagement to competent people. Address JIM DOUGHERTY, Medford, Wis., Aug. 17, 18, 19; St. Cloud, Minn., Aug. 20 to 26. After that the Perm. Add. STANDARD PRINTING CO., ST. PAUL, MINN.

AT LIBERTY
OWING TO DISAPPOINTMENT
VERSATILE
LEADING WOMAN
STOCK, ONE PIECE OR REPERTOIRE
PAULINE GEARY, 144 High Street, Danversport, Mass.

WANTED
For the OBRECHT STOCK COMPANY

A1 JUVENILE LEADING MAN TO DIRECT
HEAVY MAN AND CHARACTER MAN

Positively must be actors and have good wardrobe. Lowest salary. Pay your own, in first letter.
C. D. OBRECHT, 610 Miss. St., La Crosse, Wis.

ATTRACTIONS WANTED
FOR
Broadway Theatre, East St. Louis, Ill.

Sundays open for the entire season. Dramatic, Musical and Vaudeville People in all lines wanted and placed.
DONALDSON THEATRICAL EXCHANGE, St. Louis, Mo. Established 1906.

WANTED----Robinson Brothers U. T. C.

Good strong street Cornet to join on wire. "Tom" Actors in all lines who double band. Low sure salaries and expenses. Twenty weeks' work to the right people.
THOMAS L. FINN, Permanent Address, Hoosick Falls, New York

INGENUE, SOUBRETTE AT LIBERTY IN SEPT.

Wants stock under good direction. Age 21, 5ft. 2in., blonde. Appearance and wardrobe. Rep. and vaudeville experience. Address **SOUBRETTE,** care of CLIPPER.

OPEN TIME IN SEPTEMBER
— AT —
WELLS' BIJOU THEATRE
EVANSVILLE, IND.

Attention is called to **LABOR DAY** and the following Sundays, Sept. 3, 10, 17, 31 and Oct. 15, **ALL OPEN.** Week of Sept. 24 is **STATE FAIR WEEK.** Apply to offices,
JAKE WELLS, 1482 Broadway, New York.

VAUDEVILLE ARTISTS, ATTENTION!

I will be pleased to represent exclusively a limited number of acts.
Call or write at once and send full particulars
HENRY BERLINGHOFF
(With Wm. Morris the past twelve years)
45th STREET EXCHANGE BLDG.,
Telephone, 7994-Bryant — 145 W. 45th ST., N. Y. CITY

TED. SPARKS' VAUDEVILLE

We are now routing acts for September and later time, and if you are going to use vaudeville this season it will certainly pay you well to investigate our service, and if you do this, you are sure to place your house on this up-to-the-minute progressive circuit. Think it over, then get busy and let us hear from you. Look at this partial list of "Ted Sparks Acts":

Edmunds & Roberts	The Eskes	Webster & Mack	Lawrence Sisters
Pons & Pons	Cycling Gordons	Gordon & Melville	Dave Clifford
Harry Newman	Marguerite & LaPonte	Mona, Liza & Pal	Hamilton & Deane
Bert Page	Wagner & Rhodes	Doherty & Levey	Williamson & Watson
Mayfair Trio	Randale Sisters	Juggling Parrotts	Booth & Booth
The Musical Saters	Stocktons Dogs	The Hylands	Cofer & LeMara
The Goldings	Wall & Van	Gates & Welch	Musical Brennans
The LeClairs	Smith & Young		

ACTS NOTE:—If you wish to play this "time" please communicate with us before playing elsewhere in this territory. This is important.

TED. SPARKS' VAUDEVILLE CIRCUIT, - Century Bldg. (Opp. P. O.) Kansas City, Mo.

AUSTIN & STONE'S MUSEUM

F. P. STONE, Prop.-Mgr. — 4 Tremont Row, Boston, Mass.

WANTED--CURIO HALL ATTRACTIONS

Of every description that are new and novel. Remember here is the oldest and most successful museum in America. If you have anything new and good, we want it. The bigger the better. Write us now full particulars, and send photo. Immediate and later open time. Open time for good vaudeville acts in the theatre.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW
14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS - - 2s. 6d., Single Column Inch
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.
CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 985 Market St., San Francisco, Cal. B. OBERMAYER, 16 Greene St., London, Eng.

WANTED
ALL KINDS OF FIRST CLASS ACTS AT THIS GARDEN—Sister Teams and Good Single Girl Acts
ATLANTIC GARDEN, ATLANTIC CITY, N. J. — S. C. BLATT, Prop.

SCENERY
P. J. DONIGAN SCENIC STUDIO
416 S. KEDZIE AVE., 'Phone, Garfield 2710
Office: Rm. 55 Grand Opera Hse. Bldg., 'Phone Central 6798 — CHICAGO

MOTION PICTURE NEWS

III
THE PRESS AGENT IN MOTION PICTURES

BY H. Z. LEVINE.

The man who manages the advertising and publicity department of a motion picture manufacturer does not get much time to put his feet upon his desk and dream sweet dreams of striped bass and weakfish. Nor is his work like the work of the theatrical press agent. He rarely gets a chance to struggle with city editors about lost poodle dogs and that million dollar inheritance of Miss Curley Curles of the High Kickers Company, "now playing at the Big Theatre." Much of his time is spent in hammering away with "literature" at the film exchanges, exhibitors and trade journal editors. These unsympathetic individuals he constantly keeps supplied with information and verbal bouquets "touchin' on and appertainin' to" his employer's moving picture output.

The successful moving picture press agent is a good newspaper man, and combines with his newspaper experience a knowledge of advertising. He must be the general and the soldier in the press department. He must plan the campaigns and then go ahead fight them.

When the moving picture press agent works with an appropriation of about $20,000—which is not a big figure, comparatively speaking—he must be able to show his "boss" that the money is being well spent. To spend this money every year looks easy. And it is easy—to waste it on ill-advised campaigning. The competent press agent lays out a campaign as a general would a battle. He takes measure of his strength and then secretly takes advantage of the weaknesses of his competitors. He taxes his own strength to its fullest capacity. He makes the most out of whatever resources he may have at his command. He wastes very little energy in a wrong direction and uses his money intelligently in places where he is certain to get "returns."

Most moving picture manufacturers run weekly bulletins. These bulletins, or house organs, are played upon by the press agent. It gives him an opportunity to use his vocabulary, and puts to the test his business-getting ability. These house organs contain lots of information about manufacturer's releases, and intimate but dignified squibs about the doings around the studio and the office. Some bulletins, however, are just cut and dried affairs about releases. The press agents who run these cut and dried affairs fail to take the psychological advantage of getting and holding an audience by "letting the audience in" on presumably intimate affairs. This scheme fosters a peculiar feeling of relationship which binds the audience or reader. In the case of a motion picture bulletin, it arouses a kindred feeling between the exhibitor and the manufacturer—and this helps business.

Besides hammering away at exhibitors with weekly bulletins, the press agent regularly sends out circular matter and posters. As important as the weekly bulletins are the advertisements sent to the different trade journals. The kind of copy sent to the trade journals has an important effect, either way, on the campaign in progress. What is good motion picture copy? Let us try to get at an answer by illustrating what is *not* good copy.

WHEW!! LOOK!!
FIRE FROM NOSTRILS OF A HORSE!!!
COME AND SEE.

This advertisement perhaps fulfils every psychological requirement. It will attract attention because of its extraordinary declaration. It will make connections with the alive photographic senses and register on the mind the unusual picture of a horse, perhaps in full gallop, snorting and exhaling from dilating nostrils red and blue circling flames. The picture will stick until the mind will have finished its photographic work. Then a huge interrogation mark will take shape and envelope the picture. Ideas will begin to assimilate and the credulity will be taxed.

Then there is friction. Something is wrong. The mind inquires, Is it possible? And something answers, "It is *not* possible!" But curiousity is aroused. The mind wishes to be informed. Maybe this can happen. Maybe! Here's the rub. When the observer says maybe, the chances are he will go and see. If he does the purposes of the advertisement are fulfilled. Then it is up to the horse to make good. If the horse doesn't make good, advertise in your next campaign the appearance of the Archangel Gabriel, and flash a valid and signed contract and a frost will be experienced. Do you get the drift?

The moving picture man is wise to the set-the-world-on-fire advertisement. These "ads" are no longer convincing. The soft-pedal "ad" sincerely written and in well chosen diction makes the price of the "ad" an investment rather than an expense. The choice of words is important. Hackneyed phrases, made meaningless by long usage, are space-wasters. A sentence phrased in a way out of the ordinary makes a lasting impression. It stirs the receptive powers. The sooner the advertising man in the picture business "gets wise" to these facts the sooner he is likely to cease wasting money for his employer and the more valuable he will become.

The man who claims that his "boss" is putting out "the greatest thing on earth" stands as much show of "putting it over" on the sophisticated moving picture man as he would stand of putting over "the fire from the nostril" yarn on a metropolitan city editor. The halcyon days of the "greatest thing on earth" and the "lost poodle dog" are, alas, days that can only be talked about around ye camp fires.

The public and editors are "jerry." Because of this the game has grown more difficult and more interesting. The advertising and publicity man has got to be truthful but "smart" every second of the time he is pounding out copy, else he is an expense to the establishment for which he works.

Let the expert watch carefully the advertising campaigns of some of the motion picture manufacturers; let them follow the campaign for two months; what would he find? The advertising manager of a representative motion picture journal sized up these campaigns in these few words: "It's a shame." It *is* a shame.

This article is signed.

These views may appear to have been inspired by the ambitions of a selfish publicity man who is trying to pull for himself. Experts will agree, however, that the moving picture advertising campaigns as now conducted are, with few exceptions, of little value.

The moving picture field offers a splendid opportunity to the advertising and publicity man to show what is in him. The field is rich. There is no excuse for the man who wastes space on such trite phrase as "this film will bring down the house," "you know it yourself, I needn't tell you in word-paintings," "will increase your box office receipts," "don't go without it," "the world's best, bar none," "something new in the line" and "we are preparing for you." These phrases make as much impression on the exhibitors as the motion picture would on a blind man.

Instead of wasting good space on telling how great your stuff is, why not use the same space *telling about* the stuff in such a way as to convince and make the reader feel and conclude of his own volition, after he has read your ad., that if he misses what you are offering he will commit a crime against his pocketbook. You have got to "show" a man that you have the "greatest thing on earth." Your say-so will not convince him. You must argue convincingly. An assertion open to question must be backed by strong arguments. A statement in an ad. which taxes the credulity destroys its usefulness and does not make good your employer's money. It will never bring new business. It may lose old customers. The conservative ad. with an attractive lay-out always impresses the reader.

Some of the "ads." seen in the trade papers read like stories written by space-grabbers. Verbosity mars an advertisement. Using a dozen words where three or four would be more effective is poor advertising. A terse sentence, an apt and descriptive word "sticks" more readily than two paragraphs of elaborate diction. Words which do not give business-getting power to an "ad." should be omitted. Unnecessary words are also a waste of money. A good advertising man can earn his salary by not buying unnecessary space for unnecessary words.

The "ad" man in the picture business should know the different styles of type, and how to use them with economy and with effect. Compositors are not the best judges as to what should "stand out" on the page.

How to lay out the campaign is the biggest problem of the "ad" man after he has decided on the "appeal." A man may be good on copy but poor on planning several weeks' work. Two campaigns cannot be planned alike. What governs one does not govern another.

CLEMENTS WILL ESTABLISH THIRTY-THREE EXCHANGES.

B. E. Clements goes West on Saturday to establish thirty-three exchanges in the United States, of which the bona fide correspondents are waiting to close.

Mr. Clements takes with him the first six releases of the American programme, as well as fourteen imported ones—European, English, German and Italian.

The first release date of these pictures will be on the first Wednesday in September, starting with three reels per day, or twenty-one a week. These goods will be exclusively distributed from the manufacturer to distributor, exclusively from distributor to exchange, and exclusively from exchange to exhibitor.

The National Film Distributing Co. is the first concern in the history of American service to give a Sunday release.

Some Incorporations.

The Intercity Amusement Company, New York City, filed incorporation papers, capitalized at $8,000, to own and manage moving picture and other theatres and provide for the production of dramatic and musical attractions. The directors are: Harry Woolrich, Otoe Schmidt and Sally Schmidt, New York City.

The Motion Picture Publicity Company, New York City, has been incorporated to conduct "publicity advertising" for the motion picture business, etc., with a capital of $1,000. Directors are: Nathan Cohen, Harold Z. Lavine and Sam Cohen.

The Crystal Film Company, New York City, with capital of $150,000, filed articles of incorporation with the Secretary of State at Albany, N. Y., to manufacture and deal in moving picture films. The directors are: Ludwig G. B. Erb, Henry L. Slobodin, Samuel Fine and Simon Goldstein.

Thanhauser's "Romeo and Juliet."

The Thanhauser's film of "Romeo and Juliet," in two reels, is a remarkably pretty and absorbing one, the sequence of events in the lives of these two famous lovers carrying the spectator along with keen interest.

The early scenes show the meeting of Romeo and Juliet, and then all the principal scenes of the play are depicted, Nurse and Friar Lawrence and many of the other minor characters figuring in the events. The scenes are very clear, and an occasional tinted one gives a pleasing variety to the picture.

New Films.

Pathe.

"In the Paris Slums" (released Aug. 14).—A young woman animal trainer is seen by one of the Paris toughs, who falls in love with her. He makes an appointment with her at a dance hall, but when she arrives she is claimed by another apache. A fight ensues, and to settle matters the animal trainer throws a rose into the leopard cage, offering her heart to the one that regains it. The retrieving of the rose is a most thrilling picture.

"The Trapper's Fatal Shot" (released Aug. 16).—The trapper and his little daughter live together in a log cabin in the wilds. The cabin is attacked by Indians and the little girl stolen. When she reaches the Indian camp she is put in charge of an old Indian, to whom she rendered a service months before. He attempts to return her to her father, who has discovered his loss and is on the hunt for the savages. Seeing his daughter in the distance, the trapper drops on his knee, and, taking a long shot, kills the old redskin who is returning his daughter.

"The Ad, the Maid and the Man" (released Aug. 17).—A young lady gets a position as a stenographer in a broker's office. The cashier forces his attentions upon the young lady, who promptly slaps his face. This, of course, results in an investigation, and the cashier is discharged. The young lady is thus brought to the notice of her employer, and ere long a romance springs up which ends delightfully.

"Satan's Rival" (released Aug. 18).—Satan is aweary and decides to seek the excitement of the social world, and changes himself into a Hindoo prince and asks the hand of the daughter of the ruler of a near-by kingdom. The young lady is in love with another fellow and refuses. There ensues a war of wits between Satan and the accepted lover and Satan wins, until the young man appeals to the church to help him, when Satan is finally overthrown.

"The Message of the Arrow" (released Aug. 19).—A plot between white men and a renegade Indian to steal certain Indian lands is foiled by a cowpuncher. One of them attempts to assassinate him, but is shot by an Indian maid, just in the nick of time. She escapes and the cowpuncher is held for murder. The little redskin is hidden in a cave by one of her tribe, who wants to see the cowpuncher hung. She writes a message on a portion of her clothing, ties it to an arrow and shoots the arrow into space. This is found and leads to the ultimate release of the cowpuncher.

Edison.

"His First Trip" (released Aug. 16).—An interesting film, evolving some laughable comedy situations in depicting the ups and downs of an inexperienced young drummer. Posed by Robert Brower, Edward Boulden, Charles M. Seay, John R. Cumpson and Nellie Filmore.

"Two Officers" (released Aug. 18).—A pretty love story of military life, admirably well done by the Edison Players. Posed by Mary Fuller, Marc McDermott and Sydney Booth.

"The Modern Dianas" (released Aug. 19).—Six little society girls decide to take a vacation on a lonely island, and leave their sweethearts behind, but by a clever plot the boys gain admittance to the girls' stronghold. Posed by Mary Fuller, Harold M. Shaw, Charles Ogle and Louise Sydmeth.

"The Venom of the Poppy" (released Aug. 22).—One of Roy Norton's strongest stories, adapted by the Edison Company to the canvas of the silent drama in a dramatic way, admirably bringing out all its high lights and its vivid flashes of dramatic climax, and at the close introducing an exceptionally fine sea storm. Posed by James Gordon, Herbert Prior, Mabel Trunnelle, Richard Neil and Charles Sutton.

"The Professor and the New Hat" (released Aug. 23).—A quaint little comedy from real life, the main incident having actually occurred in one of the smaller suburbs not far from New York. Posed by William West, Mary Fuller and Edwin Clarke.

"The Question Mark" (released Aug. 23).—A film replete with laughs, in which Jimmy nearly causes trouble in his family through his love for mischief. Posed by Yale Boss, William Bechtel, Laura Sawyer, Marie Tener and Edward O'Connor.

Essanay.

"Judge Simpkins' Summer Court" (released Aug. 15).—A band of tramps who hold court and arrest speeders, are finally caught themselves and given their just deserts. On the same reel is "The Tramp Artist." A hobo with some talent does all sorts of things to sign-boards. But his ingenuity helps him little when he falls into the arms of the law.

"For He's a Jolly Good Fellow" (released Aug. 18).—An intensely interesting little drama of home life, bound to interest any audience.

"A Pal's Oath" (released Aug. 19).—Two pals stick together until one has the other sent to jail through their rivalry in love, and the pal swears vengeance. When his revenge appears to be at hand, the other holds a baby aloft, and Jack leaves the happy little family unconscious of the danger hovering over them.

"Gossiping Yapville" (released Aug. 22).—A rollicking little comedy of country life. On the same reel is "Summer Babies," an interesting educational subject, showing how a large city cares for the babies of the poor.

Vitagraph.

"For Love and Glory" (released Aug. 14).—Mr. Osmond loses some money through Mr. Seaton's unfortunate business dealings. Osmond forbids his son to marry Seaton's daughter. There ensues an unhappy life for son and daughter. The son is killed in the Boer War. The battle scenes in this picture are extremely vivid and picturesque.

"Captain Barnacle's Baby" (released Aug. 15).—Captain Barnacle's life is ruined because he has been jilted. He finds a waif adrift on a raft—almost as if she were thrown up by the sea into his arms. He takes her to his heart, and life becomes a thrilling thing again. She is the sunshine of his home.

"Man to Man" (released Aug. 16).—Black Bart, a desperado, after a wild chase, is captured by the sheriff. On the way back to town they have a fight with Indians—and, when the fight is over, it so happens that Black Bart is left with the only cartridge in his pistol. He hesitates, thinks what freedom means, but nobility comes to his aid, and he hands his gun to the sheriff.

"Vitagraph Monthly of Current Events" (released Aug. 18).—This film includes a wonderful head-on collision of two giant locomotives, running at sixty miles an hour; another of the American Athletic National Championship Games, held at Pittsburg, Pa.; President Taft at the Lacrosse Games of the Crescent Athletic Club, and his review of the Sunday Schools of Brooklyn; the Marathon Race at Coney Island, and several other much-talked-of matters.

"The Second Honeymoon" (released Aug. 19).—Two honeymoons with the same wife. Jealousy is the cause of the separation, and true love that sometimes, somewhere finds smooth running causes them to reunite and have their second honeymoon.

Biograph.

"The Sorrowful Example" (released Aug. 14).—The little family of husband, wife and infant child are just existing, the wife toiling to make ends meet while the husband is a worthless scamp. He has become infatuated with a little Italian girl. They plan to elope, and he finally manages to steal his wife's savings, with which he intends to leave for another town. They miss the train, and start back to the village to await the next one. On the way back he finds his wife's blood-stained apron. The wife has missed the money, and following in pursuit falls over a cliff onto the rocks below, receiving injuries that prove fatal, she having just strength enough left to crawl back and fall dead at the baby's crib, where the husband finds her.

"The Blind Princess and the Poet" (released Aug. 17).—The Blind Princess, upon consulting the soothsayer, is told that upon the first kiss of unselfish love she receives she will see. All the great lords bestow kisses in hopes of restoring her sight. A poor poet has humbly loved the Princess, but considers himself unworthy until the Child Equality argues differently. Lord Gold in rage kills the Child Equality and the poet loses hope. However, when the Princess sleeps the poor poet steals a kiss. The Princess sees, and through the poet's kiss, Lord Selfish would kill the poet, but he is thwarted by Justice, as the poet goes singing to his apparent death. Justice takes him to the Princess's side.

NATIONAL CONVENTION AFTERMATH.

The national convention of moving picture exhibitors, which recently convened at Cleveland, O., is illustrative of the seriousness of purpose of the men now engaged in the industry of making and exhibiting pictures. This was the first national convention of exhibitors ever held. No matter what the material results of this convention may be, the enthusiasm which the manufacturers and the exhibitors will carry home from such a gathering, will drive them on to renewed and greater effort. All movements toward organization tend to solidify and concentrate what would otherwise be divergent interests.

If those at the head of the national convention at all managed with enterprise, every man who attended should have gone home with some new ideas. The men from the West, from the East, from the South and the North, had an opportunity to interchange ideas with their distant brothers. No doubt the enterprising manufacturer who attended the convention "picked up" bits of information of how certain pictures "go" in certain localities. This information is invaluable to the manufacturer. It will assist him in deciding on the character of his future output.

The convention will result in great economic good. Perhaps considerable duplication of effort will be avoided in the future.

National conventions should be made an institution. One should be held every year. In this way all the moving picture interests will be brought together and a better understanding, a feeling of fraternity will develop, and it all will result in universal satisfaction and better and greater financial returns.

EDUCATIONAL PICTURES.

There is considerable clamor for educational pictures, yet manufacturers, with the possible exception of one or two, are turning a deaf ear to all the talk and the clamor. Why? Because educational pictures are not popular, they say. Perhaps they are right. The ordinary person who attends a picture show goes there for relaxation. When they are relaxing it bores them to view broad expanses of scenery of the wilds of Africa, or the gilded palaces along the boulevards of Paris, or the granite or marble castles on the Rhine.

Some people have a perverted idea of what an educational picture is. The American public likes action. If you can give them action, and at the same time educate them, they have no objection. Combine with your educational pictures interesting dramatic events. Such pictures like "Dante's Inferno," "Jerusalem Delivered" and "The Declaration of Independence" are educational. If all educational pictures can be made as interesting as these there would be "no kick coming." The trouble is, people get the idea that in order that a film may be dignified with the name educational, it must be able to bore one to extinction.

Latest Nestor Films.

On Thursday morning, Aug. 10, "Mutt and Jeff in the Banking Business," a farce, and "Hands Across the Cradle," a Western drama, the latest of the Nestor Film Co.'s productions, were shown to a favored few at the office of the Motion Picture Distributing and Sales Co.

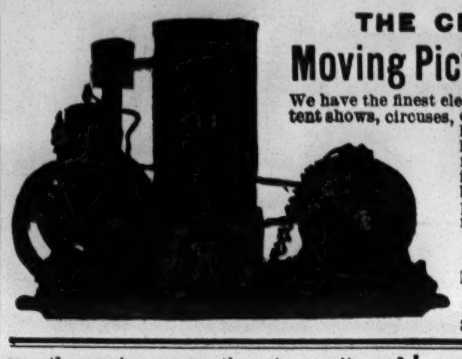
The former is an agreeable film, showing the troubles of Mutt and Jeff, "Bud" Fisher's famous creation. Jeff falls heir to $150, and Mutt's quick-working brain puts the pair in the banking business, where the pair is quickly parted from the 150 bucks. The last $5 is grabbed by Jeff, and he is seen busily ordering about $40 worth of eats, and the last scene on the film shows Mutt swapping a diamond for a stick of candy.

"Hands Across the Cradle" contains a nice little love story, and the acting is good. The story tells of a young couple, daughter and son of two old war comrades, who love, and at first the union pleases the two old men. A quarrel then occurs between the old people, and the lovers are forbidden to see each other, but later elope, with the aid of their mothers. A baby is born, and it is this little tot who brings about a reconciliation, and all ends happily.

The Nestor film, "The Parson and the Bully," has a "corker" of a scrap in it, with the principals fighting four or five as spirited rounds as one could well see on any film of a real prize fight.

This pictures is by long odds one of the best that the writer has ever seen. It has a story that grips right from the start, and there is "go" to it in every scene. It should be one of the biggest winners ever put out by the Nestor.

The scene is a small parish in the West, where an elderly minister meets with severe setbacks at the hands of the bullying cowboys. The parson writes his son, an athletic young fellow, requesting the youth's presence on the scene, and the young parson, when he gets out there, proceeds to "clean up" the bully of the place. The crowd pays ten dollars a seat to see the scrap, and the "gate" starts the new church.



THE CELEBRATED SCHUG
Moving Picture Electric Light Plant

We have the finest electric light plants for moving picture theatres, tent shows, circuses, carnivals, etc. Why use the calcium or acetylene gas lights, with all its dangers and unreliability, or pay excessive electric light bills for unsatisfactory service, when for a small investment you can install one of our electric light plants which can be operated at an expense that amounts to a trifle, and have the finest kind of lighting obtainable.

Write us at once for Bulletin No. 91.

We have a good agency proposition to offer hustlers.

SCHUG ELECTRICAL MFG. CO.,
313 Jefferson Ave., Detroit, Mich., U. S. A.

The
EDISON
Projecting Kinetoscope

It is significent that almost invariably when an exhibitor discontinues one machine and purchases another, his last choice is the Edison. Does this not prove that, although his judgment may have been faulty originally, he has seen the error of his ways, and is convinced that the only safe, economical and satisfactory way to operate a motion picture theatre is to choose a machine that has been considered STANDARD the world over ever since its introduction fifteen or more years ago?

TRADE MARK

The EDISON UNDERWRITERS' TYPE "B" MODEL KINETOSCOPE, with outside revolving shutter, to-day stands absolutely without a near competitor, as the machine that projects the rock-steady, flickerless, sharp pictures photoplays audiences admire—the machine which never fails at the most inopportune time.

Correspondence solicited with those who want the best, and who haven't the time or inclination to "shop around" in an effort to locate it.

THOMAS A. EDISON, Inc.
60 Lakeside Ave., Orange, N. J.

BARGAINS BARGAINS

Lubin Cineograph, complete, $65; Edison, $50 Motion Picture Machines, $35 up.
Model B Edison and Powers' No. 6 and Standard a Specialty.
Send for Sup. 33, our great bargain list. Machines, Supplies, Etc.
Motion Picture Machines and Film Wanted.
HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

MOTION PICTURE PUBLICITY CO.
Business-Getters
Specialists on Booklets, Circulars, Slides and Advertising——We Have Our Own Printing Plant
103 FOURTH AVENUE, NEW YORK CITY

Doings in Kentucky.

Edgar Freiberg and Orene Parker, of the Casino Theatre, Covington, Ky., have bought out John J. Ryan's interest in the Colonial, in Covington, and the Family, in Newport, Ky. Vaudeville and motion pictures are given at these houses.

Notes.

Eddy Drury and Percy Reed are filling a vocal engagement at Harry Hart's Gayety. Drury is of the Free Setters Quartette.

M. A. Neff, elected president of the National League of Motion Picture Exhibitors, at Cleveland, has been a hard worker for the organization.

Curtis Cookey, late leading man with S. & A. and Selig companies, suffered a painful accident last week, while participating in a "Western scene" on Staten Island. A sharpshooter emptied a Colt's 45 blank cartridge into his left cheek and ear. After four hours' labor the doctor announced that the powder had been removed, and from present indications his punctures will heal without a scar.

The Huntspoint Amusement Co., moving picture show at Intervale Avenue and Kelly Street, Bronx, New York, are involuntary bankrupts, with liabilities $1,500, and assets $600.

J. A. Steinson, proprietor of the Forum, McAlester, Okla., has purchased the Iris Theatre, that city, from John De Florin, and will manage both the Forum and Iris, handling nothing but first run licensed films, with change Mondays, Wednesdays and Fridays.

The Odeon and Folly, Savannah, Ga., moving picture houses, changed hands last week, and will in the future be under the management of their former owner, J. H. Montgomery.

Heard It? "A TOTALLY DIFFERENT RAG" Get It!

L. W. DEUKER
Chicago Manager

J. H. AUFDERHEIDE & CO.

"THE HOUSE OF MELODIC IDEAS" "THE HOME OF HAPPY MELODIES"

Want New Songs This Season? *"THE HOUSE OF AUFDERHEIDE"* Now Has Them Ready for You!

You are always welcome at either of our offices, and if you cannot call, answer this invitation, enclosing your permanent address, and we will be glad to mail you a representative selection of our well known hits. Professional copies always ready. Orchestrations upon request. Address J. H. AUFDERHEIDE & CO., Music Publishers, Randolph Bldg., Chicago.

YOU AND ME IN THE SUMMERTIME!?
"HOT AS EVER" WITH ORDERS. GET IT FOR EARLY AUTUMN DATES

DRIFTING IN DREAMS WITH YOU
AN IRRESISTIBLE, "LINGERING" BALLAD THAT "HOLDS YOUR AUDIENCE"

THAT LOVIN' DIPPY GLIDE!
PROVEN A "HIT." CAN EASILY BE MADE THE "FEATURE SONG" OF COMEDY DANCE ACT

MOONTIME IS SPOONTIME
THE LATEST, GREATEST, MOON-BALLAD! GREAT FOR DOUBLE ACTS

I WANT A PATRIOTIC GIRL!
AN "OPENING OR CLOSING" MARCH SONG THAT ALWAYS BRINGS ENCORES

THAT'S SOME TUNE!!
POSITIVELY NEW. JUST THE SONG TO "SHOW OFF" YOUR PARTICULAR STYLE

I LOVE YOU, DEARIE!
EVEN BEFORE PUBLICATION THREE PROMINENT ARTISTS USED THIS SONG IN THEIR ACTS

GEE! BUT I THINK A LOT OF YOU!
ONE OF THE MOST "TAKING" NUMBERS YOU COULD ASK—FINE FOR DUO ACT

IN BAMBOO LAND — A REAL JUNGLE LOVE SONG
FOR YOU I SIGH — THAT DREAMY, GAVOTTE STYLE
MY SUNDAY GIRL — THEY'LL HUM THIS WITH YOU

ORCHESTRA LEADERS! AUFDERHEIDE "RAG" MUSIC? DISTINCTLY DIFFERENT!

SEND ADDRESSES SEND PROGRAMS — "LARRY," our Chicago Manager, hereby extends TO YOU his cordial invitation to call upon him, when you are in Chicago, and write him for Professional Copies at once — PROFESSIONAL COPIES ORCHESTRA PARTS

403 RANDOLPH BLDG., ENTRANCE 145 N. CLARK ST.
L. W. DEUKER, Chicago Mgr.

INDIANAPOLIS 316 UNITY BLDG.

J. H. AUFDERHEIDE & CO.

CHICAGO 403 RANDOLPH BLDG.

New Films.

Reliance.

"Grandfather" (released Aug. 19).—Accused of theft in a sensational scene by the father of his sweetheart, a young man is in a serious predicament. Old grandfather has concealed the money in the fireplace, and brings it forth at a critical moment.

"A Little Child" (released Aug. 23).—Baby Rosanna meets the burglar, plays with him and gives him cookies, and it is with genuine regret that he parts from her when the frantic nurse finds her. That night the burglar breaks into Rosanna's home through her bedroom window. She awakens and recognizes him in the moonlight. He quickly gathers together the silverware, when Rosanna runs to him and wants to renew the morning's play. She soon falls asleep in his arms, and the soft little burden awakens in him tender memories of his tiny sister. Gently he carries her to her little bed, and with tears streaming down his face exits—without his plunder.

Releases.

LICENSED FILMS.

AUG. 14.—"For Love and Glory" (Vitagraph), "A Turkish Cigarette," "Jealous George" (Selig), "Vienna, Austria," "Extracting Palm Juice in Forest," "In Paris Slums" (Pathe), "The Auto Bug," "Home is Best After All" (Lubin), "The Wasp" (Kalem), "The Sorrowful Example" (Biograph).

AUG. 15.—"The Winds of Fate" (Edison), "The Inventor" (Gaumont), "Regeneration of Apache Kid" (Selig), "Tramp Artist," "Judge Simpkins' Summer Court" (Essanay), "Captain Barnacle's Baby" (Vitagraph), "Pathe's Weekly" (Pathe).

AUG. 16.—"Man to Man" (Vitagraph), "The Trapper's Fatal Shot" (Pathe), "The Special Messenger" (Kalem), "His First Trip" (Edison), "For the Honor," "Moss-covered Ruins" (Eclipse).

AUG. 17.—"The Blind Princess and the Poet" (Biograph), "The Local Bully," "Two Fools and Their Follies" (Melies), "The Ad, the Maid and the Man" (Pathe), "The Blacksmith's Love" (Selig), "Through Jealous Eyes" (Lubin).

AUG. 18.—"The Two Officers" (Edison), "Vitagraph Monthly" (Vitagraph), "Satan's Rival" (Pathe), "The Promoter" (Kalem), "He's a Jolly Good Fellow" (Essanay).

AUG. 19.—"A Second Honeymoon" (Vitagraph), "Message of the Arrow" (Pathe), "The Modern Dianas" (Edison), "A Pal's Oath" (Essanay), "The Son of the Shunammite" (Gaumont), "The Working Girl's Success" (Lubin), "Proclaiming Archbishop Prendergast" (Lubin).

INDEPENDENT FILMS.

AUG. 14.—"The Poisoned Flume" (American), "The Three Calls" (Champion), "The Connecting Link" (Eclair), "A Boy's Best Friend" (Imp), "A Good Natured Man" "A Children's Paradise" (Yankee).

AUG. 15.—"A Sioux Spy" (Bison), "Babes in the Woods" (Powers), "Nobody Loves a Fat Woman" (Thanhouser).

AUG. 16.—"The Candle of Life," "The Dread Microbes" (Ambroslo), "How the Girls Got Even" (Champion), "Hands Across the Cradle" (Nestor), "Out of the Darkness" (Reliance), "The Phoney Ring" (Solax).

AUG. 17.—"The Brand of Fear" (American), "Behind the Times" (Imp), "Toto's Little Cart" (Itala), "The Colonel's Daughter" (Rex).

AUG. 18.—"An Indian Love Affair" (Bison), "Bill Tries to Make Bread," "A Child's Courageous Act" (Lux), "Let Not Man Put Asunder" (Solax), "The Train Despatcher" (Thanhouser), "Her Father's Secretary" (Yankee).

AUG. 19.—"Foolshead Mannikin" (Itala), "The Victory of Love" (Great Northern), "The Squaw's Devotion" (Powers), "Grandfather" (Reliance), "Mutt and Jeff in the Banking Business" (Nestor).

M. A. Neff Makes Statement.

M. A. Neff, whose efforts for the organization of a National League of Motion Picture Exhibitors were recognized at Cleveland by his election as president, returned to Cincinnati last week.

He issued a statement in Cincinnati, which follows:

"If we find in any State a legislator who is particularly unfair, or worse, why, we have 1,000 motion picture screens in use in Ohio, and I guess we could make that man feel sorry he had begun to annoy us.

"We also appointed committees on fire insurance and safety to see what can be done to improve theatres. Another committee we appointed was on express companies. We insist on more regular deliveries. Nowadays if a package of films goes astray we have to pay the film exchange an extra day lost, and have no recourse. We will begin a series of complaints to the State railroad commissions in various States and see if we cannot make the express companies more careful.

"Another committee appointed to begin an active campaign was in behalf of the immediate elimination of all films showing murders, suicides and other deeds of violence. The committee will seek to increase the number of comedy films in circulation and to reduce the number of dramatic films.

"There are 14,000 picture exhibitors in this country, and we expect to get most of them into the league. There will then be some power back of us. Our association is going to make a strong protest against the practice of using large legitimate theatres for Summer pictures. We have a campaign already outlined.

"Then we are going to demand an 'open market' from film exchanges. We have to take precisely what they send us. We do not know until 8 o'clock in the morning, when the film releases are dated, what we will have for that day. Whether we like what we get or not, we have to take it. It is so all over the country. If a man went into a shoe store he would be allowed to buy what he wanted. The proprietor could not come up and say, 'Here, you will take this $5 pair and this $7 pair.' The customer would pick what he wanted. There is no reason why we should not be allowed to choose for our theatres what suited our patrons best, instead of being obliged to take what is sent to us.

"The league also provided methods for local, State and national arbitration boards to settle disputes between employees and employers. These boards will meet any similar committees which employees' organizations may select in the effort to come to mutual agreement."

Two of the Bison Actors Near Death.

Chas. Inslee, playing leading roles in the Bison Stock Company, had a narrow escape from drowning at Bear Valley, Cal., where the company is encamped. Inslee had just finished a water scene, when he told Hoard Davies that he would never upset. Suddenly his canoe turned turtle, and Inslee was plunged into the cold water of the lake. He was in a chief's costume at the time, weighted down with beads, ammunition belt, etc., and was in a perilous condition when he was pulled out.

William A. Carroll, who recently joined the Bison forces, was also the leading actor in a near-fatality. A rehearsal was had of a canoe upsetting, in which Carroll was to be rescued by George Gebhart. The canoe was upset in a patch of water lillies and Gebhart swam to him. Both actors became entangled in the weeds and were nearly drowned before they were fished out. As it was, they suffered from the long exposure in the chill waters.

KINEMACOLOR EXHIBITIONS are being given at the Shubert, Brooklyn.

New Film and Picture Companies.

The Crystal Film Company, New York City, capital of $150,000. The directors are Ludwig G. B. Erb, Henry L. Slobodin, Samuel Fine, Simon Goldstein.

The Intercity Amusement Company, New York City, capital $8,000. The directors are Harry Woolrich, Ottoe Schmidt and Sally Schmidt, New York City.

The Animated Photograph Company of New York City, capital $100,000. The following directors F. J. Connelly, Trestram Tupper, Alexander J. Englander.

The Madison Amusement Company of New York City, capital $12,000. Directors: Jacob Weinberg, Joseph M. Goldstein, Ignatz Kestenbaum.

Kinemacolor's Traveling Companies.

The Kinemacolor Company will send out eight companies to present their natural colored pictures of the **Coronation of King** George the Fifth. Prices will range from twenty-five to seventy-five cents. The performance as at present being shown at the Herald Square Theatre, New York, and by the four other companies that are *en tour* (including a chorus and orchestra), will be presented.

This is something distinctly new for a moving picture concern, this sending out of traveling companies showing their output.

Smiley to Rest.

Joseph W. Smiley will resign as general stage manager of the Lubin Motion Picture Company, in order to take a much needed rest. He may go to Europe and sign with a French picture concern.

OUT OF TOWN NEWS

Denver, Colo.—Broadway (Peter McCourt, mgr.) Howe's travelogue doing splendid business. Regular season opens Aug. 28, with "The Spring Maid."

ORPHEUM (A. C. Carson, mgr.)—Bill week 14: Edward Abeles and company, Raymond and Caverly, Albert Hole, Bergere's Players, Kenney, Nobody and Platt, Brent Hayes, the Havelocks, and kinodrome.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Bill in theatre week 13, "Nurse Marjorie."

EMPRESS (J. Rush Bronson, mgr.)—Bill week 12: Lew Hawkins, Pearl Young, Bliss and Ross, Paul Case and company, Caron and Herbert, Barnard's Manikins, and moving pictures.

PANTAGES' (Harry Beaumont, mgr.)—Bill week 12: Four Cook Sisters, Sweeney and Rooney, Allen Doone and company, Rappo Sisters, Rostow, and Pantagescope.

Wheeling, W. Va.—At the Court (E. L. Moore, mgr.) the Court Stock Co. produced for the first time, "The One Idea," by Irma Kraft, for week ending Aug. 12, and had big returns. The company closed the season with this production, and the house will open the regular season 18, with "The Spring Maid."

WHEELING PARK (J. A. Moore, mgr.)—The Musical Stock Co. gives "Over the River, Charlie," week of 14.

FOR SALE Moving Picture Theatre, Waukesha, Wis., $600, $300 down; $20 rent. 10,000 population, factory town; or will rent complete, $50. Imp., Biograph, Selig and all makes film, $5 per reel; Passion Play, one set, $75, one set, $160; new model B gas outfits, $20; $15 plush opera chairs, $2; used Edison, Powers, Lubin machines, $60; new, $100; song sets, $1; light reducers, $15. For Rent, Film, $1 reel weekly. Will Buy Films; want to buy Johnson-Jeffries Fight, Tale of Two Cities, Uncle Tom's Cabin. H. DAVIS WATERTOWN, WIS.

In answering advs. please mention CLIPPER.

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 14-19 is represented.

Adams, Andy D., John Robinson Circus.
Adair, Belle, Orpheum, Duluth, 21-26.
Adler, Felix, Shea's, Buffalo.
Ahearn, Chas., Troupe, Orpheum, Los Angeles, Cal.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
ORPHEUM, Los Angeles, Cal., 7-19.

Alpine Troupe, Forepaugh-Sells' Circus.
Alvin & Kenny, Henderson's, Coney Island, N. Y.
Alsace & Lorraine, Orpheum, Portland, Ore.
Allen Hyla, Spanish Fort, New Orleans, 13-26.
American Newsboys' Quartette, Lake Michigan Park, Muskegon, Mich., indefinite.
Anson, Capt., Bijou, Jackson, Mich.
Anger, Lou, Orpheum, San Fran., Cal.
Arlington Four, Dominion, Ottawa, Can.; Orpheum, Montreal, 21-26.
Arvi Mystery, Empress, St. Paul.
Arados, Les, Mannion's, St. Louis.
Baker, Belle, Henderson's, Coney Island, N. Y.
Bailey, Cliff, Trio, Empress, St. Paul.

THE THREE BARTOS
AMERICA'S FOREMOST ATHLETES
Per. Address, 819 N. Second St., Reading, Pa.

Barnes & Wallace, Bowdoin Sq., Boston.
Barnul, Orpheum, Boston.
Barrows-Lancaster Co., Forest Park, St. Louis.
Bayfield, Florence, English's, Indianapolis.
Baldwins, The, Academy, Buffalo.
Bard Bros., Hip., Pittsburg.
Barr & Evans, O. H., Cleveland.
Baker, Ray, Nelson, Springfield, Mass., 17-19.
Bedini & Arthur, Victoria, N. Y. C.
Berger, Edgar, Victoria, N. Y. C.
Berg Bros., Olympia, Paris, Fr., 25-Oct. 1.
Bell Family, New Brighton, Brighton Beach, N. Y.
Ben Ali, Hassan, Arabs, Majestic, Milwaukee.
Besson, Mme., & Co., Orpheum, Portland, Ore.
Beckwith, Linden, Keith's, Phila.
Bertische, Orpheum, Montreal, Can.
Bell & Caron, Temple, Hamilton, Can.
Beltrah & Beltrah, Bowdoin Sq., Boston.
Bennett, Bessie, West End New Orleans.
Berrens, The, Empress, San Fran., Cal.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Big City Four, Ramona, Grand Rapids, Mich.
Blossom, May, O. H., Newport, R. I.
Bowers, Walters & Crooker, Majestic, Chicago, 21-26.
Bond & Benton, New Brighton, Brighton Beach, N. Y.
Bovais, Louis, Paragon Park, Boston
Bonhair Troupe, Nixon, Phila.
Boston Quartette, The, Cosmos, Washington.
Bowes, Florence, Acadamy, Buffalo.
Brooks, Franklin A., Crescent, Put-in-Bay, O., indefinite.
Bradley & Ward, B. & B. Circus.
Browning, Bessie, Spring Grove Casino, Spring field, O.
Brandon & Taylor, Hip., Utica, N. Y.
Brennan, John, & Co., Crystal, Milwaukee.
Brennan, Joe, Grand, Philadelphia.
Brown & Sheftel, Bowdoin Sq., Boston.
Brown & Mills, Fontaine, Louisville.
Brand, Laura M., Rustic, Olcott Beach, N. Y.
Burton & Raymond & Co., Majestic, Milwaukee; Ramona, Grand Rapids, Mich., 21-26.
Budds, Aerial, Bijou, Jackson, Mich.
Burkhart, Maurice, Majestic Milwaukee.
Burbank & Danforth, Cosmos, Washington.
Bush & Peyser, Hip., Pittsburg.
Carr Trio, Grand View Park, Canandaigua, N. Y.; Colonial, Rochester, 21-26.
Canton, Al., Gladys Klark Co.

Nat Carr
IN VAUDEVILLE
Address N. Y. CLIPPER.

Cadets de Gascogne, Orpheum, Portland, Ore.
Carroll & Cooke, Keith's, Boston.
Carillo, Leo, New Brighton, Brighton Beach, N. Y.
Carson Bros., Forest Park, St. Louis.
Cash, Morny, Orpheum, San Fran., Cal.
Campbell, Will, O. H., Cleveland.
Charcot, Great, Willard, Chicago.
Chadwick Trio, Majestic, Milwaukee.
Charbino Trio, Casino, Washington.
Charmion, Forest Park, St. Louis.
Clark, Geo. S., De Forest Comedy Co.
Clarke, Wilfred, & Co., Orpheum, Montreal, Can.

John Clempert
SENSATIONALIST—'NOUGH SED
Address, 47 W. 28th STREET, NEW YORK

Clark & Bergman, Shea's, Buffalo.
Clifford, Dave B., Crystal, Waterloo, Ia., 17-19; Colonial, Sioux City, 21-24; Majestic, Sioux Falls S. Dak., 25-27.
Clerise-Keller-Grogan Trio, Priscilla, Cleveland.
Cogswells, Cycling (3), Happyland, Auburn, N. Y.
Comus & Emmett, Columbia, Ashland, Ky.; Capitol, Frankford, 21-26.
Copes, Musical, Chester Park, Cincinnati.
Corcoran & Dixon, Orpheum, Portland, Ore.
Conlin, Steele & Carr, Orpheum, St. Paul.
Cody & Lynn, Orpheum, Boston.
Cook & Rifner, Mannion's, St. Louis.
Conrad & Weddin, East End Park, Memphis, Tenn.
Conti's Fireworks, Hip., Pittsburg.
Conroy & Le Maire, Ramona, Grand Rapids, Mich.
Connolly & Webb, Orpheum, San Fran., Cal.

RICHY W. CRAIG
136 EAST 17th ST., N. Y. CITY

Crouch & Welch, Orpheum, Portland, Ore.
Creighton Sisters (3), Cosmos, Washington.
Cunningham & Marion, Keith's, Philadelphia, 28-Sept. 3.
Curtain & Wilson, Hip., Utica, N. Y.
Cullison-Villa Co., Keith's, Philadelphia.
Cuttys (6), Musical, Temple, Hamilton, Can.
Cummings & Gladding, Academy, Buffalo.
Dagwell Sisters, Keith's, Providence, R. I., 21-26.
Dale & Boyle, 5th Ave., N. Y. C.
D'Arville, Jeannette, Majestic, Butler, Pa.; Mt. Pleasant, 21-26.

MISS LOUIE DACRE
Resting. 366 W. Fifth Ave., Roselle, N. J.

Darmody, Crystal, Quebec, Can.; Park, Sherbrooke, 21-26.
Dare Bros., Keith's, Philadelphia.
Dark Knights (10), English's, Indianapolis.
Dandy, Al., Family, Pittsburg.
Davis, Mark, Rose Sydell's London Belles Co.
Davis, Bogard & Nicall, Rose Sydell's London Belles.
Daniels, Walter, Hartford, Conn., 17-19.
Dee, Roy, Airdome, Webb City, Mo.; Airdome, Carthage, 21-26.

DeVelde & Zelda
Artistic Equilibrists

De Dios Comedy Circus, Victoria, N. Y.
De Mar, Carrie, Young's, Atlantic City, N. J., 14-26.
De Mario, Deutsches, Munchen, Ger., 16-31; Circus, Beketow, Budapest, Hungary, Sept. 1-30.
De Macos, The, Stoll Tour, England.
Deiro, Orpheum, San Fran., Cal., 14-26.

JOE DEISLER--ENGLISH ANNA
Comedian Soubrette
Open for Burl., Season '11-12. 340 W. 28th St., N. Y.

De Voy & Dayton Sisters, Bijou, Jackson, Mich.
Debuths, Marvelous, New Portland, Portland, Me.
De Besani, Vera, Sohmer Park, Montreal, Can.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

De Haven & Sidney, Bijou, Fall River, Mass., 17-19.
De Lisle, Juggling, Music Hall, Brighton Beach, N. Y.
De Marest Bros., West End, New Orleans, 13-26.
De Mar, Grace, Academy, Buffalo.
De Mont, Robt., Trio, Fontaine, Louisville.
De Espa Family, Priscilla, Cleveland.
Dick, Marvelous, Henderson's, Coney Island, N. Y.

MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, indefinite.

Dixey, Henry E., & Co., Columbia, St. Louis.
Dickey, Mabel, Victoria, Baltimore.
Downey, Leslie, Majestic, Cedar Rapids, Mich., 14-26.
Dolans, The, Orpheum, Utica, N. Y.
Dooley, Johnnie, Cosmos, Washington.
Drury, Eddie, Gayety, Cincinnati.

DONOVAN AND ARNOLD
United Time.

Du Pars, Dancing, Bell, Oakland, Cal.; Empress, Los Angeles, 20-26.

FRED DUPREZ
Has returned to U. S. A.

Du Bois, Grace, Orpheum, Boston.
Dunlap & Folk, Maple Beach Park, Albany, N. Y.

Durand Musical Five
This Week at Home
Per. Add., Durand Cottage, Cheshire, Conn.

Earl, Leo, Coney Island, Cincinnati.
Earle, Dorothy, Airdome, Lawton, Okla.
Edwards' "Kountry Kids," Henderson's, Coney Island, N. Y.
Edwards, Jessie, & Co., New Portland, Portland, Me.
Edmonds, Grace, Francais, Montreal, Can.
Edwards' School Boys & Girls, Keith's, Boston.
Edwards, Jennie, Niagara Falls, N. Y.
Egnor, Emily, Cosmos, Washington.
Elliott & West, Fairbanks, Springfield, O.

TWO REAL SINGERS
ELLIS and McKENNA
United Time.

Electra, Hip., Utica, N. Y.
Emmett, Hugh J., Dominion, Ottawa, Can.
Erle & Leo, Riverview Park, Charleston, Ill., indefinite.
Ernesto Sisters, Ontario Beach, Rochester, N. Y.
Ergotti & Lilliputians, Maple Beach Park, Albany, N. Y.
Escardos (3), Henderson's, Coney Island, N. Y.
Evers-Wisdom Co., Dominion, Ottawa, Can.
Exposition Four, Celeron Park, Jamestown, N Y.
Fassio Troupe, Crystal, Milwaukee.
Faye, Elsie, & Boys, Music Hall, Brighton Beach, N. Y.
Fairhaven Trio, Casino, Washington.
Faust Bros., Victoria, Baltimore.
Fairchild, Mr. & Mrs., Victoria, Baltimore.
Farnum & Delmar, Grand, Cleveland.
Fenn Dalton, Harry, Palace, Hazelton, Pa.; Philadelphia, 21-26.
Felix & Caire, Majestic, Milwaukee.
Ferguson, Dave, Fontaine, Louisville.
Fields & Lewis, Celeron Park, Jamestown, N. Y.
Fitzgibbon, Bert, Victoria, N. Y. C.

FRANK FINNEY
Comedian and Producer.
The Trocaderos.

Fields & Hanson, Boulevard, Medford, Mass., 21-26.
First, Harry, & Co., Hopkins', Louisville.
Fiesen, Wm., & Co., Pantages', Vancouver, B. C.
Fonda, Mabelle, Troupe, Orpheum, Seattle, Wash., Orpheum, Portland, Ore., 21-26.
Fox, Harry, & Millership Sisters, New Brighton, Brighton Beach, N. Y.
Fostell & Emmett, Ann Arbor, Mich.

Mabelle Fonda Troupe
Bert Dell, Mabelle and Nellie Fonda, Joe Kirk
Juggling Boys & Girls. Orpheum, Seattle, 14-19

Fogarty, Frank, Majestic, Chicago.
Fosters, The, Nixon, Phila.
Follette & Wicks, Casino, Washington.
Fox & Foxie Circus, Forest Park, St. Louis.
Forleys, The, Hopkins', Louisville.
Fords (4), Ramona, Grand Rapids, Mich.
Frey Twins & Co., Henderson's, Coney Island, N. Y.
French, Henri, Orpheum, Utica, N. Y.
Francis, Adeline, Empress, San Fran., Cal.
Franklin & Banvard, Maple Beach Park, Albany, N. Y.
Fulton, Thurston, Museum, Chicago, indefinite.
Furman, Radie, Dominion, Ottawa, Can.

Elsie Garnella
COMEDIENNE

Gardner, Geo. B. & May, Ringling Bros.' Circus.
Gallando, Nixon, Phila.
Gardner & Stoddard, Shea's, Buffalo.
Gabriel, Master, & Co., Shea's, Buffalo.

TOM GILLEN
FINNIGAN'S FRIEND
Address care WHITE RATS OF AMERICA.

Glockers, The, Orpheum, St. Paul.
Golden Troupe (Russian), Majestic, Milwaukee.

LOTTIE GILSON
THE LITTLE MAGNET.
Dir. CHAS. POUCHOT

Gordon Bros., Temple, Hamilton, Can.
Gruet & Gruet, Spring Grove Casino, Springfield, O.

THE BEST ROUTE
ALBANY AND TROY
Is via the
HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the world.
Superb Service and Accommodations. Music.
Special Rates to Theatrical Troupes
Steamers weekdays and Sundays from Pier 32, N. R., P. M.; W. 129th St., 6.45 P. M.
PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY AND TROY
'Phone, 9400 Spring.

GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

Grimm & Satchell, Victoria, Baltimore.
Halkings, The, Casino, Providence, R. I.; Hub, Boston, 21-26.

FRANK GRAHAM and EDITH RANDALL
TOURING S. and C. CIRCUIT
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Haney & Long, Coney Island, Cincinnati, 21-26.
Harris & Randall, Bijou, Lansing, Mich.
Hayden, Virginia, Alcazar, Denver, Col., indefinite.

HARVEY DE VORA TRIO
Cruising this Summer

Hanley, Geo. & Marguerite, Lyric Airdome, San Antonio, Tex., indefinite.
Harney, Ben, Sydney, Australia, indefinite.
Hamilton, Estella B., Lake Michigan Park, Muskegon, Mich., indefinite.

HAP HANDY and COMPANY
The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Hawthorne & Burt, Henderson's, Coney Island, N. Y.
Hassan, Allie Leslie, Pantages, Vancouver, B. C.
Hart, Marie & Billy, Orpheum, Montreal, Can.
Hazard, Jack, Orpheum, Montreal, Can.
Hayes, Tommy, Bowdoin Sq., Boston.

E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED. Direction of E. S. KELLER.
Clarkston, Mich., for Summer.

Hanlon Bros. & Co., Chase's, Washington, 21-26.
Hazels (2), Bijou, Fall River, Mass., 17-19.
Hasvelle, Harry, West End, New Orleans, 13-26.
Hardts (2), Victoria, Baltimore.
Herbert, "Frogman," B. & B. Circus.
Hewlettes, The, Garden, Memphis, Tenn., indefinite.
Hecklaw Sisters, Spring Grove Casino, Springfield, O.
Hearn & Rutter, Casino, Providence, R. I.
Herbert, Mons., Pantages', Vancouver, B. C.
Henderson & Millis, Orpheum, St. Paul.
Helm Children, Temple, Hamilton, Can.
Heritage & Dinehart, Orpheum, Boston.
Herbert, Cycling, New, Baltimore.
Hickey Bros., East End Park, Memphis, Tenn.
Hoyt, Lessig, & Co., Empress, Tacoma, Wash.; Empress, Portland, Ore., 21-26.
Howard & Howard, New Brighton, Brighton Beach, N. Y.; Henderson's, Coney Island, 21-26.
Holliday & Chartres Sisters, Fairbanks' Springfield, O.

LILLIAN HOOVER
IN VAUDEVILLE

Holmes, Wells & Finley, Orpheum, Portland, Ore.
Howard Trio, Orpheum, Vancouver, B. C.
Hobson & De Long, Empress, St. Paul.
Horton, Henry, & Co., Music Hall, Brighton Beach N. Y.
Holmes, Taylor, Chase's, Washington, 21-26.
Hobson, Florence, Shubert, New Orleans.
Howe & Lawrence, Hopkins', Louisville.
Howard's Bears, Hip., Pittsburg.
Hodges, Musical, Hip., Pittsburg.
Hughes, Mrs. Gene, & Co., Chase's, Washington, D. C., 21-26.
Hurley, Frank J., Columbia, Boston.
Inness & Ryan, Electric Park, Waterloo, Ia.; Majestic, Kalamazoo, 21-26.
Ioleen Sisters, Keith's, Phila.; Chase's, Washington, 21-26.
Irene & Bab, Ontario Beach, Rochester, N. Y.
Jackson, Joe, Victoria, N. Y. C.
Jacobs, Mme., & Dogs, Chase's, Washington, 21-26.
Jeter & Rogers, Columbia, St. Louis.
Jones, Alexander, Park, Indianapolis; High St., Columbus, O., 21-26.
Johnstons, Musical, Empire Tour, England.
Jones, Irving, Fairbanks, Springfield, O.
Jones, Dunbar & Rollins, English's, Indianapolis.
Juliette, Helen, Orpheum, Utica, N. Y.
Jundts, Les, Majestic, Milwaukee.
Kaufmann & Sawtelle, Empress, Tacoma, Wash.; Empress, Portland, Ore., 21-26.
Kaufman, Reba & Inez, Jardin de Paris, Paris, Fr., 16-31.
Kajiyama, Shea's, Buffalo.
Kennedy & Mack, Celeron Park, Jamestown, N. Y.
Kenyon & Moore, 5th Ave., N. Y. C.

TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Kelley & Wentworth, Orpheum, Duluth; Orpheum, Winnipeg, Can., 21-26.
Kelcey Sisters, Chester Park, Cincinnati.
Kenny & Hollis, Orpheum, Boston.
Keno & Green, New Brighton, Brighton Beach, N. Y.
Kelly & Judge, Music Hall, Brighton Beach, N. Y.
Keeler & Dunn, Grand, Cleveland.
Kiefe, Zena, New Brighton, Brighton Beach, N. Y.
Kingsbury, Lillian, & Co., Francais, Montreal, Can.
Kiltie Duo, Hartford, Conn.
Kishi, Toki, Grand, Cleveland.
Klein, Ott & Nicholson, Lake Side Casino, Akron, O.; Myers Lake, Canton, 21-26.

4 KONERZ BROS. 4
DIABOLO EXPERTS
WINTERGARTEN, Berlin, Aug. 16-Sept. 30.

Konerz Bros., Wintergarten, Berlin, Ger., 16-Sept. 30.

Kollins & Hunter, Mansion's, St. Louis.
Kramer & Ross, Victoria, N. Y. C.
Kuma, Tom, English's, Indianapolis.
Langdons, The, Columbia, St. Louis; Temple, Detroit, 21-26.

Lena La Couver
TIGER LILIES 1911-12
Management T. W. DINKINS.

Lang & May, Atlantic Garden, Atlantic City, N. J., indefinite.
La Rue's "Country Hotel," Casino, Providence, R. I.; Star, Westerly, 21-23.
La Mase Trio, Ronacher's, Vienna, Austria, 16-Sept. 30.
La Tell Bros., Academy, Buffalo, N. Y.; Francais, Montreal, Can., 21-26.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
La Toy Bros., New Brighton, Brighton Beach, N. Y.; Temple, Rochester, 21-26.
Lawrences, The, Keith's, Phila.
Lazaro Musical Trio, New Portland, Portland, Me.
La Clair & West, Ocean Pier, Sea Isle City, N. J.
Laypo & Benjamin, Francais, Montreal, Can.
Lawson, Inez, Francais, Montreal, Can.
Lauder, Geo., Nixon, Phila.
La Mase, Quail & Tom, Orpheum, Boston.
La Dona, New Baltimore.
La Tour, Inez, Academy, Buffalo.
Ladelle's Comiques, Hip., Pittsburg.
Lavarnie & France, G. O. H., Schuylerville, N. Y., 17-19; Crescent, Schenectady, 21-23; O. H., Amsterdam, 24-26.

EMILIE LEA (Lucifer)
FOLIES BERGERE, New York.

Le Clair, John, Young's Pier, Atlantic City, N. J.; Maryland, Baltimore, 21-26.
Leslie, Geo. W., Tumbling Dam, Bridgeton, N. J.; Park, Salem, 21-26.

HARRY LeCLAIR
VACATIONING

Le Dent, Frank, Orpheum, Spokane, Wash., 21-26.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Frank, Great Reed Show.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Leggerts, The, Coney Island, Cincinnati.
Lester & Kellett, Orpheum, Boston.
Levy, Bert, Music Hall, Brighton Beach, N. Y.
Lester Bros., Cosmos, Washington.

Leahy Bros.
RING GYMNASTS. De Rue Bros. Minstrels

Lee, Lindy, Happy Hour, Spartanburg, S. C., 17-19.
Lewis, May, & Co., Family, Pittsburg.

Le Roy and Paul
COMIC BAR ACROBATS
JO PAIGE SMITH, Representative

Litchfield, Raymond, Victoria, Baltimore.
Lillie, Carrie, O. H., Cleveland.
Lloyd & Clayton, Electric Park, Joplin, Mo.; Riverside Park, Hutchinson, Kan., 21-26.
Lorella, Sandy, Sig. Sautelle's Show.
Londons, "Original" (4), Orpheum, San Fran., Cal.
Lundts (5) Musical, Music Hall, Brighton Beach, N. Y.
Lucas, Jimmie, Shea's, Buffalo.
Lynch & Zeller, Ramona, Grand Rapids, Mich.
Marathon Comedy Quartette, Empire, Pittsfield, Mass., 17-19; Maple Beach Park, Albany, N. Y., 21-26.
Maple & Morton, 5th Ave., N. Y. C.
Martins, Flying, 5th Ave., N. Y. C.
Malvern Troupe, Cook's Park, Evansville, Ind.

MAC RAE & LEVERING
COMEDY CYCLISTS

Mason, Dan, & Co., Empress, Seattle, Wash.
Marcell & Lenett, Gentry Show.
Mayhew, Stella, New Brighton, Brighton Beach, N. Y.
Mack & Williams, Henderson's, Coney Island, N. Y.
Mack & Worth, New Portland, Portland, Me.
Masiroff Russian Dancers, Pantages', Vancouver, B. C.
Marx Bros. (3), & Co., Pantages', Vancouver, B. C.
Marron, John, Central Sq., Lynn, Mass.
Malumby & Mussett, Pier, Old Orchard, Me.
Mann, Sam, & Co., Majestic, Milwaukee.
Marlo-Aldo Trio, Majestic, Chicago.
Marco Twins, Fair, Crown Point, Ind., 21-23; Fair, Rock Rapids, Ia., 28-30.
Marimba Band, The, Chase's, Washington, 21-26.
Major & Roy, Keith's Boston.
Mack Floyd, West End, New Orleans.
Makarenko Duo, Empress, San Fran., Cal.
Marr & Evans, Premier, Fall River, Mass., 17-19.
Marrion & Marrion, Plaza, Springfield, Mass., 17-19.
Mallia & Bart, Casino, Kursaal, Lyons, Fr., 16-30; Central, Chemnitz, Ger., Sept. 1-15.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McIntyre, Frank, Lyric, Dover, N. H.
McKay & Cantwell, Majestic, Milwaukee.
McCullough, Carl, Keith's Boston.
McDevitt, Kelly & Lucy, Colonial, St. Louis.
McNeil, Nell, Plaza, Springfield, Mass., 17-19.
Mells, Chas. Troupe, Keith's, Jersey City, N. J., 17-19.
Melburn, Bert, Coney Island, Cincinnati.
Meisel, Franz, Orpheum, Vancouver, B. C.
Melrose, Bert, Orpheum, Montreal, Can.
Melville & Higgins, Keith's, Boston.
Melrose & Meers, Hartford, Hartford, Conn., 17-19.
Minstrel Four, Majestic, Birmingham, Ala., 21-26.
Millman Trio, Wintergarten, Berlin, Ger., 16-Sept. 30.
Milton, Frank, & De Long Sisters, Keith's, Phila.
Millers, Marvelous, Orpheum, St. Paul.
Mike & Bente, Mannion's, St. Louis.
Miller & Princeton, Highland Park, Brockton, Mass.
Moran, Billy, Plaza, Toronto, Can.

MONARCH COMEDY 4
OPERA HOUSE, Cleveland, O.

Molasso Ballet, Keith's, Phila.
Moore, Raymon, Central Sq., Lynn, Mass.
Mowery & Powers, Orpheum, Utica, N. Y.
Moore, Geo. Austin, & Co., Majestic, Chicago.
Morris & Kramer, Francais, Montreal, Can.
Mordant, Ethel, Victoria, Baltimore.
Moore, Gladys, Columbia, St. Louis.
Morrow, Wm., & Co., Nelson, Springfield, Mass., 17-19.
Mullen & Corelli, Temple, Detroit.
Musical Girls (5), Majestic, Chicago.
Namba Troupe, Majestic, Chicago.
Nana, Orpheum, San Fran., Cal.
Nevins & Gordon, Majestic, Chicago.
Nevins & Erwood, East End Park, Memphis, Tenn.

BILLY S. NEWTON
COMEDIAN
IN VAUDEVILLE

Nema, Jimmy, Ramona, Grand Rapids, Mich.
Nichols-Nelson Troupe, Family, Pittsburgh.
Noble & Brooks, Crystal, Milwaukee.
Norton & Crane, Majestic, Elmira, N. Y.
Norette, Ramona, Grand Rapids, Mich.
Nordine & Emery, Premier, Fall River, Mass.
Odiva, Orpheum, St. Paul; Orpheum, Minneapolis, 21-26.

"MIGHTY OAKS"
With his Hundred Dollar Challenge
Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

Oliver, Clarence, Grand, Cleveland.
O'Neill Trio, Orpheum, White Plains, N. Y.; Music Hall, Pawtucket, R. I., 21-26.
Onetti Sisters, Shea's, Buffalo, N. Y.
Orth & Lillian, Orpheum, Vancouver, B. C.
Ortmanis (5), Sohmer Park, Montreal, Can.
Paulinetti & Piquo, Orpheum, Duluth.

PAULINETTI & PIQUO
The Comedy Act of the Season
ORPHEUM CIRCUIT

Parisee, Grand, Philadelphia.
Pandur, Bobby & Bro., Sohmer Park, Montreal, Can.
Palmer, Lew, Francais, Montreal, Can.
Panita, Orpheum, St. Paul.
Peters & O'Neil, Chester Park, Cincinnati.
Pierce & Dunham, Dreamland, Bath, Me., 17-19; Bijou, Fitchburg, Mass., 21-23.
Pirosceffis (5), West End Park, Memphis, Tenn., 12-26.
Poloff Sisters, Star, Nowata, Okla.
Pouchot's Flying Ballet, Young's, Atlantic City, N. J.; Keith's, Phila., 21-26.
Polar, Hip., Pittsburg.
Prosit Trio, Ringling Bros.' Circus.

Primrose Four
1000 lbs. of Harmony
Orpheum, Seattle, 14; Portland, 21.

Probst, Empress, San Fran., Cal., 21-26.
Princeton & Yale, Gayety, Indianapolis.
Primrose Four, Orpheum, Spokane, Wash.; Orpheum Seattle, 21-26.
Quinn Bros., & Mary, Empress, St. Paul.
Raymond & Elliotte, Miller's Excelsior Carnival.

RAYMOND & GERALDINE
Watch the Kid
Vaudvill. Management JACK SINGER

Rajan, John, Gentry Bros.' Show.
Raymond & Hall, Sohmer Park, Montreal, Can.
Rapoli, Hip., Pittsburgh.
Ray & Williams, Willow Park, Salem, Mass.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
TURIN, ITALY, Aug. 1-15; MILAN, 17-29.

Reno, Geo. B., & Co., Victoria, N. Y. C.
Reed, Percy, Gayety, Cincinnati.
Rese, Len, Rye Beach Park, Huron, O., 14-26.
Rennee Family, Crystal, Milwaukee.
Reilly, John, Sohmer Park, Montreal, Can.
Rembrandt, Temple, Hamilton, Can.
Rogals (4), Fontaine Ferry Park, Louisville, Ky.
Reeves & Bradcomb, Hopkins, Louisville, Ky.
Reinhart, Chas. Cy., Hopkins, Louisville, Ky.
Reed Bros., Hip., Pittsburgh.
Revelly, Hugo, Hartford, Hartford, Conn., 17-19.
Rhoad's Marionettes, Roton Point, So. Norwalk, Conn., indefinite.
Rich & Conrad, Scenic, Providence, R. I.
Rice & Elmore Trio, Spring Grove Casino, Springfield, O.
Rice, Nancy Lee, Chester Park, Cincinnati.
Richards, Ellen, Bowdoin Sq., Boston.
Richman, Chas., & Co., Keith's, Boston.
Ritter & Robertson, New, Baltimore.
Richardson's Dogs, Shea's, Buffalo, N. Y.
Rigby, Arthur, Casino, Washington, D. C.
Rianos (4), New Brighton, Brighton Beach, N. Y.
Rice, Sully & Scott, Columbia, St. Louis.
Ross & Fenton, 5th Ave., N. Y. C.
Ross, Kittie, Grand, Knoxville, Tenn.; Airdome, Chattanooga, 21-26.
Roeder & Lester, Young's, Atlantic City, N. J.; Victoria, N. Y. C., 21-26.

ROSALIE
IN VAUDEVILLE

Ross Sisters (3), Boulevard, Cleveland, O.; Airdome, Elyria, 21-26.
Robust (4), Henderson's, Coney Island, N. Y.
Rosalie Sisters, Grand, Philadelphia
"Romance of the Underworld," Majestic, Chicago.
Rossner, Empress, St. Paul.
Rogers, Will, Keith's, Boston.
Royal Roman Band, New, Baltimore.
Royal Midge's, Academy, Buffalo, N. Y.
Robinson & Le Favor, Empress, San Fran., Cal.
Roth, Irving, Plaza, Springfield, Mass., 17-19.
Russells, Flying, Grand, Sacramento, Cal.; Bell, Oakland, 21-26.

THE 3 RUBES
BOWERS, WALTERS and CROOKER
Majestic, Chicago, 21-26.

Russell Bros.' Minstrels, New, Baltimore.
Sabel, Josephine, Bell, Oakland, Cal.; Empress, Los Angeles, 21-26.
Saxonians (3), Coney Island, Cincinnati.
Savoy & Savoy, Orpheum, Utica, N. Y.
Satsudas (5), Dominion, Ottawa, Can.
Saona, O. H., Cleveland.
Scherer & Newkirk, Academy, Buffalo, N. Y.
Sensational Olivers (4), New Portland, Portland, Me.
Shubert Music Four, Rye Beach Park, Huron, O., 14-26.
Shayne & King, Crystal, Milwaukee.
Singing Girls (2), Empress, St. Paul.
Smith & Larson, Wm. Penn, Phila., 21-26.

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Smiths, Aerial, Empire, London, Eng., 15-Sept. 15.
Smith, Lee, Jones Bros.' Show.
Smallwood, Percy, Hip., Pittsburgh.
Smith Bros., Ontario Beach Park, Rochester, N. Y.
Snyder & Buckley, Henderson's, Coney Island, N. Y.
Sorers & Storke, Empress, San Fran., Cal., 21-26.
Some Comedy Four, Grand, Phila.
Southern Quartette, Gayety, Indianapolis.
Speck, Harry, Coney Island, Cincinnati.
Spellman's Bears, Chester Park, Cincinnati.
St. Denis, Ruth, Victoria, N. Y. C.

CHAS. GUS.
TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Stevens, Max, Guy Stock Co.
Stone, Louis, Keith's, Phila.
Stadium Trio, Victoria, Baltimore.
Starr, Oscar, & Co., Spanish Fort, New Orleans, 13-26.
Stone & Kalisz, Orpheum, San Fran., Cal.
Stubblefield Trio, Hip., Pittsburg.
Stewart & Donohue, Celeron Park, Jamestown, N. Y.
Sully, Jack, Barlow Show.
Summers, Allen, Electric Park, Waterloo, Ia.; Princess, St. Paul, 21-26.
Sully & Hussey, Orpheum, Montreal, Can.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Tauguay, Eva, Music Hall, Brighton Beach, N. Y.
Tempest & Sunshine, New Brighton, Brighton Beach, N. Y.
Teiches, Magical, Grand, Phila.
Temple Quartet, Keith's, Phila.
Terris, Chas. W., & Co., Orpheum, Utica, N. Y.
Terris, Tom, & Co., Orpheum, San Fran., Cal.
Thomas, Toby, B. & B. Circus.
Threlkeld & Wicke, Riverview Park, Charleston, Ill., indefinite.
Thorne, Mr. & Mrs. Harry, Henderson's, Coney Island, N. Y.
Theo & Dandies, Casino, Washington, D. C.
"That Kid," Nelson, Springfield, Mass., 17-19.
Tivoli Four, 5th Ave., N. Y. C.
Torcat & D'Aliza, Pantages', Spokane, Wash.; Pantages', Seattle, 21-26.
"Top o' the World Dancers," Orpheum, Montreal, Can.
Todeska Trio, Gayety, Indianapolis.
Toys, Musical, Gayety, Indianapolis.
Trovato, 5th Ave., N. Y. C.

Originator Scenic Ventriloquial Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Tenda, Harry, Keith's, Boston.
Tuscano Bros., East End Park, Memphis, Tenn.
Turner, Beatrice, Grand, Cleveland.
Vagges, The, Brennen Circuit.
Van Hoven, Orpheum, Winnipeg, Can.
Van, Chas. & Fanny, Orpheum, Winnipeg, Can.
Van & Schenck, Majestic, Chicago.
Valerie Sisters, Bowdoin Sq., Boston.
Veronica & Hurl-Falls, Sohmer Park, Montreal, Can.
Verdon & Dunlap, Nixon, Phila.
Victoria Four, Victoria, N. Y. C.
Vinton, Lillian, Shubert, New Orleans.
Von Fossen, Harry, Hopkins', Louisville, Ky.
Watkins, Billy, & Williams Sisters, Victoria, N. Y. C.
Waite, Kenneth R., Mobile, Ala.
Walters & Frank, Academy, Buffalo, N. Y.
Walsh, Lynch & Co., East End Park, Memphis, Tenn.
Warren & Keefe, Forest Park, St. Louis.

THE ORIGINAL
BILLY WATSON
WATSON'S BURLESQUERS 1402 B'way, N. Y. C

Walton & Dwyer, Empress, San Fran., Cal.
Watson, Hazel, Priscilla, Cleveland.
Wentz & Palmer, Bijou, Jackson, Mich.
Welda & Serano, Orpheum, Vancouver, B. C.
Weston, Great, Academy, Buffalo, N. Y.
Welch, Francis, & Co., Music Hall, Brighton Beach, N. Y.
Whipple, Bayonne, & Co., Orpheum, Vancouver, B. C.
White & Perry, Chase's, Washington, D. C., 21-26.
White, Al., & Melody Maids, 5th Ave., N. Y. C.
Witt's "Southern Singing Girls," Celeron Park, Jamestown, N. Y.
Winkler-Kress Trio, Orpheum, Utica, N. Y.; Lyric, Rome, 21-26.
Wilson & Rose, Coney Island, Cincinnati.
Williams & Warner, Keith's, Boston.
Wilson, Williams, & Co., New, Baltimore.
Wilson & Aubrey, O. H., Frederick, Md.; Majestic, Aurora, Ill., 21-26.
Williams, Clara, Priscilla, Cleveland.
Wilson & Crumby, Grand, Cleveland.
Wilkens & Wilkens, Hartford, Hartford, Conn., 17-19.
Wolffheimm's Statues, Burnham Park, Lewistown, Pa.
Woodward, V. P., Los Angeles, Cal.
Werley & Wood, Enoch Bros. Co.
Wood Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, 21-26.
Woolnaugh, George, Ripley's Minstrels.
Wood, Geo. H., Temple, Hamilton, Can.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wright, Lillian, Electric Park, Joplin, Mo.; Riverside Park, Hutchinson, Kan., 21-26.
Wrigley, Arthur, Victoria, Baltimore.
Wynne Bros., Orpheum, Portland, Ore.
Ye Colonial Quartet, Barb's, Globe, Ariz.
Young, Ollie & April, Palladium, London, Eng., 21-26; Hackney, London, 28-Sept. 3.
Young, De Witt, & Sister, Spring Grove Casino, Springfield, O.
Zee Rell, Frank, Temple, Manistee, Mich.; Amuse., Hart, 21-26.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Blaney, Harry Clay (H. Pierson, mgr.)—Boston, Mass., 19-26.
Belles of the Boulevard Burlesquers—Westminster, Providence, 12-19.
Big Gaiety—Casino, Boston, 21-26.
College Girls—Columbia, St. Paul, 19-26.
Cozy Corner Girls (Lou Watson, mgr.)—Standard, St. Louis, 14-19.
"Cow and the Moon"—Chas. A. Sellon's (E. F. Maxwell, mgr.)—Hammond, Ind., 20, Ludington, Mich., 21, Cadillac 22, Manistee 23, Traverse City 24, Cheboygan 25, Sault Ste. Marie, Ont., Can., 26.
"Chief of the Secret Service"—Washington, D. C., 21-26.
Dougherty Stock (Dougherty & Cox, mgrs.)—Stanley, Wis., 14-19.
Dunning Musical Comedy (Geo. F. Shurmeyer, mgr.)—Memphis, Tenn., 14-26.
Dockstader's, Lew, Minstrels — Great Barrington, Mass., 16, Burlington, N. Y., 17, Glens Falls 18, Troy 19, Amsterdam 21, Little Falls 22.
"Excuse Me"—Henry W. Savage's (Geo. Eades, mgr.)—Newburgh, N. Y., 16, Poughkeepsie 17, Waterbury, Conn., 18, Bridgeport 19, Boston, Mass., 21, indefinite.
Foy, Eddie—A. H. Woods'—Asbury Park, N. J., 25, 26.
Franklyn Comedy—Rushville, Nebr., 14-19, Chadron 21-26.
Golden Crook—Gayety, Toronto, 21-26.
Greater United Shows—Richmond, Ind., 14-19, Fort Wayne 21-26.
"Girl in the Taxi"—A. H. Woods'—San Francisco, Cal., 14-26.
"Girl in the Taxi"—A. H. Woods'—Boston, Mass., 21, indefinite.
Herz, Ralph—Jos. M. Gaites'—Geneva, N. Y., 26.
Hale Stock (Jess Hale, mgr.)—Manitowoc, Wis., 14-19, Green Bay 21-26.
Hayes Associate Players (Lucy M. Hayes, mgr.)—Atlantic, Ia., 14-19, Marshall, Mo., 21-26.
Howe's London Shows—Hope, Ida., 21, Plains, Mont., 22.
"Hoosier Schoolmaster" — Burt & Poynter's—Grand Rapids, Mich., 14-16.
"Hon. John Ganton"—The Shuberts'—Indianapolis, Ind., 24-26.
"Hans Hanson" (Louis Reis, mgr.)—West Union, Ia., 16, Ossian 17, Spring Valley, Minn., 18, Rochester 19, St. Peter 20.
Jersey Lillies Burlesquers—Gayety, Baltimore, 14-19, Gayety, Washington, 21-26.
Jolly Girls Burlesquers — Lyceum, Washington, 21-26.
Keith Stock (Cato S. Keith, mgr.)—Lafayette, Ind., 21-26.
Lockes, The (Will H. Locke, mgr.)—Syracuse, Nebr., 16-22, Aurora 23, Alliance 24, New Castle 25, Gillette 26.
Love Makers Burlesquers—Olympic, New York, 21-26.
Murphy, Eugene J., Stock (E. O. Francis, mgr.)—Independence, Kan., 14-19, Chanute 21-26.
Majestic Burlesquers—Casino, Boston, 12-19.
Midnight Maidens—Columbia, Chicago, 21-26.
Miller Bros. & Arlington's 101 Ranch Wild West—Minneapolis, Minn., 21, St. Paul 22, Rice Lake, Wis., 24, Superior 24, Duluth, Minn., 25, Eau Claire, Wis., 26.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Norwood, Mass., 14-19.
Obrecht Stock (C. D. Obrecht mgr.)—La Crosse, Wis., 14, indefinite.
Pooler Stock (Jack Pooler, mgr.) — McAlester, Okla., 14-19.
Powers, Frank J.—Salt Lake City, U., 14-19, Pueblo, Colo., 20-26.
Runaway Girls Burlesquers (Peter S. Clark, mgr.)—Empire, Cleveland, 19-26.
Robinson Crusoe Girls Burlesquers (Ed. Davidson, mgr.)—Gayety, Brooklyn, 21-26.
Sears, Zelda—L. S. Sire's—Altoona, Pa., 26.
St. Clair, Harry—High River, Alta., Can., 14-19; Nanton 21-26.
Star and Garter Show Burlesquers—Westminster, Providence, 21-26.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Salem, W. Va., 21-26.

DISENGAGED
AGENT, BUS. MGR. or TREASURER. Experienced and reliable. Best of references. Repertoire preferred. Join or wire.
CHAS. A. KURTZ, 2227 Beale, Altoona, Pa.

IF YOU HAD A TRUNK
that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?
Send for Catalogue C
WILLIAM BAL, Inc. Builders of "BAL" Fibre Trunks
1543 Broadway—New York—710 Seventh Ave.

TWO GREAT MARCH SONG "HITS"

SPARKLING EYES

INDIAN SONG, BY WILL L. LIVERNASH

I'LL WAIT FOR YOU 'TILL THE COWS COME HOME

BY TOMMY ALLEN

TWO GREAT SONGS FOR BUSINESS. MANAGERS AND PRODUCERS WILL FIND THEM EXCEPTIONALLY MERITORIOUS FOR CHORUS WORK. WILL FIT ANY KIND OF ACT. WRITE TO-DAY FOR COPY AND ORCHESTRATION. NO CARDS. WRITE FOR OUR OTHER NUMBERS. WE PUBLISH "CHICKEN REEL," SONG OR BUCK.

JOS. M. DALY . . . GAIETY THEATRE BLDG., 665 WASH. ST., BOSTON, MASS.

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 14, indefinite.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 14, indefinite.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 14, indefinite.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 14, indefinite.

Anderson Stock (Clayton Anderson, mgr.)—Mt. Vernon, Ill., 14-19, Princeton, Ind., 21-26.

Alman, Daniel (E. C. Eger, mgr.)—Sidney, N. Y., 14-19, Richfield Springs 21-26.

Agnott Stock—Lakemont Park, Altoona, Pa., 14-Sept. 2.

"At the Old Cross Roads"—Arthur C. Alston's—Moncton, N. B., Can., 16, St. John 17-19, Fredericton 21, Caribou, Me., 22, Presque Isle 23, Millinocket 24, Bar Harbor 25, 26.

"Angel and the Ox"—Philadelphia, Pa., 21-26.

Bernard, Sam — The Shuberts' — N. Y. City 21-Sept. 2.

Bayes, Nora, and Jack Norworth—Werba & Luescher's—Chicago, Ill., 14-Sept. 2.

Breese, Edmund — Jos. M. Weber's—N. Y. City 14, it definite.

Brown, Gilmor (Frank A. Brown, mgr.)—Cripple Creek, Colo., 16, Buena Vista 17.

Bingham, Amelia—Euclid Garden, Cleveland, O., 14, indefinite.

Bonstelle, Jessie, Stock—Detroit, Mich., 14, indefinite.

Baird, Grace (Dave E. Curts, mgr.) — Tulsa, Okla., 14-19, Bartlesville 21-26.

Boulton, Emma (H. S. Rody, mgr.) — Moberly, Mo., 14-19.

Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 14 indefinite.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.) —Buffalo, N. Y., 14, indefinite.

Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 14, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.) —Columbus, O., 17-19, Hamilton 20, Indianapolis, Ind., 21-23, Richmond 24, Xenia, O., 25, Springfield 26.

"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 14, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Halifax, N. S., Can., 14-19, Sydney 21, 22, Glace Bay 23, New Glasgow 24 Moncton, N. B., 25.

"Brewster's Millions" — Al. Rich Co.'s (L. A. Nelms, mgr.)—Geneva N. Y., 19, Buffalo 21-26.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 14, indefinite.

Carle, Richard—Frazee & Lederer's—Ogden, U., 16, Salt Lake City 17-19, Los Angeles, Cal., 21-26.

Chase-Lister Theatre (Glenn F. Chase, mgr.)—Shenadoah, Ia., 14-19.

Culhane's Comedians (Will E. Culhane, mgr.)—Shenandoah, Ia., 14-19, Anamosa 21-26.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 14-Sept. 9.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 14, indefinite.

Colonial Stock (F. Ray Comstock, mgr.)—Cleveland, O., 14, indefinite.

Casino Stock (L. D. Pellessier, mgr.)—Mountain Park, Holyoke, Mass., 14, indefinite.

Court Stock (E. L. Moore, mgr.) — Wheeling, W. Va. 14, indefinite.

Callahan Dramatic (L. W. Callahan, mgr.)—Petone, Ill., 14-16, Momence 17-19, St. Ann 20-22.

Carleton Opera (Will E. Carleton, mgr.)—Buffalo, N. Y., 14, indefinite.

"Cat and the Fiddle"—Chas. A. Sellon's (Edmund Manley, mgr.)—Fond du Lac, Wis., 16, Appleton 17, Grand Rapids 18, Stevens Point 19, Green Bay 20, Wausau 21, Antigo 22, Rhinelander 23, Ironwood, Mich., 24, Ishpeming 25, Calumet 26.

"County Sheriff," Eastern—O. E. Wee's (C. H. Brooke, mgr.)—Meredith, N. H., 16, Ashland 17, Plymouth 18, Woodsville 19, Lisbon 21, Littleton 22, White River Junction, Vt., 23, Woodstock 24, Randolph 25, Burlington 26.

De Voss, Flora (J. B. Rotnour, mgr.)—Mineral Point, Wis., 14-19, Darlington 21-26.

De Armond Sisters Stock (Geo. E. Dawson, mgr.) —Iola, Kan., 14-19, Atchison 20-26.

Dudley, Frank—Paris, Tex., 14-19, Hot Springs, Ark., 21-Sept. 2.

De Guerre & Ross Players (Wm. Ross, mgr.)—St. Marys, Kan., 16-18, Canton 19, Ellsworth 21, Miltonvale 22, Jamestown 23, Lebanon 24-26.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 14-19.

Davis Stock (Harry Davis, mgr.) — Pittsburg, Pa., 14, indefinite.

Delmar Garden Opera (Dan Fishell, mgr.)—St. Louis, Mo., 14, indefinite.

"Deep Purple"—Liebler & Co's—Chicago, Ill., 26, indefinite.

Elitch Garden Stock (John D. Long, mgr.)—Denver, Colo., 14-Sept. 2.

"Excuse Me"—Henry W. Savage's—N. Y. City 14, indefinite.

"Ell and Jane" (Harry Green, mgr.)—Stonington, Ill., 16, Findlay 17, Villa Grove 18, Hindsboro 19, Arthur 21, Divernon 23, Pawnee 24, Winchester 25, Nebo 26.

"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 14-Sept. 2.

"Fugitive From Justice"—Washington, D. C., 14-19.

Glaser, Vaughan (W. B. Garyn, mgr.)—Rochester, N. Y., 14-19, Toronto, Can., 21-Sept. 2.

Grahame, Ferdinand—Union City, Pa., 14-19.

Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 14, indefinite.

Gifford & Donnelly Stock—Chadwick, Ill., 14-16, Lanark 17-19, Bellevue 21-26.

Great Western Stock (Frank R. Dare, mgr.)—Little Rock, Ark., 14-26.

"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 14-Sept. 23.

"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 14-Sept. 3.

"Graustark," Eastern (Baker & Castle, mgrs.)—Toledo, O., 14-16, Battle Creek, Mich., 17, Kalamazoo 18, 19, Chicago Heights, Ill., 20, Hammond, Ind., 22, Rantoul, Ill., 23, Bloomington 24, Peoria 25, 26.

"Goose Girl, The" (Baker & Castle, mgrs.)—Paterson, N. J., 17-19, Syracuse, N. Y., 21-23, Rochester 24-26.

"Girl and the Tramp," A (Tom Wilson, mgr.)—Darlington, Ind 16, Waynetown 17, Kokomo 18, Marion 19, Muncie 21, New Castle 22, Springfield, O., 23, Sabina 24, Bainbridge 25, Jackson 26.

"Girl and the Tramp," B (Bert Bence, mgr.) —Cayuga, Ind., 16, Dana 17, Marshall, Ill., 18, Greenup 19, Collinsville 20, Troy, Mo, 21, Centralia 22, Fulton 23, California 24, Tipton 25, Windsor 26.

"Goddess of Liberty"—Hough & Adams'—Chicago Ill., 14, indefinite.

Hawtrey, William (A. G. Delamater, mgr.)—Chicago, Ill., 14, indefinite.

Hajos, Mizzi—Werba & Luescher's—Altoona, Pa., 17, Wheeling, W Va., 18, Peoria, Ill., 21.

Hyams, John, and Leila McIntyre—Jos. M. Gaites'—N. Y. City 14, indefinite.

Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Can., 14, indefinite.

Hickman-Bessey (J. D. Proudlove, mgr.)—Bartlesville, Okla., 14-19, Charleston, Ill., 21-26.

Holden Players (Holden Bros., mgrs.)—Rochester, N. Y., 14, indefinite.

Hall's Associate Players (Eugene J. Hall, mgr.) —Lake Park Casino, Mansfield, O., 14, indefinite.

Horne's Stock—Airdome, Akron, O., 14-Sept. 2.

Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 14-Sept. 2.

Howell-Keith Stock (Raymond C. Delmar, mgr.) —Delaware, O., 14-Sept. 2.

Homans' Musical Comedy (F. W. Homans, mgr.) —Providence, R. I., 14, indefinite.

"Hen Pecks"—Lew Fields'—N. Y. City 14, indefinite.

"Heart of Chicago"—Lincoln J. Carter's—Chicago, Ill., 14-19

"Human Hearts" — W E. Nankeville's — Cincinnati, O., 20-26.

Imperial Stock (John A. Himmelein, mgr.) — Zanesville, O., 14, indefinite.

Keene, Lorraine, and Associated Players (Kerr Amuse. Co., Inc., mgrs.)—Falls City, Neb., 14-Sept. 22.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 14, indefinite.

Keith Stock—Decatur, Ill., 14-19.

Knickerbocker Stock (Eugene J. Murphy, mgr.)—Clinton, Mo., 14-19, Fulton 21-26.

Lytell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 14, indefinite.

Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 14-Sept. 2.

Lorch Stock (Theodore Lorch, mgr.) — Colorado Springs, Colo., 14, indefinite.

Lakeview Theatre Stock (J. J. Flynn, mgr.)—Lowell, Mass., 14, indefinite.

Lammers & Laidlaw Stock—Electric Park, Kankakee, Ill., 14, indefinite.

Larkins, "Jolly" John (Tom Morrow, mgr.)—Newark, N. J., 14-19, Paterson 21-23, Plainfield 24, South Bethlehem, Pa., 25, Allentown 26.

Liberati Italian Grand Opera—White City, Chicago, Ill., 14, indefinite.

"Lena Rivers"—Burt & Poynter's—Fond du Lac, Wis., 19.

Mason, John—The Shuberts'—N. Y. City 14, indefinite.

MacDonald, Christie—Werba & Luescher's—N. Y. City 14, indefinite.

Mildred and Rouclere (Harry Rouclere, mgr.)—Bar Harbor, Me., 14-16, Calais 18, 19, Eastport 22, St. John, N. B., Can., 24-26.

Morey Stock, Southern—Le Comte & Flesher's (E. G. Hicks, mgr.)—Parsons, Kan., 14-19, Eldorado 21-26.

Majestic Players (Sim Allen, mgr.)—Utica, N. Y., 14, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 14, indefinite.

Manhattan Stock (C Walcott Russell, mgr.)—Montpelier, Ind, 14-19, Crawfordsville 21-26.

McMillan Stock—Vinita Okla, 14-19, Tulsa 21-26.

Maher Stock (Phil Maher, mgr.)—Oswego, N. Y., 14-26.

Manhattan Opera—Robert Kane's — Brandywine Park, Wilmington, Del., 14, indefinite.

Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 14, indefinite.

"Missouri Girl," Eastern — Norton & Farrell's (Frank F. Farrell, mgr.)—Northport, N. Y., 16, Babylon 17, Port Washington 18, Great Neck 19, Glen Cove 21, Huntington 22, Mattituck 23, Amityville 24, Freeport 25, Hempstead 26.

"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Bismarck, N. Dak., 16, Mandan 17, Dickinson 18, Beach 19, Glendive, Mont., 20, Terry 21, Miles City 22, Forsythe 23, Billings 24, Columbus 25, Big Timber 26.

"Missouri Girl," Central—Merle H. Norton's—Oxford Ia., 16, Lisbon 17, Belle Plaine 18, Traer 19, Dysart 21, Reinbeck 22, Gladbrook 23, Eldora 25, Boone 26.

"Millionaire Kid"—Chicago, Ill., 14-19.

North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 14, indefinite.

Nickerson Bros.' Stock (Chas. A. Morrill, mgr.) —Excelsior Springs, Mo., 14-19, Jefferson City 20-26.

Nestell's Associate Players (E. H. Nestell mgr.) —Albion, Mich., 14-19, Benton Harbor 21-26.

Neff & Pennington Comedy—Tyler, Tex., 14-19, Palestine 20-26.

Orpheum Stock (Grant Laferty mgr.)—Philadelphia, Pa., 14, indefinite.

Owens' Musical Comedy (Jack Owens, mgr.)—New Orleans, La., 14-19, Gulfport, Miss., 21-26.

"Over Night"—Wm. A. Brady's—Boston, Mass., 14, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J. 14, indefinite.

Pringle Stock—Seattle, Wash., 14, indefinite.

Proctor's Stock (R. C. Stewart, mgr.)—Newark, N. J., 14, indefinite.

Peruchi-Gypzene & Mabel Paige—Macon, Ga., 14, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 14, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 14, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 14, indefinite.

Poli Stock (S. Z. Poli mgr.)—Springfield, Mass., 14, indefinite.

Poli Stock (S. Z. Poli, mgr.) — Scranton, Pa., 14, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 14, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 14, indefinite.

"Pink Lady"—Klaw & Erlanger's—N. Y. City 14, indefinite.

Phelan Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre Portland, Me., 14, indefinite.

"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Pellston, Mich., 16, St. Ignace 17, Alpena 18, Cheboygan 19, Onaway 20, Harrisville 21, Standish 22, Clare 23, Midland 24, Holly 25, Flint 26.

Ross, Thos. W.—race & Lederer's—Peoria, Ill., 18, 19, Chicago 20, indefinite.

Riverview Players (J. J. Garlety mgr.)—Riverview Park, Louisville, Ky., 14, indefinite.

"Rock of Ages" — Rowland & Clifford's (Wm. Lemle, mgr.)—St. Louis, Mo., 20-26.

"Rosary, The"—Gaskell & McVitty's (L. E. Pond, mgr.)—Waukegan, Ill., 20, Burlington, Wis., 21, Elkhorn 22, Delavan 23, Harvard, Ill., 24, Woodstock 25, Fort Atkinson, Wis., 26.

"Rosalind at Red Gate"—Gaskell & McVitty's—Indianapolis, Ind., 14-16, Grand Rapids, Mich., 17-19, Dowagiac 21, Goshen, Ind., 22, Nappanee 23, Kendallville 24, Coldwater, Mich., 25, Tecumseh 26.

"Royal Slave" (Geo. H. Bubb, mgr.)—De Kalb, Ill., 19, Sandwich 21, Sheffield 22, Tiskilwa 23, Bradford 24, Wyoming 25, Elmwood 26.

Suratt, Valeska (Lee Harrison, mgr.)—N. Y. City 14, indefinite.

Shea, Thos. E.—A. H. Woods'—Chicago, Ill., 20-26.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.) —N. Y. City 14, indefinite.

St. Claire, Winifred (Earl D. Sipe, mgr.)—Urbana, O., 14-19, Bellefontaine 21-26.

Spence Theatre (Sohns & Bavis, mgrs.)—Sherman, Tex., 14-19, Denison 21-26.

Schiller Players (Schiller Amuse. Co. mgrs.)—Ocean View Casino, Norfolk, Va., 14, indefinite.

Stoddart Stock (W. L. Stewart, mgr.)—Springbank Park, London, Can., 14, indefinite.

Suburban Park Stock (Oppenheimer Bros., mgrs.) —St. Louis, Mo., 14, indefinite.

Sabbatia Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 14, indefinite.

Sanduskey-Stockdale Stock (James Sanduskey, mgr.)—Seattle, Wash., 14, indefinite.

"Struggle, The"—Wills Amuse. Co.'s, Inc.—Philadelphia, Pa., 14-19, Rochester, N. Y., 21-23, Syracuse 24-26.

"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.) — South Chicago, Ill., 17, 18, Battle Creek, Mich., 19, 20, Coldwater 21, Angola, Ind., 22, Albion 23, Rensselaer 24, Lowell 25, Monticello 26.

Taylor, Albert, Stock—Fort Worth, Tex., 14-26.

Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 14, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Woodland Park, Ashland, Pa., 14, indefinite.

"Town Marshall" — O. E. Wee's (Al. Beckerich, mgr.)—Mars Hill, Me., 16, Houlton 17, Woodstock, N. B., Can., 18, St. Andrews 19, Calais, Me., 21, Eastport 22, Lubec 23, Machias 24, Ellsworth 25, Bangor 26.

"True Kentuckian" (Wm. Le Roy, mgr.)—Minot, N. Dak., 16, Berthold 17, White Earth 18, Ray 19 Williston 21, Mondak 22, Culbertson 23, Poplar 24, Glasgow 25, Malta 26.

"Uncle Tom's Cabin" — Kibbble & Martin's — Marion, Ind., 16, Indianapolis 17-19, Dayton 21-23, Columbus 24-26.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Clearfield, Ia., 16, Afton 17-19, Malcom 21-23.

Vale Stock (Travers Vale mgr.)—Hoboken, N. J., 14, indefinite.

Wills Musical Comedy (John B. Wills, mgr.)—Norfolk, Va., 14-19.

Wilson Dramatic (M. K. Wilson mgr.)—Lawrence, Kan., 14-26.

Wight Theatre (Hilliard Wight, mgr.)—Independence, Ia., 21-26.

Warnie Warde—Gorham, N. H., 14-16, Berlin 17-19.

West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 14, indefinite.

"When a Woman Wills," A (Allen O. White, mgr.)—Darlington, Ind., 22, Waynetown 23, Lebanon 24, Anderson 25, Muncie 26.

"When a Woman Wills," B (Thos. H. Rose, mgr.)—Russellville, Ind., 17, Hume, Ill., 18, Decatur 19, Divernon 20, Athens 21, Bluffs 22, Griggsville 23, Paris, Mo., 24, Salisbury 25, Richmond 26.

BURLESQUE AND VAUDEVILLE.

Adams', James, Vaudeville, No. 1—North Emporia, Va., 14-19.

Al. Reeves' Beauty Show—Gayety, Washington, 14-19.

Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 14-19, Garden, Buffalo, 21-26.

Bowery Burlesquers—Empire, Toledo, 20-26.

Broadway Gaiety Girls (Harry Shapino mgr.)—Academy, Pittsburg, 14-19, Trocadero, Philadelphia, 21-26.

Big Review (Henry P. Dixon, mgr.)—Empire, Philadelphia, 19-26.

Bohemians (Al. Lubin, mgr.)—Star, Toronto, 14-19, Lafayette, Buffalo, 21-26.

Century Girls (Morris Wainstock, mgr.)—Empire, Brooklyn, 14-19, Casino, Brooklyn, 21-26.

Dreamland Burlesquers (Dave Marion, mgr.)—Waldmann's Gayety, Newark, 19-26.

Daffy Dill (Sam Rice, mgr.) — People's, Cincinnati, 20-26.

Darlings of Paris—Star, St. Paul, 20-26.

Follies of the Day (Barney Gerard, mgr.)—Bowery, New York, 19-26.

Girls From Reno—Star, Cleveland, 14-19.

Girls From Happyland—Murray Hill, New York, 19-26.

High School Girls (Arthur Gorman, mgr.)—Eighth Avenue, New York, 19-26.

Ideals (Sam Robinson, mgr.) — Avenue, Detroit, 14-19, Folly, Chicago, 20-26.

Imperials (Sim Williams, mgr.)—Folly, Chicago, 14-19, Dewey, Minneapolis, 20-26.

Kentucky Belles (Mike Fenton, mgr.)—Lafayette, Buffalo, 14-19, Avenue, Detroit, 20-26.

Knickerbockers (Louis Robie, mgr.)—Olympic, New York 14-19, Gayety, Philadelphia, 21-26.

Painting the Town—Star and Garter, Chicago, 19-26.

Pacemakers (I. M. Herk, mgr.)—Star, Milwaukee, 19-26.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, Chicago, 14-19, Gayety, Minneapolis, 20-26.

Sam Devere Show (Louis Stark, mgr.)—Academy, Pittsburg, 21-26.

Social Maids—Star, Brooklyn, 19-26.

Trocaderos (Chas. H. Waldron, mgr.)—Columbia, New York, 14-19, Gayety, Baltimore, 21-26.

Tiger Lilies—Trocadero, Philadelphia, 14-19, Lyceum, Washington, 21-26.

Taxi Girls—Casino, Philadelphia, 19-26.

Todd's Vaudeville (Wm. Todd mgr.)—Dillsboro, N. C., 14-19.

Vanity Fair (Bowman Bros., mgrs.)—Gayety, St. Louis, 19-26.

Whirl of Mirth—Casino, Brooklyn, 14-19.

Zallah's Own Show (W. C. Cameron, mgr.)—Royal, Montreal, 14-19, Star, Toronto, 21-26.

MINSTRELS.

De Rue Bros.' Ideal—Billy & Bobby De Rue's—Manchester Center Vt., 16, Cambridge, N. Y., 17, Greenwich 18, Salem 19.

Evans', Geo., Honey Boy (Daniel Shea, mgr.)—Auburn, N. Y., 16, Elmira 17, Rochester 18, 19.

Fields', Al. G. (Edward Conard, mgr.)—Cambridge, O., 19, Rochester, Pa., 21, Warren, O., 22, Ashtabula 23, Erie, Pa., 24, Youngstown, O., 25, Akron 26.

Richards & Pringle's (Holland & Filkins, mgrs.)—Albany, Ore., 16, Corvallis, Wash., 17, McMinnville, Ore., 18, Hillsboro 19, Astoria 20, Hood River 21, The Dalles 22, Pendleton 23, La Grande 24, Baker City 25, Weiser, Ida., 26.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader)—Bismarck Park, Chicago, Ill., 14, indefinite.

Billingsley and his Band—Beech Crest Park, Helena, Ark., 14, indefinite.

Bostonian Ladies' Orchestra — Woodside Park, Philadelphia, Pa., 14, indenite.

Conway's Band — Riverview Park, Chicago, Ill., 14, indefinite.

Conterno and his Band—Manhattan Beach, N. Y., 14, indefinite.

Ferullo and his Band—Idora Park, Oakland, Cal., 14-26.

Gilliland's Black Hussar Band (Augustus Fillies, mgr.)—Shamokin, Pa., 14, indefinite.

Hand and his Band—Forest Park, Chicago, Ill., 14, indefinite.

Imperial Concert Band — Washington Park, Gloucester, N. J., 14, indefinite.

Leps, Wasselli, and his Orchestra—Willow Grove, Philadelphia, Pa., 14-26.

MacKay's Band (John MacKay, leader).—Sea Isle City, N. J., 14-Sept. 10.

Pryor, Arthur, and his Band (Don Stuart, mgr.) —Asbury Park, N. J., 14-Sept. 10.

Russian Symphony Orchestra—Ravinia Park, Chicago, Ill., 14, indefinite.

Schenck Orchestra (Elliott Schenck, leader).—Century Theatre Roof, N. Y. City 14, indefinite.

Slafer and his Band (Wm. E. Slafer leader).—Brighton Beach Hotel, Coney Island, N. Y., 14, indefinite.

Sirigansno and his Band—Riverview Park, Louisville, Ky., 14, indefinite.

Sorrentino and his Banda Rossa—Electric Park, Kansas City, Mo., 14, indefinite.

Stanard's Band—Forest Park, Kansas City, Mo., 14, indefinite.

Tuma, Karl, and his Band—Fontaine Ferry Park, Louisville, Ky., 14, indefinite.

TENT SHOWS.

Barnum & Bailey's—Montreal, Que., Can., 16, Malone, N. Y., 17, Ogdensburg 18, Watertown 19, Niagara Falls 21, Hamilton Ont., Can., 22, Toronto 23, Berlin 24, Brantford 25, London 26.

Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—York, Nebr., 16, Hastings 17, Grand Island 18, North Platte 19, Sterling, Wyo., 21, Greeley, Colo., 22, Denver 23, 24, Colorado Springs 25, Pueblo 26.

Cole & Rice's—Ballston Spa, N. Y., 16, Middleburg 17, Cobleskill 18, Cherry Valley 19, Oneonta 21.

Downie & Wheeler's—Wolcott, N. Y., 16.

Forepaugh & Sells Bros.'—Norfolk, Nebr., 16, Le Mars, Ia., 17, Cherokee 18, Sheldon 19.

Gentry Bros.' Combined—Fort William, Ont., Can., 14, Port Arthur 15, Kenora 16, Winnipeg, Man., 17-19, Brandon 21, Moosomin, Sask., 22, Regina 23, Moosejaw 24, Swift Current 25, Medicine Hat, Alta., 26.

Honest Bill's—Keystone, Ia., 16, Van Horn 17, Norway 18, Amana 19, Davis City 21, Gainesville, Mo., 22, Mt. Moriah 23, Gilman City 24, Edinburg 25, Jamesport 26.

Lucky Bill's—New Cambria, Mo., 16, Callao 17, Bevier 18, Ardmore 19.

Miller Bros. & Arlington's 101 Ranch, Wild West —Green Bay, Wis., 16, Shawano 17, Wausau 18, Marshfield 19.

Ringling Bros.'—Spokane, Wash., 14, Wenatchee 15, Everett 16, Centralia 17, Portland, Ore., 18, 19, Vancouver, B. C., Can., 21, Bellingham, Wash., 22, Seattle 23, 24, Tacoma 25, North Yakima 26.

Robbins', Frank A.—Bergen Amuse. Co.'s—Grand Ledge, Mich., 16, Williamston 17, Howell 18, Northville 19, Holly 21, Wayne 22, Chelsea 23.

Sun Bros.'—Louisa, Ky., 18, Olive Hill 19.

Sparks, John H.—Au Sable Forks N. Y., 19, Plattsburg 21, Lake Placid 22, Saranac Lake 23.

Starrett's Circus (Howard S. Starrett mgr.)—Honesdale, Pa., 14-19.

Silver Family Circus (Bert Silver, mgr.)—Holly, Mich., 16, Fenton 17, Linden 18, Byron 19.

Young Buffalo's Wild West (V. C. Seavers, mgr.) —La Porte, Ind., 14, South Bend 15, Valparaiso 16, Plymouth 17, Logansport 18, Crawfordsville 19.

MISCELLANEOUS.

Gordon's Comedy (Bob Gordon, mgr.)—Caister Center, Ont., Can., 14-19, Bismark 21-26.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Baltimore, Md., 14, indefinite.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Chicago, Ill., 14, indefinite.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Denver, Colo., 14-19.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Philadelphia, Pa., 14, indefinite.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Cincinnati O., 14, indefinite.

Kemp's Wild West—Electric Park, Newark, N. J., 14, indefinite.

Lee's Glass Blowers (Jack Lee, mgr.)—Beaver Meadows, Pa., 14-19.

Mysterious Smith (Albert P. Smith, mgr.)—Wyoming, Ill., 16, 17, Kewanee 18-20, Viola 21, 22, Winfield, Ia., 23, 24, Sigourney 25, 26.

Raymond, Great (Maurice F. Raymond, mgr.)—Milan, Italy, 17-29, Genoa Sept. 1-7, Rome 9-16.

Walden, Dana (S. Worder, mgr.)—Green Springs, O., 17, Henderson, N. C., 19, Palatka, Fla., 21-Sept. 30.

WANTED FOR

The VERA DeVERE STOCK CO.

REPERTOIRE PEOPLE in all lines, who do Specialties; Gen. Bus. Man, Character Man and Woman for Heavies, Scenic Artist who can act. Add. **THE VERA DeVERE STOCK CO., Majestic Theatre, Evansville, Ind.**

Wanted for Dramatic Co., under canvas, quick

Man for Leads and Heavies; Violin to double band. Money sure here. Sleep at hotels, eat on the lot. MGR, DRAMATIC CO., WOLLCOT, IND.

The Theatrical Lawyer

EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts CHICAGO, ILL. Business and Domestic Trouble a Specialty. ADVICE FREE.

WANTED FOR CRAWFORDS COMEDIANS

ACTORS and MUSICIANS

Leading Man and Women, Soubrette, Character Man, General Business Man, Tuba and String Bass. Can place actors at all times that double brass work the year round. Show goes to Florida for the Winter. Join on Wire. Talmage D. Crawford, Mgr. Cherryvale, Kan., Aug. 13-20. PerAdd. Nevada, Mo

STEVENS COMEDY CO.

WANTS QUICK

Young General Business Woman, General Business and Heavy Men, Tuba Player, Trombone or Baritone double Piano; Actors who double Brass, Cornet to Lead. State all. Pay own. Address STEVENS COMEDY CO., Morehouse, Mo., wk. Aug. 14; Senath, wk. Aug. 21.

White Slaves

A POWERFUL LECTURE WITH 40 SLIDES

Most interesting and popular subject for a lecture ever written. A gold mine for Vaudeville and Picture Houses. If you want to double your income, write or wire quick for terms and territory. F. P. MINNELLI, Geneva, Ohio.

WANTED

A-1 DRAMATIC PEOPLE

in all lines those doing specialties preferred also piano player and feature specialty acts. State all regards; size, height, weight, etc. in first letter. CARR STOCK CO., CHAMPAIGN, ILL. P. S.—Ed. Bolton and C. C. Wilson, write or wire

WANTED--Join on Wire

American Stock Co.

General Bus. Man with Specialties. Competent to represent people in all lines. Preference to those doing specialties. Musicians for B. & O. Operator with own machine and films. Salary absolutely sure. Company now in its 52d week. Address, CARUTHERSVILLE, MO.

WANTED

GEN. BUSINESS ACTOR, Specialty Preferred, BARITONE, ORCHESTRA LEADER, DRUMMER

Those doubling given preference. Show never closes. Everything first letter.

G. C. GUY

MGR. GUY PLAYERS, - RUSHVILLE, ILL.

AT LIBERTY

AGENT, MGR. or TREAS.

Thoroughly experienced, young, energetic, good appearance and address. Capable press man. Best of references. No advance money required. Responsible mgrs. only. RICHARD BROUGHTON, HOTEL NORMANDIE, N. Y. CITY.

MED. PERFORMERS IN ALL LINES WANTED

That can change often and work in acts. Salary sure. Only experienced and reliable people write. DR. BIRDSELL, Manager, Nature's Remedy Co., Goodwill, Mercer Co., W. Va.

WANTED

Two Piano Players that can double small parts, lady or gent; also Farce Comedy People of all kinds, Juvenile Man, Woman for Irish Biddy, two Soubrettes. Show opens Sept. 1. State lowest salary. We pay all. Address UNADILLA AMUSEMENT CO., CHAS. COONS, Mgr., Unadilla, N. Y.

THEATRE TO LET

In PUTNAM, CONN.

Seats 1000. Newly built and furnished. Good stage, with four dressing rooms. On main thoroughfare. Town center for 25,000 people. Add. N. PELOQUIN, Putnam, Conn.

WANTED

Stock or Repertoire

Of ability. Engagement in and near N. Y. Add with lowest salary and full particulars, CLARA MATHES, care of Al. Tanner, Suite 220 Knickerbocker Bldg., 1402 Broadway, New York.

Out-of-Town NEWSPAPERS

Could be found on sale at 37th St., and Broadway, S. E. cor.; 42d St. and Madison Ave., S. W. cor.; 42d St. and 6th Ave., S. W. cor., New York. SPECIAL attention given to the Theatrical Profession.

SKETCHES

Written to order at lowest prices for first class work by WILLIAM DAVIS ROSE, Dramatist, Norwich, Conn.

WANTED, Med. People

With M. P. Machine, Lecturers, Doctors. Salary or percentage. Good people write. Steady work. Address COHN & DAVIDSON, Crookston, Minn.

M. STEIN'S · MAKE-UP

ABSOLUTELY GUARANTEED

IN ALL MY DREAMS I DREAM OF YOU

By JOS McCARTHY AND AL. PIANTADOSI

THAT BIG BALLAD HIT!

PUBLISHED BY LEO. FEIST FEIST BLDG 134 W. 37TH ST. NEW YORK WESTERN OFF. 145 N. CLARK ST. CHICAGO

STAGE SHOES

This Style $5.00

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, - $4.50
All Colors, - - $5.00
Extra neat, will not slip
STAGE LAST
In Oxfords, Slippers and Shoes
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced

NEELY BROS.
729 W. Madison Street
Opp Haymarket Theatre CHICAGO

STREETMEN, SHOWS AND DOCTORS

ELECTRIC BELTS, VOLTAIC ELECTRIC INSOLES AND INHALERS are goods that sell and pay the big profits. Just what you are looking for. Send 15c. for sample Electric Belt or pair of Insoles and get complete price list and lecture from the largest establishment of its kind in the U. S. Belts, $1.10 doz. up; Insoles, 95c. dozen pairs up; Inhalers, 60c. doz. up. Hypo Cocoanut Oil Soap, wrapped, $2.50 Gross. Fast seller, big profits. Send to-day. (Estb., 1878.) (Inc., 1891.)

The Electric Appliance Co., Burlington, Kan.

HISTORICAL THEATRICAL SHOE EMPORIUM

A complete stock of Ballet, Clogs, Flap Shoes, Riding Boots, Satin Slippers, Roman and Greek Sandals always on hand

Entire productions made at short notice. Single orders filled promptly.

S. CAPEZIO
139 W. 40th ST., near B'way
'Phone 2022 Bryant NEW YORK CITY

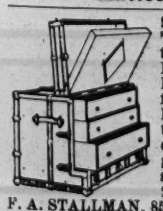
CAN YOU BEAT IT?

Look at these prices, for cash only

No stock paper. All special, from your copy. Union Label.

10M 6x24 heralds, 2 sides,	$9.50
10M 12x18 heralds, 4 pages,	13.50
10M 14x21 heralds, 4 pages,	16.50
30M 4x12 to-nights, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M 3x8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3½x9¼ card heralds,	9.00
1000 4-ply tack cards, type,	7.00
10M matinee tickets, 3x5½,	5.00
500 one sheets, type, one color,	7.00
500 half sheets, one color,	4.50

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.



STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalog.
F. A. STALLMAN, 85 E. Spring St., COLUMBUS, O.

SPANGLES, $1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair..... $1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, } 9.00
9 inch cotton tops, }
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

ANDREWS SECOND-HAND GOWNS

EVENING GOWNS STREET DRESSES
SOUBRETTE DRESSES FURS
506 So. State Street, - - - CHICAGO

Performers opportunity Send your picture with $4 and receive one cut and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

In answering advs. please mention CLIPPER.

THE NEW CLINTON THEATRE

Drawing population, 25,000. Dates protected. Capacity 1300.
GOOD ATTRACTIONS WANTED. Write.
J. B. O'TOOLE, Chairman, CLINTON, MASS.

"ALIDELLA" DANCING CLOGS
Short Vamps

Price, all wood sole, $4.00 leather shank $5.00; delivered free Patent fastening. Manufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

A VALUABLE Folding Organ, for Medicine Men and Others. They attract and draw the crowds. Easily carried. Appeals to Fair, Carnival workers and all amusement people. Great improvement. Guaranteed the most perfect in construction, sweetest in tone, most powerful in volume, strongest to stand wear and tear, and easiest to operate. Send for full description, free. Bilhorn Bros., 152 Lake St., Chicago.

HUMBERT SINATRA
Since 1891 has pleased managers and performers, constantly making CLOGS, ACROBAT & BALLET SHOES, SANDALS, etc.
Always ready to serve you promptly.
444 6th AVENUE,
Cor. 27th St. - N. Y.

COSTUMER

Theatrical
Tel. 2568 Murray Hill
M. SIMOWITCH
Burlesque and Vaudeville Costumes
61 West 37th St., New York, N. Y.

DO YOU NEED COSTUMES?

Let us send you our illustrated catalog No. 14 of new and second hand costumes
WHITNEY SCENIC AND COSTUME COMPANY
DETROIT, MICH.

FRANK HAYDEN

THEATRICAL COSTUMER
149 W. 36th St. - - New York
Tel., 1581-Murray Hill.
Modern Gowns, Costumes for Sister and Girl Acts; Ankle and Short Dresses on hand.

PLAYS

For SMALL STOCKS. We have them for 4 men and 3 women; also 3 men and 2 women.
JUST THE THING for vaudeville theatres, picture houses, airdomes and reps. N. Y. PLAY BUREAU, Tremont Theatre, Bronx, New York City.

I CAN PLACE YOU on the VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. La Delle, Box C, Decatur, Ind.

★★★★★★★★★★★★★★★★★★★★★★★★★★★
★ SECOND HAND GOWNS ★
★ Evening, Ingenue and Soubrette Gowns, ★
★ Fancy, Stage and Street Suits, Dresses, Full ★
★ Dress, Tuxedos, Prince Alberts and English ★
★ Walking Suits. Theatrical Wardrobes of ★
★ every description; also Furs. STARR & ★
★ SACKS. 343 N. CLARK ST., CHICAGO. ★
★★★★★★★★★★★★★★★★★★★★★★★★★★★

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR'S
No. 2 Regular Circus Trunk
Covered with cold rolled sheet steel, malleable iron trimmings, best grade of lock, 8in. deep tray, full cloth lined; waterproof, and the lightest trunk on the market.
Price, $10.00.
C.A TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A.M.

THEY TELL ME

RARE PARODY OPPORTUNITY
Offered by the writer of hits for Max Rogers, Barney Bernard, Al. Jolson, Ben Welch and the famous "THEY TELL ME" COLUMN. 4 UP-TO-DATE PARODIES FOR $1.00. Send 8 bits in money and receive 4 bits of hits.
L. WOLFE GILBERT
Room 315, Gayety Theatre Bldg., N. Y.

MUSIC
ARRANGED COPIED AND TRANSPOSED FOR ALL INSTRUMENTS
Harry L. Alford
123 N. CLARK ST. CHICAGO, ILL.
NEXT TO GRAND OPERA HOUSE

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 617 State St. (Old No. 365 S. State Street), CHICAGO.

SCREAM START TO FINISH
Sketches & Monologues

The better kind written to order. Money back if not sure hit. 2-10 m. monologues, silly kid and straight, the two for 50 cents. J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

IT'S REAL HOT

Tents, Black or White; 2,600 Folding Chairs, 5 Seat Folding Settees, Folding Organs, Crank Pianos, Crank Organs from four one-half to 350 dollars. All kinds of Living Tents for outdoor life. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER MFG. CO.
Springfield, Illinois.

MONEY FOR MEDICINE SPIELERS

Circus men—medicine men—side show spielers, street men, you can make money hand over fist with Dr. Elders' Tobacco Boon and Dr. Elders' Remedy for Debility—100 per cent profit. Big Sellers. Specially prepared arguments that delivers the coin—can't resist the logical talking points—write today for full particulars.
Elders' Sanitarium, Dept. 100 St. Joseph, Mo.

JACOB A. ANDREWS

2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES' STREET and STAGE GOWNS.
Large Stock Prince Albert and English Walking Suits

PLANTEN'S C & C OR BLACK CAPSULES
FOR CATARRH AND DISCHARGES

World of Players.

NOTES FROM THE NATIONAL PLAYERS.—We opened our season week of July 3, at New Castle, Ind., and have been doing a very nice business. We are carrying fourteen acting people. The company includes: Frank Wirick, manager; Burleigh Cash, leads; James McHugh, heavies and characters; Will J. Dyer, heavies and characters; Chas. W. Marlowe, comedies; Chas. Robinson, juveniles and light comedies; Fred Raymond, comedies; Harry Matland, general business; Charlotte Huntington, leads; Muriel Adams, characters; Queenie Trenary, soubrette; Wanita Wallace and Marie Mower, specialties; Halide Tarver, pianist. Roger Ward, the well known agent, is in advance. We ran into a fire at Logansport, Ind. The Broadway Theatre Building caught on fire Monday afternoon. The fire was discovered by Miss Huntington, who was the only one in the theatre at the time. Not much damage was done to the theatre, but the members of the company lost considerable wardrobe, which was damaged by water. We got everything in shape to open on Tuesday night.

WORLEY AND WOOD write: "We closed a twelve months' engagement with the Harry Lindley Theatre Co., at Newark, N. J., July 1, and are now in our fourth week with Enoch Bros.' Jordan Dramatic Co., touring Indiana and Ohio, under canvas. Stella Wood is doing the soubrettes, and Excell Worley, the 'Actor Chap from North Carolina,' is doing juveniles, characters and his specialty. We get THE CLIPPER at the big tent regularly."

CHAS. F. POSTY, musical director, returned from Europe last week. He was the guest of Franz Lehar, at Vienna, for a week.

ERNEST LAWFORD has signed for the character role of a tramp, in Haddon Chambers' play, "Passersby."

ROSTER OF THE TREADWELL-WHITNEY STOCK CO.: Ketchum & Walbourn, managers; Edward Dunlavy, Harry Colgrove, J. C. Welsh, Harvey Wilkenson, Chas. Roberts, Nellie Lyons Healey, Sara Treadwell, Sue Whitney, and our mascot, "Gypsie."

BLANCHE BRYAN AND MAME B. STREETER have signed for a season in stock in Chicago, Miss Bryan as leading woman, and Mr. Streeter as comedian and director. Both have been spending six weeks at a popular Summer resort, at the home of Miss Bryan's father, in Michigan.

GEO. M. DEVERE, the well known black face comedian, is rehearsing with the "In Old Kentucky" Co., to play the part of Uncle Ned. He will tickle the banjo and look after everything back of the curtain line. The company leaves New York about Aug. 20, making three one night stands into St. Paul, Minn.

J. D. MOORE is now manager of the Grand Opera House at Amarilla, Tex. The population is said to be show hungry.

COLUMBIA STOCK CO. NOTES, Wm. Kraice, manager.—We recently closed a fifteen weeks' engagement over the Gilmour circuit, in northern New York, and are on the Melville circuit of Summer parks, through Massachusetts. Just finished two big weeks at Mayflower Grove Theatre, Plymouth, Mass., and are now in our second week at Lake Forest Park Theatre, Ware, Mass., with a return date to follow at Plymouth. The roster is as follows: Stella May (featured), Angela Brasch, Evelyn La Tell, Leslie Hunter, Wm. Kraice, C. T. Jackson, Joe H. Lee, H. E. Horne, A. M. Wecht and Jack Arnold. The company is enjoying the boating, fishing and swimming while playing these lake resorts. THE CLIPPER calls weekly.

"JACK" MASON has been engaged to stage the dances for Blanche Ring's new musical comedy, "The Wall Street Girl." Hapgood Burt will write the lyrics for the piece.

NELLIE FILLMORE has been re-engaged for the comedy role in "The Country Boy." Her role is that of the landlady in a theatrical boarding house. Miss Fillmore has been spending her vacation in Michigan.

MAXINE MILES, leading woman with the Boston Players, at the Savoy Theatre, in Baltimore, last season, has been re-engaged for the season of 1911-12, which will open Sept. 11.

THE OSCAR GRAHAM ATTRACTIONS open season Aug. 27.

W. H. HARTIGAN is assisting at several of the more important productions being given at Fairview Park, Dayton, O., this Summer.

RAYMOND WILBUR has signed with Will H. Locke for his two productions, "The Fool Killer" and "The Girl and the Gawk," opening at Mound City, Mo., Aug. 14.

VINTON SHERMAN AND ADELE PALMER were married at Rye, N. Y., on July 20.

MANAGER HARRY SEFTON, of the Rosy Posy Musical Comedy Co., and the U. S. Music Hall, Chicago, Ill., left for the East Aug. 7, for a three weeks' rest on his farm at West Medway, Mass. This will be his first vacation in four years, in which time he has produced successfully a new musical comedy each week, so his few weeks of rest will be well earned.

ALENE MERRILL, who has been spending the Summer with her mother at their bungalow, Laytonhurst, on the Potomac, near Washington, D. C., has joined the Wheeler Sisters big stock company, under the management of Ion Carroll.

ROBT. H. MCLAUGHLIN will be manager of the Colonial Theatre, Cleveland, O.

THE JEWISH THEATRE, Newark, N. J., will be opened early in October.

TOM H. WALLACE writes: "I closed my season with the Barney Gilmore Co., at Philadelphia, May 20. After spending five weeks at my home at St. Thomas, Can., I joined the Crandell-La Porte Co. for the Summer, playing the heavies."

IT IS THE AGING AND THE BLEND of

Club Cocktails

that have made them so popular here and abroad—so far ahead of any "made-by-guess" cocktail you can get anywhere.

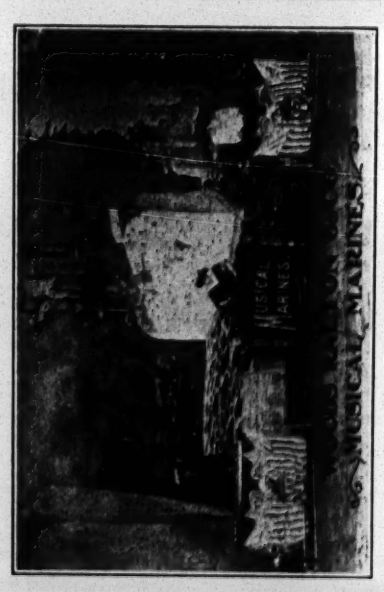
A simple secret: fine old liquors blended in exact proportions and then further aged before shipment.

There's an indescribable mellowness to CLUB COCKTAILS; *it is the aging and the blend.*

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

AT ALL DEALERS.

G. F. HEUBLEIN & BRO., Sole Props.
Hartford
New York
London



This is our 75c. Half Tone. We make a 3x4 for $1.00. Sent postpaid for cash with order.

KNOXVILLE ENGRAVING CO.
515 Hay Street - - Knoxville, Tenn.

BARODA DIAMONDS
Flash Like Genuine DIAMONDS. at 1/40 the cost—IN SOLID GOLD RINGS
Stand acid test and expert examination. We guarantee them. See them first—then pay. Special Offer—14k Tiffany ring 1 ct. $5.98. Same ring 1 ct. $6.98. 14k Stud 1 ct. $4.98. Sent C.O.D. for inspection. Catalog FREE, showing full line. Patent ring gauge included, 10 cents.
The Baroda Co. Dept. B6, 1650 Leland, Chicago

BE AN ACTOR
ACTRESS OR ORATOR
Most fascinating, best-paying profession in the world. Thousands on the stage
EARN $25 TO $500 WEEKLY!
We teach Dramatic Art, Elocution, Oratory at your home. Qualify you for a good-paying position. Our method is scientific and comprehensive. Develops power and originality! Six years successful teaching! Genuine instruction by experts! Write for particulars. Book on Stage Life, FREE!
Chicago School of Elocution, 789 Grand Opera House, Chicago

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MANAGERS! DON'T OVERLOOK

HARRY VON TILZER'S TERRIFIC HIT

THE SENSATIONAL HIT OF THE HOUR

Words WILL DILLON Music HARRY VON TILZER

ALL ALONE

MANAGERS AND PERFORMERS DON'T WANT TO OVERLOOK THIS TERRIFIC HIT FOR THE COMING SEASON. IT IS STILL NEW. ANY SONG THAT CAN GET MORE APPLAUSE THAN ANY OTHER NUMBER IS CERTAINLY WORTH COUNTING ON. GREAT SLIDES BY SCOTT & VAN ALTENA

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. City Address all mail to New York Office

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

The A. H. Andrews Co.

174-176 Wabash Ave., Chicago, Ill. Branches in all leading cities

N. SHURE CO. -- Chicago

IS THE LEADING

CONTINENTAL WHOLESALE HOUSE

SUPPLYING
Streetmen, Venders, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.

$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalog sent to consumers. We have different catalogs. In your request mention your business, and give permanent address.

N. SHURE CO., Wholesale Specialties
241-243 W. MADISON ST., CHICAGO, ILL.

SOAP FOR AGENTS

"Yumpin' Yimminy!" My, how they fall for our Lucky 'Leven Toilet Combination ($3.20 value). You sell for $1.00. Other fellows making $6.00, $12.00, $15.00 $20.00 and $25.00 daily. Will put YOU on easy street. Great Crew Managers Proposition—good for $100 00 profit, weekly. This is only one Pippin in our "27 Varieties." We manufacture—you save Middleman's Profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act to-day.

DAVIS SOAP WORKS, 454 Davis Bldg., 1434 Carroll Ave., CHICAGO.

COSTUMES WIGS
SOUBRETTE DRESSES TIGHTS
GOLD AND SILVER TRIMMINGS MAKE-UP

Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHOULTZ & CO., 75 East Lake St. (Established 25 years), Chicago, Ill.

Headquarters for CHICAGO'S FRENCH HAIR SALON

WIGS

MADE TO ORDER From $5 to $50 apiece

The WIGGERY J. NEGRESCOU, Prop. 64 E. Madison St., CHICAGO

SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE.

Bet. 10th and 11th Sts. Get my NEW Catalogue of Original Styles

CENTRAL TRUNKS

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

COSTUMES YOU CAN SAVE FROM 15 PER CENT. TO 25 PER CENT. ON ALL THEATRICAL MERCHANDISE

Headquarters for Wild West Outfits. Write for catalog and prices

CHICAGO THEATRICAL COSTUME CO., 404 Dearborn Ave., Chicago

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement. Negro Plays. Paper. Scenery. Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO.

Theatrical and Masquerade COSTUMES. Made to order and rent.

140 N. Dearborn St., 27 years' experience. Chicago

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - - Philadelphia

NOTES FROM SONGLAND.

FROM J. FRED HELF CO.

"Lord, Have Mercy on a Married Man," which Lew Dockstader is featuring with extraordinary success, will undoubtedly prove a worthy successor to "Everybody Works But Father." Edgar Leslie has written an exceedingly clever lyric.

"Gee, Ain't It Tough When There's No One Around to Call You Dear," and "On the First Dark Night Next Week," are the most popular numbers in Pauline Welch's repertoire.

Sadie (Blythe) Helf's clever interpretation of "Hands Up," "Oh, You Bear Cat Rag," and "On the First Dark Night Next Week," bring her the praise and applause of appreciative audiences.

Lewis F. Muir is working on several new numbers which the J. Fred Helf Co. will soon publish, among them being a surprise novelty song, the words of which are by William Tracey.

"Gee, But It's Great to Meet a Friend from Your Home Town," is still Jackson and Margarat's biggest success.

Seymour, Dempsey and Seymour will be featured this season with Harry Hastings' Big Show, in which they will sing "Gee, Ain't It Tough When There's No One Around to Call You Dear," and "Let's Make a Rag of the Old Oaken Bucket."

Frank Ritter's melodious rendition of "Love Is the Only Thing in Life" and "I'd Rather Say Hello Than Say Good-Bye" wins him many deserved encores.

Kimball and Woods have added "On the First Dark Night Next Week."

Master Jack Davis scores an emphatic hit with the new child song, "Wanted! A Harp Like the Angels Play."

"On the First Dark Night Next Week" is a never failing applause winner for Stella Tobin.

"Wanted! A Harp Like the Angels Play" is F. B. Hill's chief encore getter.

"Gee, But It's Great to Meet a Friend From Your Home Town" continues to bring the Musical Millers plenty of applause.

Emma O'Neil is featuring "Oh, You Bear Cat Rag," with emphatic success.

"Hands Up" makes Cantor and Lane the hit of the bill.

"Gee, But It's Great to Meet a Friend from Your Home Town," by Wm. Tracey and James McGavisk; and "Wanted, a Harp Like the Angels Play," by E. D. E. Bessey and J. Fred Helf, are two of the hits in J. Fred Helf's big catalogue.

FROM M. WITMARK & SONS.

The De Rossi Musical Quartette on the S. & C., time, who are using "In the Garden of My Heart," and "Good Night, Dear," have added Ernest R. Ball's latest ballad to their act, "Good-bye My Love, Good-bye."

Trask and Gladden, playing parks in the West, put on "Baby Rose" last week, at Danville, Ill., and took several encores. This number is, without doubt, the hit of the season for them.

Chub Elliot, singer of comic songs, is using, with great success, "Wal I Swan."

Paul Florus, who has used "Temptation Rag" for the last two seasons, has now put on Lodge's new "Red Pepper Rag," and it is the hit of his act.

Russell and Berger are a hit with their way of singing "Baby Rose." They are also using "Frisco Rag" for the closing of their act.

The Dekoken Male Quartette, who are playing in the West, have been using "In the Garden of My Heart" all season. They have added "Baby Rose" to their act, and report a big hit.

Jack and Asta Shannon are using with great success, "For Killarney and You," and "Mother Machree."

Le Roy and Morton are using with great success, "In the Garden of My Heart." They added to their act, "Good-bye My Love, Good-bye," and took three encores the first show.

C. A. Grimm, Western manager of M. Witmark & Sons, and Asher B. Samuels, baritone, also employed by the same concern, made a trip to Grand Rapids, Mich., and other neighboring Summer resorts, last week. They made the trip to further the sale of three of this season's popular song hits, "Baby Rose," "Any Girl Looks Good in Summer" and "On San Francisco Bay." Mr. Grimm reports that Mr. Samuels' rendition of these songs was enthusiastically received. Mr. Samuels was the soloist with the Furniture City Band concert. He sang "Baby Rose" to at least six thousand people. At the close of the concert everybody was singing or whistling "Baby Rose" and "Any Girl Looks Good in Summer." All things considered, the trip proved that the two songs mentioned are exactly what M. Witmark & Sons claim them to be.

"THE SIRENE."

The most important musical production announcement for next season is that coming from the Frohman offices, stating that he will present Donald Brian in the great Viennese success, "The Sirene" ("La Sirene"), at the Knickerbocker, New York, Aug. 28, with Julia Sanderson and Frank Moulin in the cast.

This opera was first produced Jan. 5, 1911, at the Johann Strauss Theatre, Vienna, under the personal direction of the composer, Leo Fall, and the reception it received was simply unprecedented.

The music of "The Sirene" consists of a number of delightful songs, duets and terzetts, far surpassing anything previously done by the famous composer, Leo Fall. The publication of all the music is in the hands of Jos. W. Stern & Co.

"BILLY" GOING STRONG.

Miss Thayer Davenport, who is playing the Southern time, reports making quite a hit with the new "Billy" song. Miss Thayer is endowed with a pleasing personality, and, aided by her fine voice, she responds to a number of encores at every rendition of the song.

NEVERBREAK TRUNKS

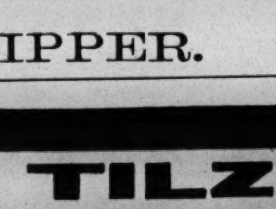
KNOCK-PROOF AND SHOCK-PROOF

That's the way all G. & S. NEVERBREAK trunks are made, and that's the way you want your trunk built.

G. & S. NEVERBREAK theatrical trunks stand the severest knocks and bumps of Hard Road Work—they are built to meet the demands of the theatrical profession in every respect. Notwithstanding their great strength, they are light weight. Make sure you see our trade mark, "G. & S. NEVERBREAK," on the top near the lock. It's our guarantee that you are positively getting the utmost in trunk value at the price you wish to pay.

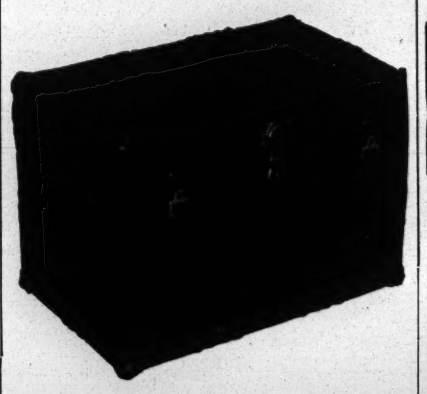
Over 25,000 now in use by the profession. Certainly that is conclusive proof of their wearing qualities and merits.

SEE HOW THEY'RE BUILT



3 layers of tough basswood, and 2 layers of hard vulcanized fibre welded together under hydraulic pressure into one compact, trusty mass—smash-proof lighter than steel and tougher than rawhide.

For *REAL SERVICE* and *HARD WEAR*, use G. & S. NEVERBREAK TRUNKS. They're positively the most economical because they wear so long.



5-ply fibre veneer G. & S. NEVERBREAK TRUNKS sell for

32 in.	34 in.	36 in.	38 in.	40 in.
$15.00	$16.00	$17.00	$18.00	$19.00

Your manager will gladly order for you when he buys the trunks for the rest of your company. Show him this advertisement. He knows us.

Send us his name and we will mail you an illustrated catalogue and price list, together with a handy celluloid NEVERBREAK data memoranda.

L. GOLDSMITH & SON

Station H-9, Newark, N. J.

SHORT VAMP SHOES

FOR STAGE, STREET and EVENING WEAR

SLIPPERS Satin and Kid All Colors

Send for our new catalog S of Shoes and Hosiery

SHORT VAMP JACK'S SHOE SHOP

495 Sixth Av., near 30th St. Tel. 7053 Mad. Sq.

Christina Seveno

The Human Art Gallery

AT LIBERTY SEPT. 15

Address CHRISTINA SEVENO
2904 W. 8th Street, Coney Island, N. Y.

Musicians Wanted "KNACK READING MUSIC AT SIGHT" booklet mailed for ten cents. Celebrated Knack System of Playing Vaudeville, Dramatic Music—Transposing, Faking, Arranging. Taught by mail. Particulars free. KNACK STUDIO (Dept. C.), DANVILLE, ILL.

FOR SALE Boxing, Somersault, High Diving. Trick Dogs and Doves: 60 Reels of good Films, cheap, no junk; will exchange Penny Machines, anything for Parks, Poolroom. PROF. HARRY SMITH, Gratz, Pa,

EVENING GOWNS STREET AND ANKLE LENGTH DRESSES slightly used. I have a large stock, and cater to theatrical trade. MRS. A. ISNER, 451 Sixth Avenue, New York.

WONDERFUL BARGAIN FOR QUICK SALE—HOUSE ON PALISADES, Forty minutes from Broadway and Forty-second Street, by frequent trolley. Twelve rooms, very attractive, beautifully decorated, all improvements; open fireplaces, large verandas, splendid view of city and Hudson, beautiful grounds. Will sell much below value if sold this month. A. L. BLAKE, Cliffside, N. J. Telephone 148 Cliffside.

NEW YORK DEPARTMENT STORE WANTS

Christmas Vaudeville Attractions

Must be strictly suitable as a Holiday feature. Want to hear from Acts, Comedies, Specialties, Musical Features, etc., that will prove particularly interesting to women and children. Give complete description and state lowest salary. Address "MANHATTAN," Box 29, care of CLIPPER, New York.

FREE HOLTON'S HARMONY HINTS FREE

An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.

OUR BIG BARGAIN LIST

of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.

FRANK HOLTON & CO.
2637 Gladys Avenue, Chicago

PAPIER MACHE

OF EVERY DESCRIPTION

WIREWALKERS' UMBRELLAS

Send for Circular of Our Goods.

U. S. Patent Specialty Co.

55 W. EIGHTH STREET, N. Y. CITY

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

Want a Good Sketch?

Drop me a line, stating character needed, etc. Have a dozen good ones ready, or will write to order. Royalty or sell outright. Best references.

J. T. PRINCE, Jr.
505 Ashland Block Chicago

SNAKES, MONKEYS AND BIRDS

CHOICE PYTHONS, Pine or Turtle Head. BULL SNAKES, all sizes, broke to handle. Also MONKEYS, BIRDS, Etc., for show purposes. Lowest Prices. J. HOPE,
No. 35 North Ninth St., Phila., Pa.

TENTS

FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
SIEDER MANUFACTURING CO.
DETROIT, MICH.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St. Chicago, Ill.

GEORGE ROBINSON
LAWYER
Gaiety Theatre Bldg., New York
Open Day and Night.

SHOW PRINTING

Wm. H. Aston Printing Co., Detroit.

COMEDIANS Send 25c. in Stamps for
PRESS ELDRIDGE'S BOOK
90 pages of best Comedy Material ever published.
SAMUEL FRENCH, 28 W. 38th St., N. Y. City.

MUSIC ARRANGED

For Piano and Orchestra. Original melodies composed. O. E. HERRMANN, care of P. J. Howley Music Co., 102 West 42d St., New York.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 38th St., N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods on hand and to order. M. Stein's Make-up. Send for Price List. GEO. SHINDHELM, 232 W. 41st ST. N. Y.

DAD'S THEATRICAL HOTEL

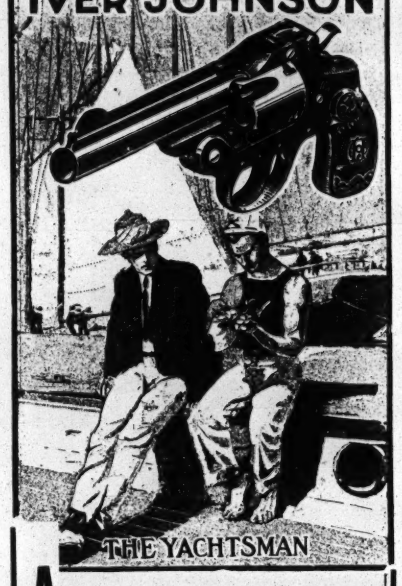
PHILADELPHIA

PHOTOS Cabinets $2.50 a 100, from sittings, negatives or pictures. JOHNSON, 140 South Wabash Ave., Chicago, Ill.

MAGIC POCKET TRICK, FREE. Including catalogue. Send 6c. 1270 W. 36th St., New York.

YUU CANT STOP IT - ITS ROLLING ALL OVER THE COUNTRY
GET THE EXTRA AUTUMN & WINTER CHORUS' THEY ARE A SCREAM!
SUMMER DAYS
NEW YORK FEIST BLDG 134 W 37TH ST.
LEO. FEIST
WESTERN OFFICE 145 N. CLARK STREET CHICAGO
BY PIANTADOSI AND McCARTHY
ORCHESTRATIONS IN YOUR KEY

IVER JOHNSON



THE YACHTSMAN

A COIL spring is under even tension its entire length the tension in a flat spring concentrates at one point. A coil spring never fatigues—the life of a flat spring is short, whether used or not, for it is always under tension.

The only revolver in the world equipped throughout with wire springs (the same type as is used in U. S. army rifles) is the New Model

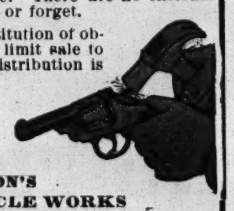
IVER JOHNSON Safety Automatic REVOLVER

—the only modernized revolver. It's got range, penetration, smashing power, and wonderful accuracy. It is the only revolver that is made absolutely safe from accidental discharge by the famous

"Hammer the Hammer"

safety firing device. There are no external catches to adjust - or forget.

To prevent substitution of obsolete models and limit sale to proper persons, distribution is confined to resident dealers, licensed under our patents. Mail-order houses are not licensed.



IVER JOHNSON'S ARMS AND CYCLE WORKS
155 River Street, Fitchburg, Mass.

LAKE HOPATCONG BUNGALOW & CAMPING SITES

From $12.50 up, easy terms, on Lake. The most charming and picturesque spot within 200 miles of New York City. Superb Boating, Fishing and Bathing within one hour of Times Square. Scenically unsurpassed. Heavily wooded. Spring water.

All the conveniences of the city in the heart of the mountains.

Artistic Bungalows, 4 rooms, $375.00. Easy terms. Company boats meet all trains. The greatest real estate proposition ever offered the actor. Own your own Summer home.

NOW ON PROPERTY.:
LEW WILLIAMS CLYDE VOUIX
LE ROY and HARVEY FRANK WATTERS
LAIRD JOHNSTONE. Ask them.

—— CALL AND SEE OR WRITE ——
LAKE HOPATCONG LAND CO.
200 Fifth Ave. (cor. 23d St.)
Send for Booklet "C," and Information.

Come and see our property for yourself at our expense.

MAGIC

Largest and Finest Stock in America, bar none. 50 page Illustrated Catalogue Free. Mammoth Professional Catalogue, including 1911 Supplement, 25 cents.

A. ROTERBERG
151 West Ontario Street, Chicago, Ill.
"At the Sign of the Square Deal"

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

NEW PENNSYLVANIA LAW.

Following is a copy of the new law governing theatrical performances, vaudeville shows, moving pictures, etc., which is now in force throughout Pennsylvania:

An act to regulate the amusement and places of public amusement in this Commonyealth, by prohibiting any dramatic, theatrical, operatic or vaudeville exhibition, or the exhibition of any fixed or moving pictures of a lascivious, sacrilligious, obscene, indecent, or immoral nature or character, and providing penalties for the violation thereof.

Section 1. Be it anacted, &c., That it shall be unlawful for any person or persons to give or participate in, or for the owner or owners of any building, tent, tents, or any premises, lot, park or common, or any one having control thereof, to permit within said building, tent or tents, or any premises, lot, park or common, any dramatic, theatrical, operatic, or vaudeville exhibtion, or the exhibition of any fixed or moving pictures, of a lascivious, sacrilligious, obscene, indecent, or of an immoral nature and character, or such as might tend to corrupt morals.

Section 2. Any person who shall violate any of the provisions of the first section of this act shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be sentenced to pay a fine not exceeding one thousand dollars ($1,000), or suffer an imprisonment in the jail of the proper county for a period not exceeding one year, or either or both, within the discretion of the court.

Section 3. All acts or parts of acts inconsistent with this act or any part thereof are hereby repealed.

Approved—The 13th day of April, A. D., 1911.

JOHN K. TENER.

The foregoing is a true and correct copy of the Act of the General Assembly No. 61.

ROBERT W. MCAFEE, Secretary of the Commonwealth.

HACKETT SUES WM. A. BRADY.

James K. Hackett, the actor, through his attorneys, A. L. & S. F. Jacobs, filed a suit in the Supreme Court on Aug. 10, against Wm. A. Brady, Ltd., for $5,000, charging breach of contract. Upon Mr. Hackett filing security for costs, Justice Brady issued a writ of attachment against the defendant.

Mr. Hackett, in his complaint, alleges that he made a five year contract with Wm. A. Brady, Ltd., whereby he was to be starred and was to receive $500 a week and 33⅓ per cent. of the profits for the first two years, and 50 per cent. thereafter. He claims that he was to receive $5,000 a year as a guarantee from the receipts, and that the year having ended on May 27, 1911, he made a demand upon Mr. Brady for the amount of the guarantee, and that the demand was refused.

"MERRY MARY'S" CAST.

"Merry Mary" will be produced under the direction of the Chas. M. Baker Amusement Co., and opens its season of thirty-five weeks over the Stair & Havlin time, at the Haymarket Theatre, Chicago, on Aug. 27. The cast: Bertha Gibson, Ruby Rathnour, Marie Welter, Helen E. Wilson, Jack Kenyon, Eddy Martyn, Willard Jarvis, Thos. A. Hern, C. L. Patterson, Mae Enright, Ethel Wallace, Evelyn Sterling, Elinor Lavelle, Margie Lloyd, Evelyn Jaeger, Ella Lohmar and the Taxicab Chorus.

Staff: Chas. M. Baker, general manager; Morton M. Stern, press representative; Harry Wallace, musical director; Jack Kenyon, stage director; C. L. Patterson, stage manager; Al. Stevens, stage carpenter; A. Marshall, electrician.

KNICKERBOCKER OPENS WITH "THE SIREN."

The regular season of the Knickerbocker Theatre will open on Monday evening, Aug. 28, when Chas. Frohman will present Donald Brian and a company of one hundred, including Julia Sanderson, Elizabeth Firth, Frank Moulan, Will West, Pope Stamper, Gilbert Childs, Florence Morrison and Moya Mannering, in the new musical comedy, "The Siren," by the authors of "The Dollar Princess." The English adaptation is by Harry B. Smith.

HARRY LAUDER'S AMERICAN TOUR.

Harry Lauder, the Scotch comedian, will begin on Oct. 9, at the Manhattan Opera House, in this city, his fourth American tour. He will give twelve performances here during six days, according to announcement made last week by William Morris. He will bring a small company from Europe this time to assist him.

His new songs are: "The Scotch Errand Boy," which he sings while seated on a tricycle: "Just Like Bein' at Hame," and "Roamin' in the Gloamin'."

"THE WATER WAGON."

Rehearsals were started last week of a new farcical comedy by Robert E. Homans, which was originally called "Who's Who," but has now been renamed "The Water Wagon." It will be produced on Aug. 29, at the Comedy Theatre. Herbert Corthell, featured, will be associated with Frank Hatch, Will Sloane, Jane Marbury, Grace Van Auker and others.

FRANCES STARR IN A NEW PLAY.

A report that Frances Starr is to be seen this season in "The Woman," has been denied by David Belasco. "The Woman" will be played by a cast headed by Jane Payton in the title role and Mary Nash in the character of the telephone operator.

Mr. Belasco will present Miss Starr in a new play by an American author, later in the season.

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS
HEADQUARTERS FOR
TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.
ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best.
PRICES the lowest.
SIEGMAN & WEIL
77-79-81 Wooster St., New York
THE THEATRICAL SUPPLY EMPORIUM

L. M. HIRSCH SAMPLE SHOE CO.
COMPANY AND INDIVIDUAL ORDERS FILLED PROMPTLY AND WITH PRECISION

Theatrical folk are generally hard to please. They know what they want and insist on getting it. That's why our books show so many satisfied customers among the profession. Get next to a service that'll save you much worry and some money too.

404-406 Sixth Ave.
Bet. 24 and 25 Sts., N. Y. C.

TIGHTS
Silk, Silk Plated, Worsted, Cotton, all colors.
Sanitary Cotton Tights, 75c.
Worsted Tights, $2.00
Silk Plated Tights all colors, per pair, 3.50
Shirts to match, 2.50
Silk Tights, 12.50 8.50 6.00

OPERA HOSE
Special Discount for Outfitting of Entire Companies
Silk Plated Op. Hose, 2.00
Silk Opera Hose, 3.50
Lisle Opera Hose, 75c.
THE FAIR DEPT. B. CHICAGO.

MUSICAL BELLS
J. C. DEAGAN
3800 N. Clark Street, CHICAGO
Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Make-up, Play-writing. Personal Instruction by phonograph at your home if you cannot come on to New York. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New Yor

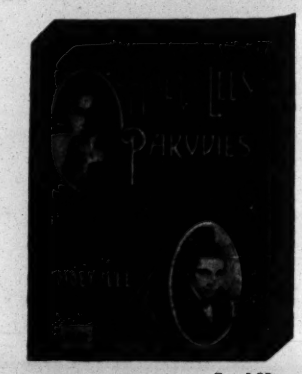
GOWNS Slightly Worn
THE LARGEST ASSORTMENT OF THE FINEST GOWNS AT LOWEST PRICES
LADIES' WARDROBERS
1038 BLUE ISLAND AVENUE, CHICAGO.

TRADE MARK
"Leatheroid"
REGISTERED 36CT-17 1888

Time Brings Progress Even in Trunks —To-day it is the—
LEATHEROID TRUNK
That has the call. The best and lightest Theatrical Trunk made.
Let us prove it.

Send for our New Photo Catalogue "C"
LEATHEROID M'F'G COMPANY
532 BROADWAY,
Near Spring Street, N. Y. C.

FIFTY PARODIES
ON ALL THE LATEST SONGS



Price, $1.00 Send Money Order or Stamps.
TED SNYDER CO., Inc. 110 W. 38th St., New York

I. MILLER. 1554 Broadway, Bet. 46 & 47 Sts., 202 W. 23d St. N. Y.

Tel. 5506-7 Chelsea.

Manufacturer of Theatrical Boots & Shoes CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits. Elastic and Cloth Supporters. Gymnastic Pumps and Gaiters. Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.

VENTRILOQUISM
Learned by any man or boy at home. Small cost. Send to-day 2c. stamp for particulars and proof. O. A. SMITH, Room 1616 Bigelow St., Peoria, Ill.

PLAYS And VAUDEVILLE SKETCHES. Large Catalogs FREE. 60 big pages of Vaudeville Material, 50c.; Make-Up Book, 15c.; Dutch or Irish wigs, 50c. Address A. E. REIM, 403 Grand Avenue, Milwaukee, Wis.

B.B.&B. SPECIAL
THEATRICAL TRUNK

5-YEAR GUARANTEE

LOOK AT THE PRICE!	
24-in.... $10.00	Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE $5 deposit required on C.O.D. shipments.
26-in.... 11.00	
28-in.... 12.00	
30-in.... 13.00	
32-in.... 14.00	
34-in.... 15.00	
36-in.... 16.00	
38-in.... 17.00	
40-in.... 18.00	
42-in.... 19.00	

B. B. & B. TRUNK FACTORY
109 Federal St., N. S.
625 Smithfield St. 447 Wood St.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.

When in the following Cities get the same trunk, same guarantee, same price, WITH MINIMUM FREIGHT CHARGES ADDED, from the following dealers:

New York, N. Y.....Gimbel Brothers
Chicago, Ill.....Marshall Field & Co.
Akron, Ohio.....J. R. Spencer
Altoona, Pa.....Altoona Leather Goods Co.
Anderson, Ind.....Hodson Bros.
Augusta, Ga.....Augusta Trunk Company
Baltimore, Md..C. J. Dunn & Co. (two stores)
Boston, Mass.....W. W. Winship
Boston, Mass.....William H. Winship
Bucyrus, Ohio.....E. R. Birk
Buffalo, N. Y.....Frank G. Phillips
Butte, Mont.....Montana Trunk Factory
Cincinnati, O.....G. S. Ellis & Son
Cleveland, Ohio...Likly & Rockett Trunk Co.
Columbus, O.....Wallach's Trunk Store
Crawfordsville, Ind.....Louis Bischoff
Cumberland, Md.....R. H. Shearer
Dayton, Ohio.....D. Leonhard's Sons
Denver, Colo.....Denver Trunk Factory Co.
Detroit, Mich.....Shadbolt & Chase
Duluth, Minn.....Twin Ports Trunk Co.
Fort Wayne, Ind.....Patterson-Fletcher Co.
Fostoria, Ohio.....The Peter Clothing Co.
Frankfort, Ind.....J. W. Coulter's Sons
Grand Rapids, Mich.....Paul Eifert
Hamilton, Ont..Hamilton Leather Goods Co.
Huntington, Ind.....F. Dick's Son & Co.
Indianapolis, Ind.....Chas. Mayer & Co.
Lafayette, Ind.....Loeb & Hene Company
Lebanon, Ind.....Elbert Perkins
Lima, O.....Hover Roush Co.
Logansport, Ind.....Schroeder & Porter Co.
Louisville, Ky.....Guthrie's Trunk Store
Middletown, O..Ritter Harness and Buggy Co.
Mobile, Ala.....Mobile Trunk Co.
Newark, Ohio.....Ed. Doe
Peru, Ind.....Julius Falk
Philadelphia, Pa.....Wm. Curry
Port Huron, Mich..Orttenburger Harness Co.
Portland, Me.....J. L. Brackett & Co.
Portsmouth, Ohio.....John Heer
Providence, R. I.....Berry & Co.
Richmond, Ind.....Miller Harness Store
Saginaw, Mich...Lieberman Trunk Company
Savannah, Ga....Savannah Trunk Company
Springfield, O.....Wm. Culloch
Syracuse, N. Y.....Syracuse Trunk Works
Tiffin, Ohio.....Zirger Clothing Co.
Tipton, Ind.....Shortle Department Store
Toledo, Ohio.....Wilmington & Co.
Trenton, N. J.....G. A. Mishler
Washington, D. C..Becker Leather Goods Co.
Wheeling, W. Va.....Etz & Seifert
Wilkes-Barre, Pa.....Harvey H. Kemmerer
Zanesville, Ohio.....The Warner Store

The Theatrical Profession will appreciate the saving of time and express charges by this arrangement.
Watch this list grow!

B. B. & B. TRUNKS

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

J. H. REMICK PRESIDENT

JEROME. H. REMICK —AND CO.—

F. E. BELCHER SECRETARY

MOSE GUMBLE DIRECTOR PROFESSIONAL DEPARTMENT

REMICK'S 1911 HITS

Our $5,000 Purchase
—THE—
OCEANA ROLL
By Lewis and Denni

The only nautical rag ever written. The funniest lyric—the catchiest music. Even the men in the orchestra applaud it.

Our Big Hawaiian Song
MY HULA-HULA LOVE
By Madden and Wenrich

This song to take the place of our customary Indian songs, "Hiawatha," "Rainbow," "Silver Bell," etc.

The Best Ballad in Years
THE HARBOR OF LOVE
By Earle and Jones

Compass easy—original in every detail. No question of its breaking the record in the ballad line.

YOU'LL DO THE SAME THING OVER
By Bryan and Gumble

A Hit full of Wit. If you only NEED ONE song, this is the one YOU NEED.

Professional Copies and Orchestrations at all our Offices.

AGAIN WE DELIVER THE GOODS

WITH A

WILLIAMS and VAN ALSTYNE NOVELTY

OH, THAT NAVAJO RAG

Write to-day, wire to-night, or call to-morrow and get the Greatest Novelty Song these boys have ever written.

Ten years ago Williams and Van Alstyne wrote "NAVAJO." To-day they have a bigger sensation in a timely up to the minute satirical rag, that will be a sure fire ENCORE GETTER and SALARY RAISER for any MAN, WOMAN or CHILD who SINGS.

Not only "The Glad Rag" for Singles, Duos, Trios and Quartets, but a great production number. If you don't believe it ask

LOUISE DRESSER

and George Washington has nothing on her.

Special Adv. No. 5
REMICK'S 1911 HITS

A new song by Dempsey and Schmitt, the authors of "Garden of Roses,"
The HOUR THAT GAVE ME YOU
and just as good.

A character song that every male or female performer can use and make good with.
You've Got to Take Me Home To-night
By Bryan and Goetz

The song that wakes them up,
The Red Rose Rag
The limit of originality, both in lyric and music.
By Madden and Wenrich

Do you want a march song as good as "Winter?" Try
LOVE ME
By Madden and Gumble

It has the same swing—the same amount of ginger—the same stuff that warms up your audience.

Goodwin and Meyer's Latest and Best
MAYBE THAT'S WHY I'M LONELY

The ladies of the profession who have given this a try-out, say that it is a gem. It is certainly an act saver.

Address all Mail to N. Y. Office, 131 West 41st St.

The DAINTIEST of DAINTY DITTIES

By WILLIAMS and VAN ALSTYNE

DO IT NOW!

A walking number, talking number, singing number, whistling number, flirting number, conversation number, dancing number—in fact, if any one is looking for a well written, sweet, melodious, clever, sure-fire song, for soubrette or team work, HEAR IT NOW and you'll DO IT NOW

AND NOW!

EXIT GLOOM! ENTER JOY

The Dingbats are asleep

FATHER'S ALLOWED TO SEE US TWICE A YEAR!

NUF CED

WILLIAMS and VAN ALSTYNE will be at the New York Office every day to meet all their old friends and demonstrate these ditties.

A DAFFYDILL

P. S.—If Bert Van Alstyne were a horse, could Lee SHU-bert?—Oh pickles, I'll tell Tad on you!

Officer, they're in again

WITH A BUNDLE OF NEW HITS!

DETROIT
68 FARRAR ST.

NEW YORK
131 W. 41ST ST.

CHICAGO
MAJESTIC THEATER B'LD'G.